

**MARVEL**

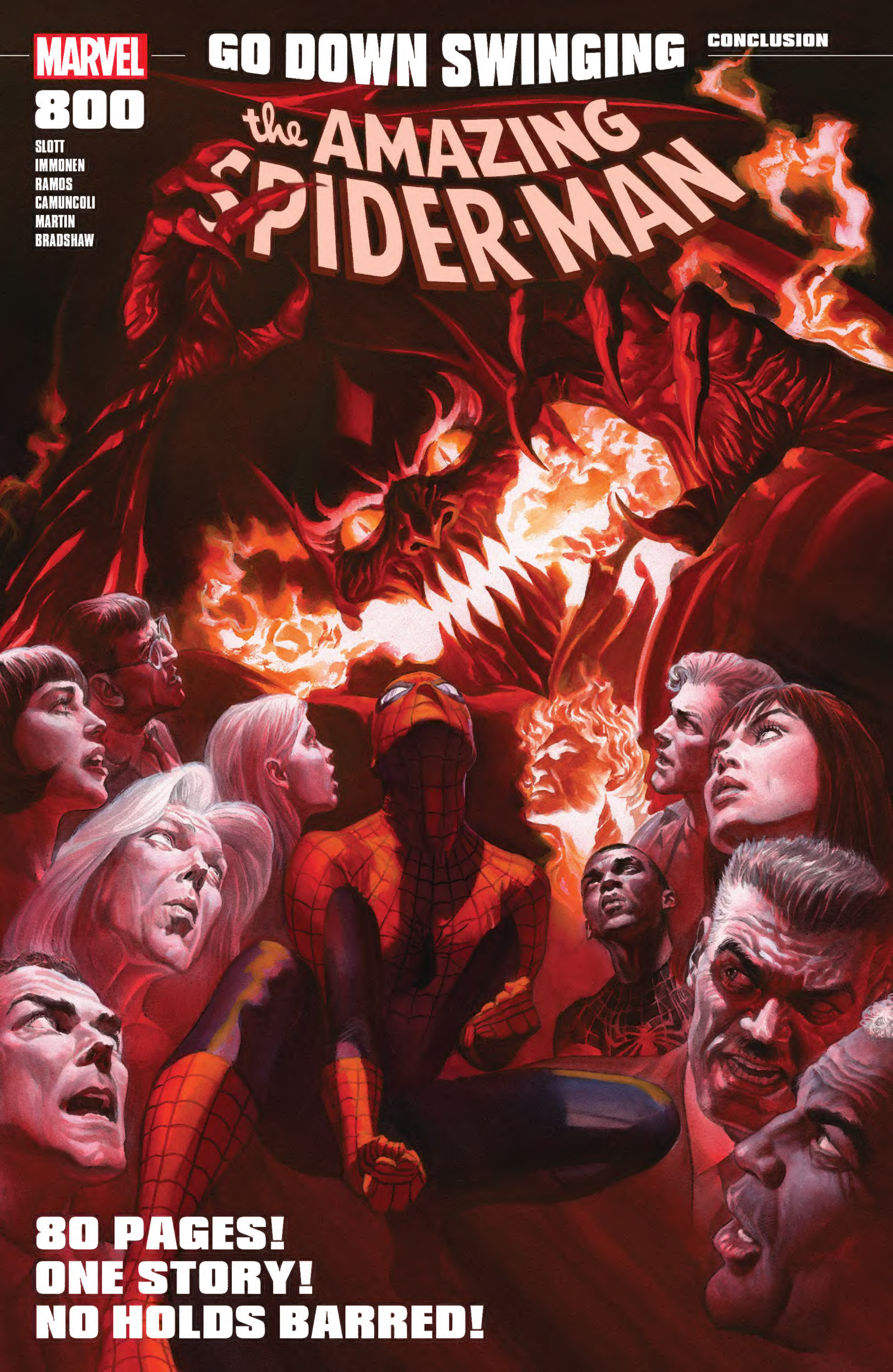
**800**

SLOTT  
IMMONEN  
RAMOS  
CAMUNCOLI  
MARTIN  
BRADSHAW

**GO DOWN SWINGING**

**CONCLUSION**

# *the* **AMAZING SPIDER-MAN**



**80 PAGES!  
ONE STORY!  
NO HOLDS BARRED!**



When Peter Parker was bitten by a radioactive spider, he gained the proportional speed, strength and agility of a spider; adhesive fingertips and toes; and the unique precognitive awareness of danger called "spider-sense"! After learning that with great power there must also come great responsibility, he became the crimefighting super hero called...

# *the* AMAZING SPIDER-MAN

Spider-Man's greatest enemy--Norman Osborn, the Green--Goblin, has merged with Spider-Man's most terrifying enemy, Carnage, to become the **RED GOBLIN**. This merciless monster kidnapped and tortured Peter's recent confidant J. Jonah Jameson, who slipped up, revealing Spider-Man's secret identity. When Peter found himself face-to-face with the **Red Goblin**, he left the fight so injured he couldn't walk.

Some of Spider-Man's best friends and allies (Miles Morales, the Human Torch, Silk and Clash) jumped in to help, but the **Red Goblin** seems to have no weaknesses and Spidey's friends were nearly killed. The only thing that saved them was the healing touch of Flash Thompson, Agent Anti-Venom. This touch also turned out to be the only thing that seemed to hurt the **Red Goblin**. Flash used almost all of his special ability to heal Peter's injured leg, knowing Spider-Man is their only hope.

So Peter Parker is suited up and ready to fight the  
**Red Goblin** with everything he's got, or  
**GO DOWN SWINGING!**



# CHAPTER 1 CRAWLING THROUGH THE WRECKAGE



GUYS?  
SOUND OFF.  
LET ME KNOW  
YOU'RE  
OKAY.

YOU  
SUCK.

WELL,  
CLASH  
IS ALIVE.  
TORCH?

WON'T LIE.  
I'VE BEEN  
BETTER.

SILK?  
MILES?

GIVE ME  
A SEC.

NOT  
HERE RIGHT  
NOW. LEAVE A  
MESSAGE...

THEY'LL  
BE FINE. I  
GOT TO 'EM  
IN TIME.

THE PORT  
AUTHORITY.

YOU DID **GREAT**, FLASH.  
GOT ME UP ON MY FEET,  
TOO.

YEAH? WELL--  
GNH--WHAT'RE WE  
STANDING AROUND  
FOR?

WE GOT A  
GOBLIN TO GO  
AFTER!

WHAT?! ARE  
YOU **NUTS**? YOU'RE  
WRECKED! YOU'RE NOT  
GOING ANYWHERE.

I'VE  
GOT TO--

WAIT!





SILK, NO. YOU'RE **NOT** UP TO COMING ALONG EITHER.

NOT THAT. HEAR ME OUT. THIS'S IMPORTANT.

IT'S ABOUT JONAH.



WHAT ABOUT HIM?

I HEARD HIM OVER OUR COMM LINK. HE THINKS HE CAN HELP. HE **NEEDS** TO.

HE'S A GOOD MAN, PETE. YOU SHOULD LET HIM.



NO. HE'S DONE ENOUGH ALREADY.

JAMESON'S SCREWUP IS THE **REASON** I'M IN THIS MESS.



I SHOULDN'T HAVE DRAGGED YOU ALL INTO IT. SORRY.

FLASH, LOOK AFTER THEM. IF ANYONE TAKES A TURN, YOU HAVE ENOUGH ANTI-VENOM LEFT TO FIX 'EM?



YEAH, BUT I'D RATHER HELP YOU!



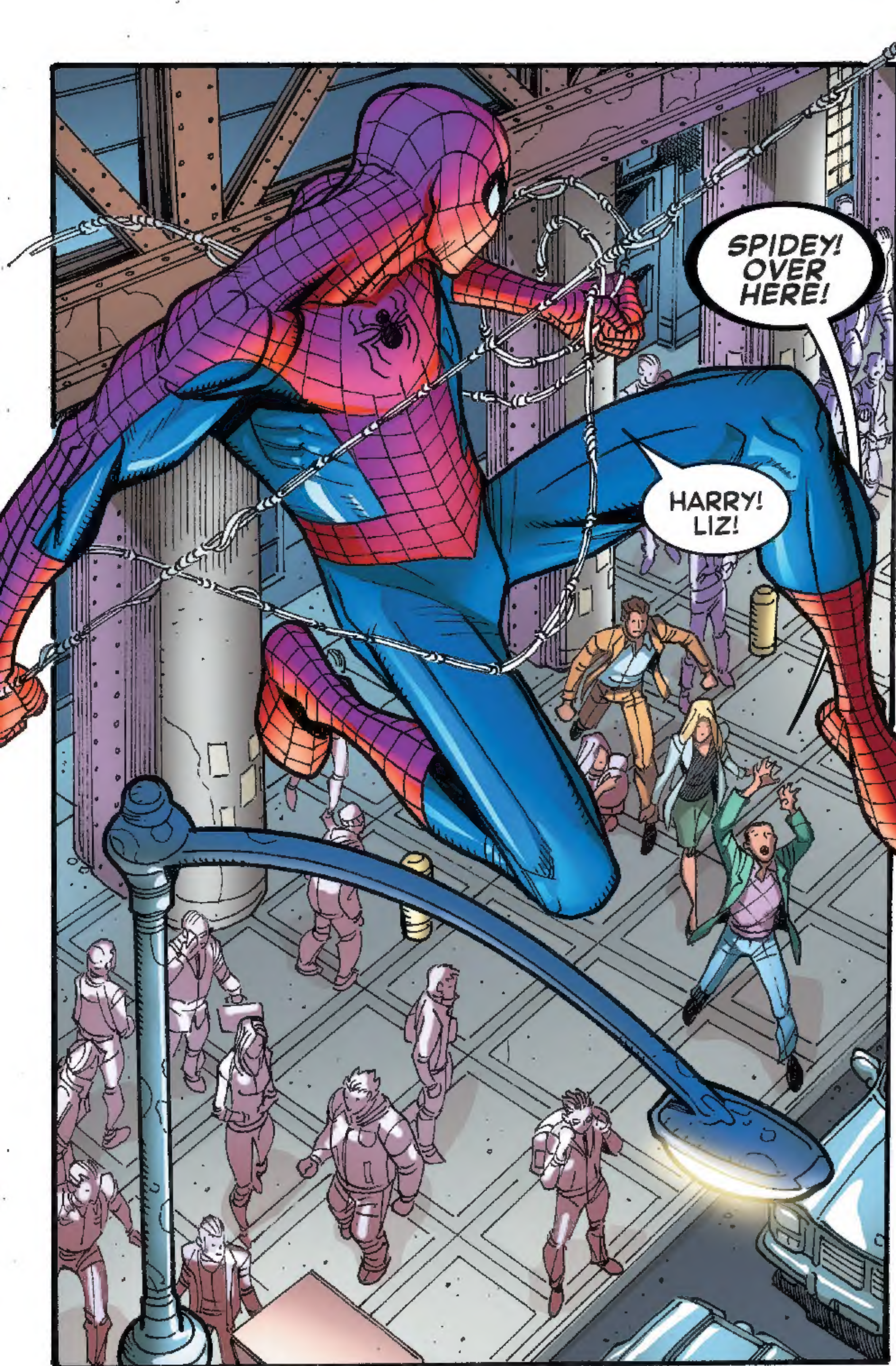
NOPE! STAND DOWN, SOLDIER. THAT'S AN ORDER!

DON'T WORRY. YOU'VE DONE ENOUGH. IN FACT...

BUT--

...YOU'VE SHOWN ME THE ONE WAY I CAN BEAT THIS "RED GOBLIN"!





SPIDEY!  
OVER  
HERE!

HARRY!  
LIZ!



YOU'RE ALIVE!  
WHERE'S THE  
GOBLIN?!  
WHAT'S GOING  
ON?

HE HAS  
**NORMIE**,  
SPIDER-MAN! HE  
GRABBED OUR  
SON AND HE  
TOOK OFF!

HE DIDN'T  
JUST TAKE  
MY SON! HE  
INFECTED HIM  
WITH THE  
CARNAGE  
SYMBIOTE!

DO  
SOMETHING!



THERE'S  
NO SIGN OF  
THEM!

AND IF  
THEY'RE COVERED  
IN SYMBIOTE GOO,  
THEY WON'T EVEN  
SET OFF MY  
SPIDER-SENSE.

I HAVE NO  
IDEA WHERE  
THEY COULD  
BE.



WE KNOW WHERE THEY  
WILL BE. THIS IS ALL  
ABOUT ALCHEMAX--  
LIZ'S COMPANY.

BEFORE HE LEFT,  
OSBORN SAID I HAD  
TILL SUNDOWN TO  
HAND OVER THE  
"FAMILY BUSINESS."  
OR ELSE.

THE  
COMPANY THAT  
ABSORBED OSCORP,  
HIS OLD FINANCIAL  
EMPIRE. THAT'S  
HIS ENDGAME.

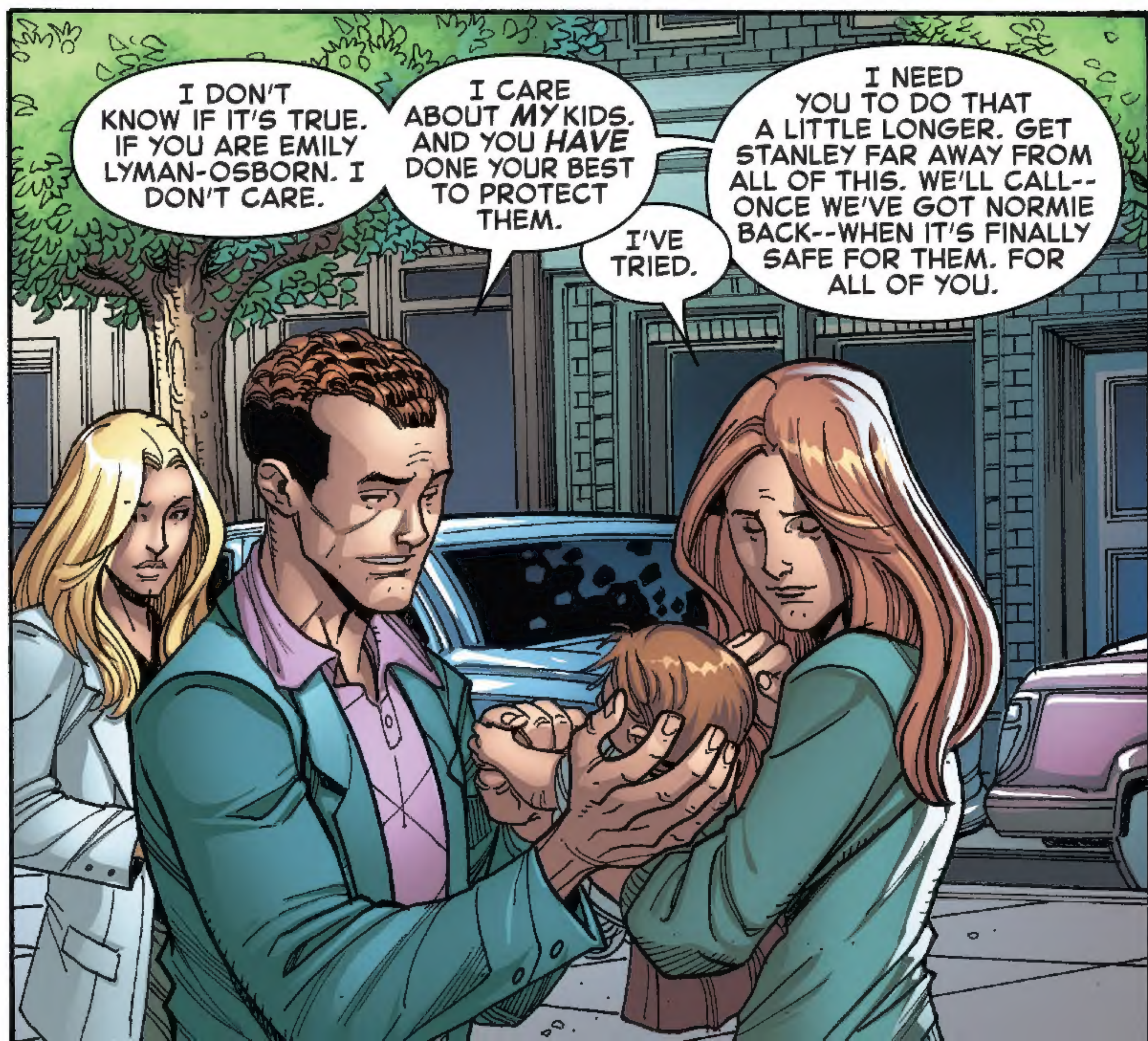
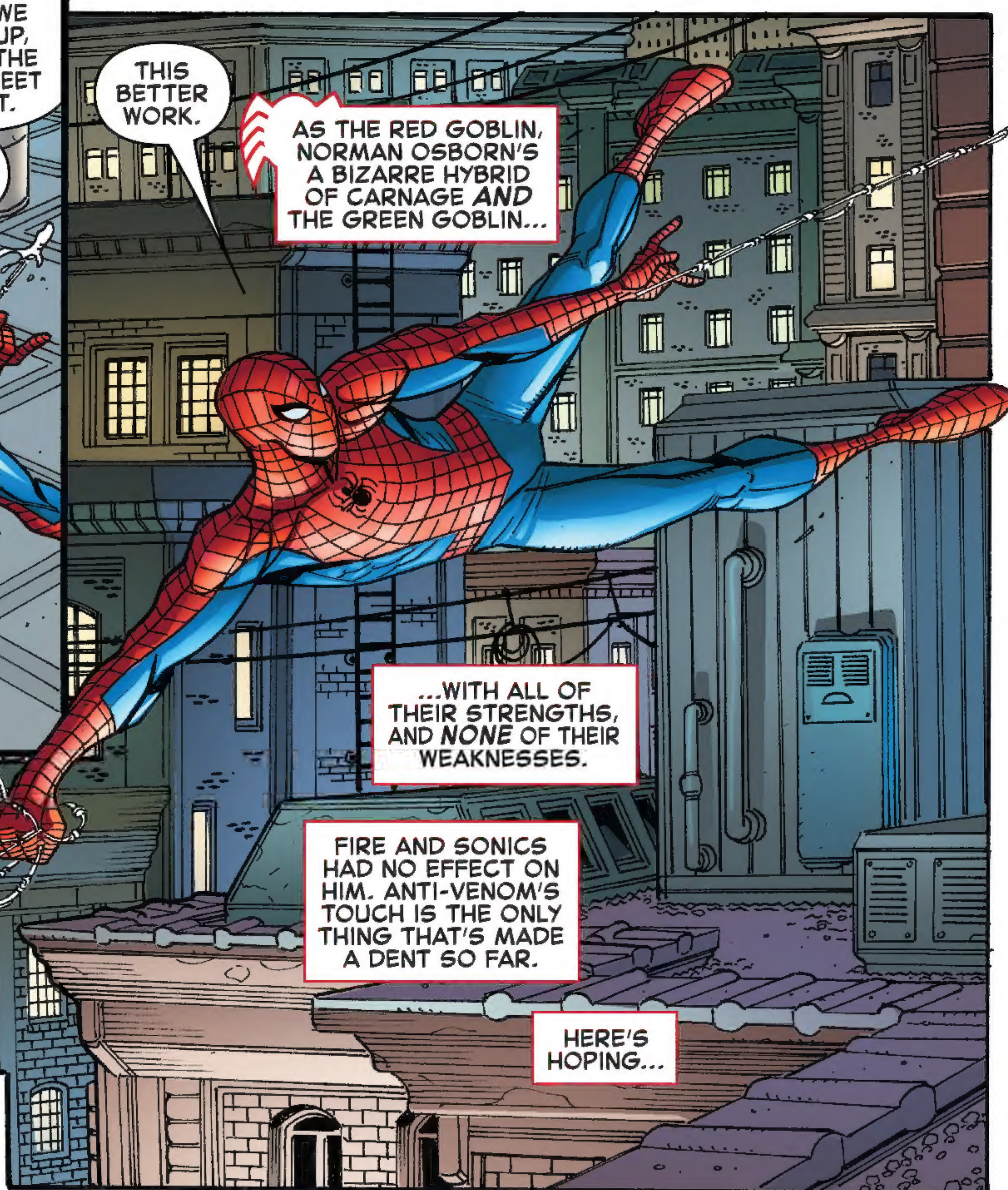
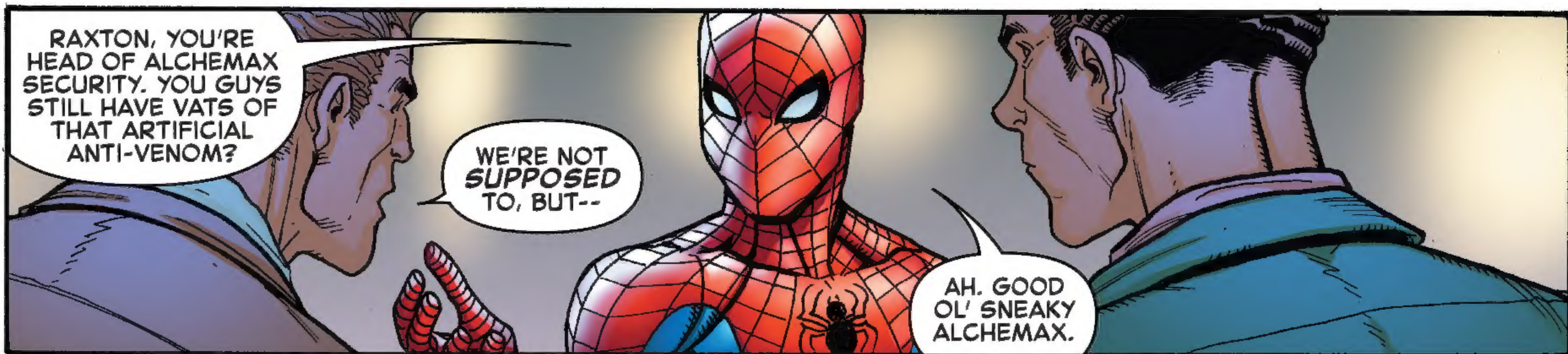


AND HE'S USING MY SON  
AS A PAWN TO GET IT!  
I HAVE TO--

WHOA!  
EASY THERE,  
HARRY. I CAN  
DO THIS.

I'LL STOP  
YOUR DAD, FIND  
NORMIE, AND  
TOGETHER WE'LL  
FIGURE OUT A WAY  
TO GET HIM BACK  
TO NORMAL. I  
PROMISE.







# J. JONAH JAMESON'S APARTMENT.

EVERY MOVE I MAKE JUST MAKES EVERYTHING WORSE.

PULLING THIS OLD THING OUT OF THE SAFE WON'T MAKE A BLASTED BIT OF DIFFERENCE.

A GOOD GUY WITH A GUN AIN'T STOPPING A GOBLIN. YOU GOTTA FIGHT FIRE WITH--

OF COURSE! THAT'S IT! THAT OTHER ALIEN GOO-GUY! VENOM! BROCK!

YEAH! SIC ANOTHER SYMBIOTE AFTER OSBORN! THAT'D DO THE TRICK!

BUT HOW WOULD I EVEN GET A HOLD OF...

...A NEWSPAPER PHOTOGRAPHER WITH SPIDER-POWERS?

PHOTO: SYM  
VENOM  
SPIDER-  
a bus cr  
police v  
kn

NAH. IT CAN'T BE THAT SIMPLE.

FOR YEARS PARKER TRICKED ME INTO BUYING ALL OF HIS INSIPID SPIDER-MAN SELFIES...

...AND BROCK ALWAYS WAS A POOR MAN'S PETER PARKER.

HE WOULDN'T BE STUPID ENOUGH TO BE RUNNING THE EXACT SAME SCAM!

WOULD HE?

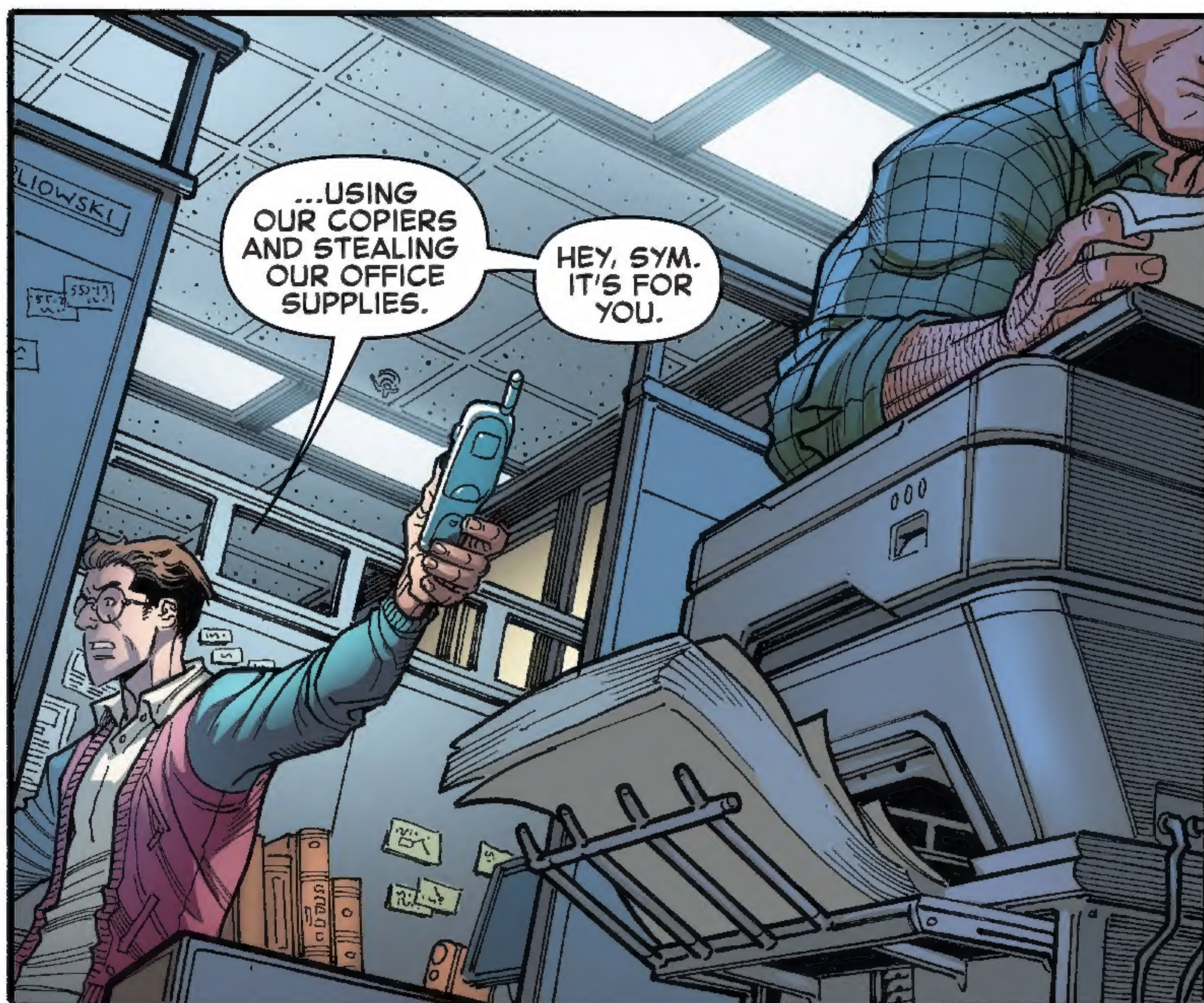




YEAH?  
THIS IS THE  
**FACT SHEET**.  
WHAT? YOU WANT  
MR. SYM?

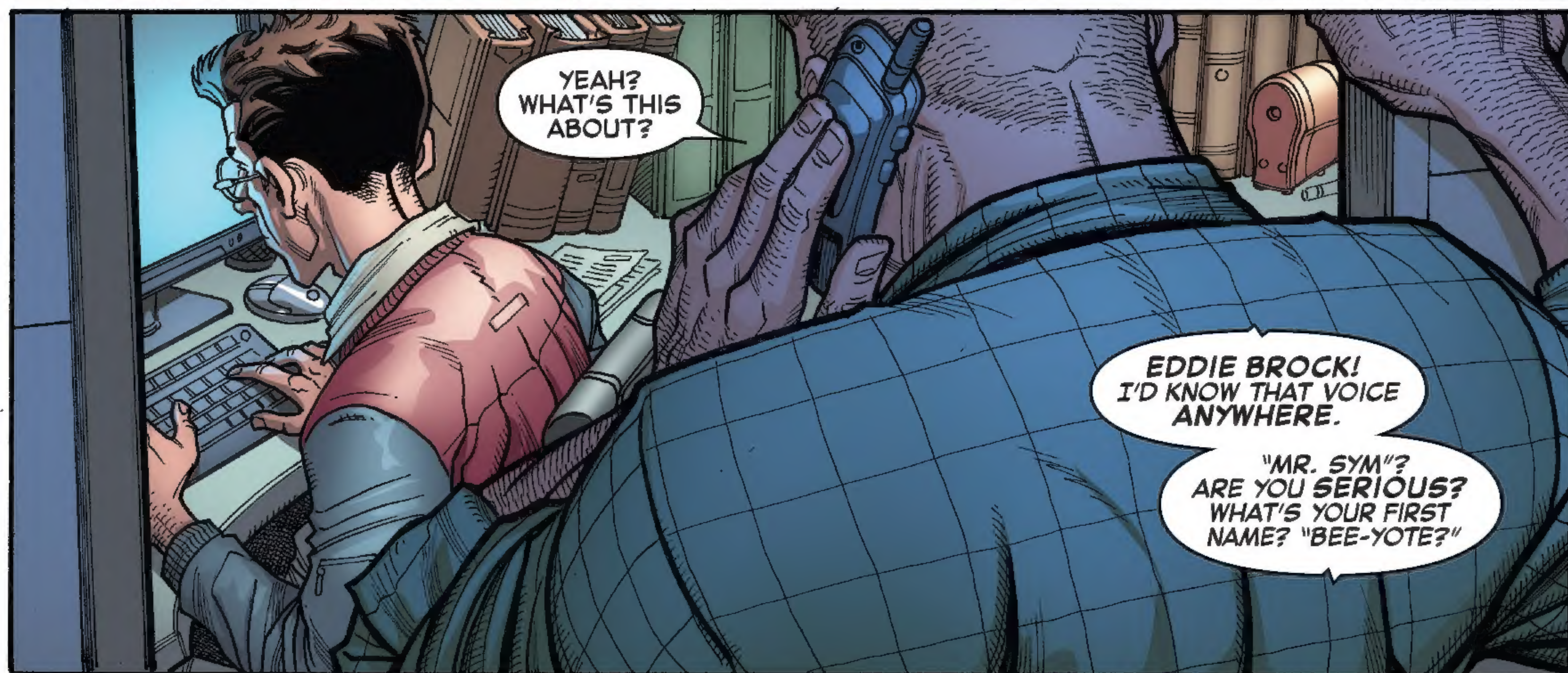
NORMALLY,  
YOU'D BE  
OUTTA LUCK.  
NOT TODAY.  
HE'S IN...

EDITOR'S NOTE: THIS  
TAKES PLACE BEFORE  
MAY'S **VENOM** #1! -NICK



...USING  
OUR COPIERS  
AND STEALING  
OUR OFFICE  
SUPPLIES.

HEY, SYM.  
IT'S FOR  
YOU.



YEAH?  
WHAT'S THIS  
ABOUT?

**EDDIE BROCK!**  
I'D KNOW THAT VOICE  
ANYWHERE.

"MR. SYM"?  
ARE YOU **SERIOUS**?  
WHAT'S YOUR FIRST  
NAME? "BEE-YOTE?"



GLAD I  
GOT YA, BROCK.  
AS IN "RIGHT WHERE  
I WANT YOU." NOW,  
UNLESS YOU WANT ME  
TO BLOW THIS SWEET  
LITTLE SETUP  
OF YOURS...

...THERE'S  
SOMETHING I NEED  
YOU--AND YOUR  
**BETTER HALF**--  
TO DO.

DON'T  
WORRY. IT'S FOR  
A **GOOD CAUSE**.  
YOU GETTING ALL  
THIS DOWN?



**WE'RE**  
LISTENING.



OH  
NO!







I CAN SEE YOU! NICE SUIT.

WE HAD A DEAL, PARKER.

AND YOU DONE GONE AN' BROKE IT! YOU KNOW WHAT THAT MEANS!

WHAT DEAL?! YOU SAID YOU WOULDN'T HURT MY FRIENDS. MY FAMILY!

HARRY! LIZ! NORMIE! WHAT ABOUT THEM?!



WRONG, PETEY-BOY! THAT'S MY FAMILY! WHAT?! I GOTTA DRAW YOU A CHART?!

YOUR FAMILY'S AUNT MAY. AND...THE REDHEAD. YESSS. MJ'S GOING FIRST.

DON'T YOU DARE, NORMAN!

SORRY. NOW I GOTTA KILL 'EM! HEY, I DON'T MAKE THE RULES. NO. WAIT. I DO!



WHAKK

GNNNH!



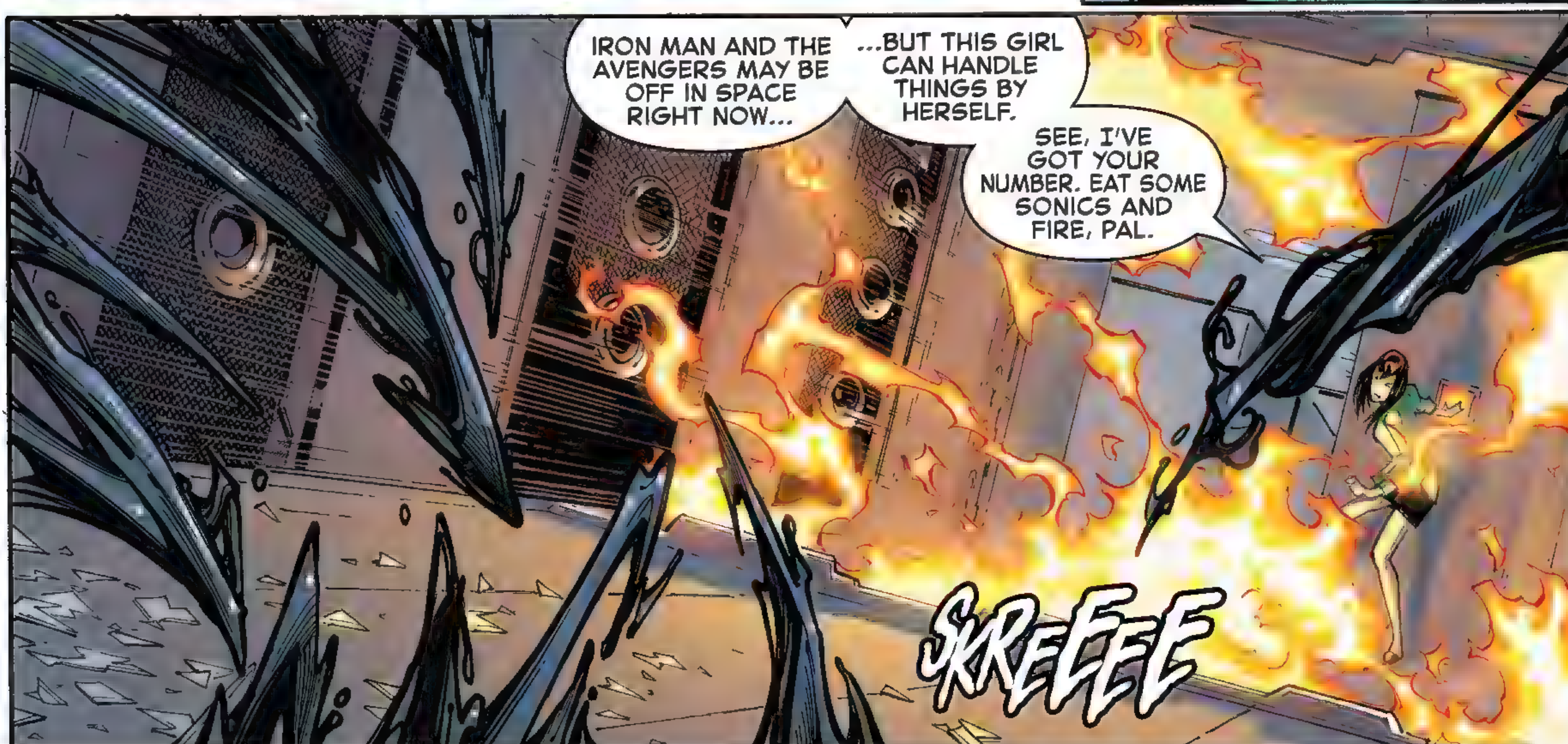
NO! AUNT MAY...

MJ...

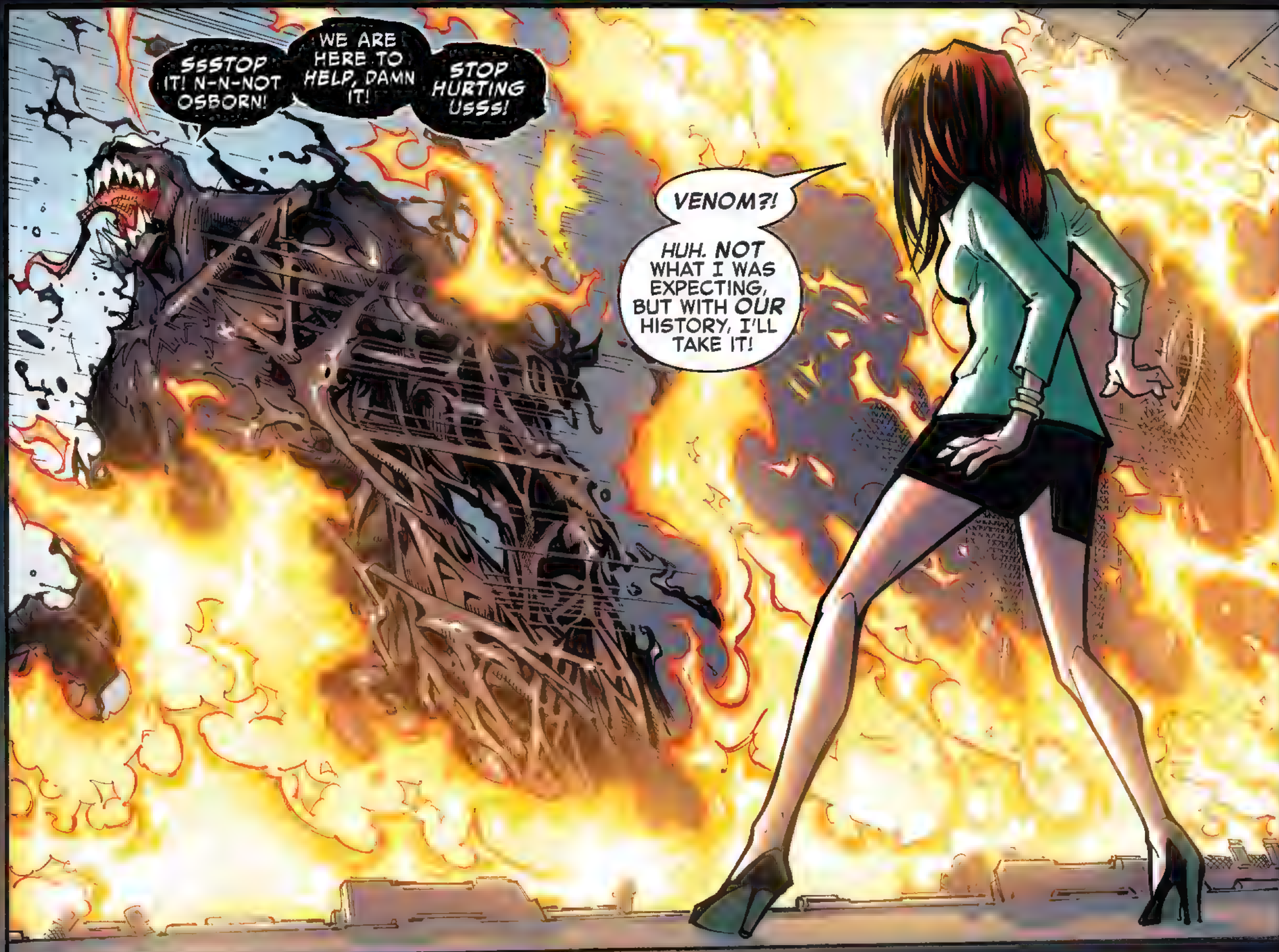
...NEED ME. I CAN'T--

...









SSSTOP  
IT! N-N-NOT  
OSBORN!

WE ARE  
HERE TO  
HELP, DAMN  
IT!

STOP  
HURTING  
USSS!

VENOM?!

HUH. NOT  
WHAT I WAS  
EXPECTING,  
BUT WITH OUR  
HISTORY, I'LL  
TAKE IT!



**HA  
HA HA!**

UNBELIEVABLE.  
AN OPEN 'DOOR,  
THUMPIN' BASS,  
AND MOOD  
LIGHTING.

LIKE THEY  
THREW A  
PARTY AND  
SENT ME A  
PERSONAL  
INVITE!



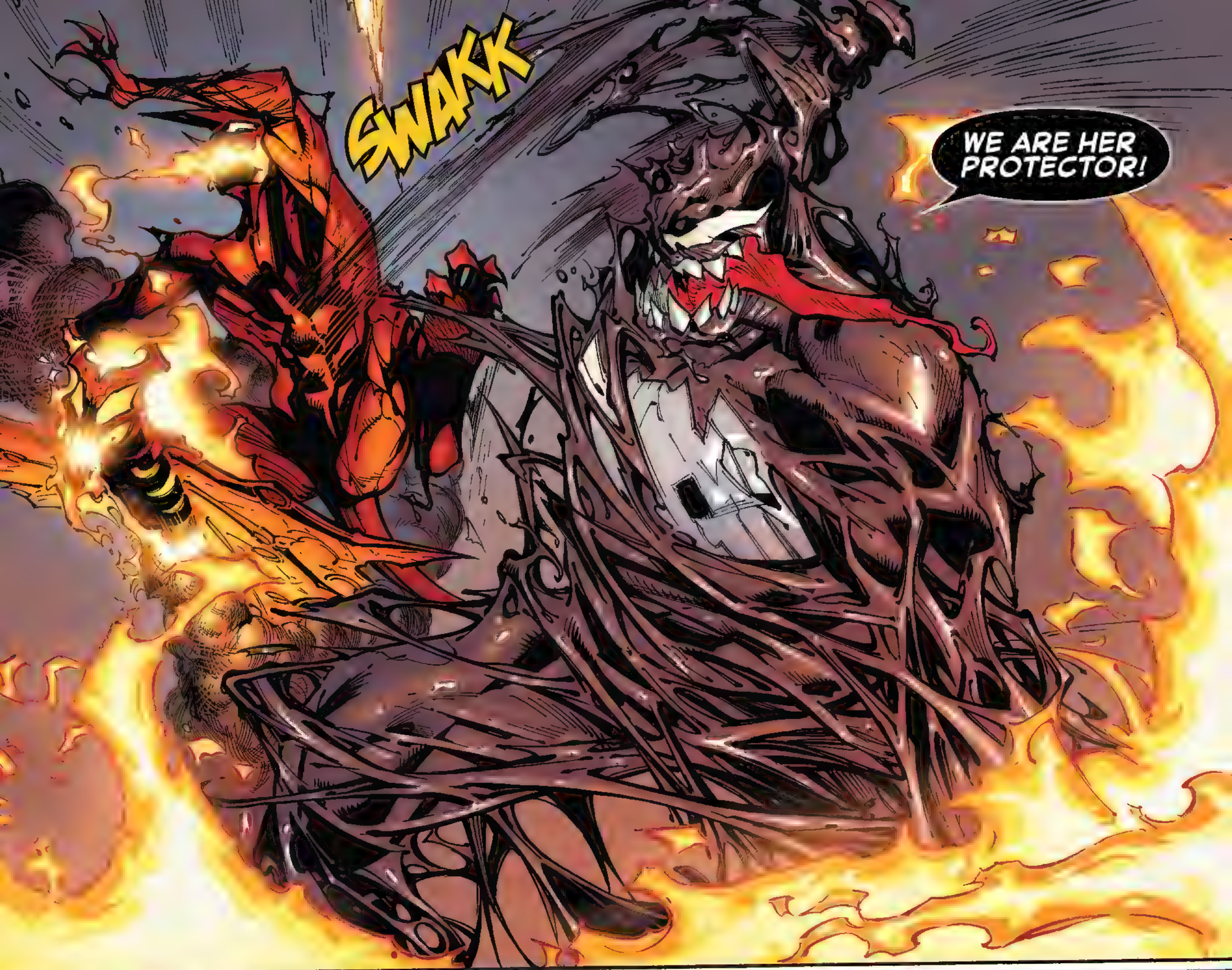
FIRE AND  
SOUND. SHODDY  
WORK, GIRL.

CLEARLY,  
SOMEONE DID  
NOT GET THE  
MEMO.

THOSE MAY  
WORK ON THE  
COMPETITION,  
BUT NOT  
ON ME.

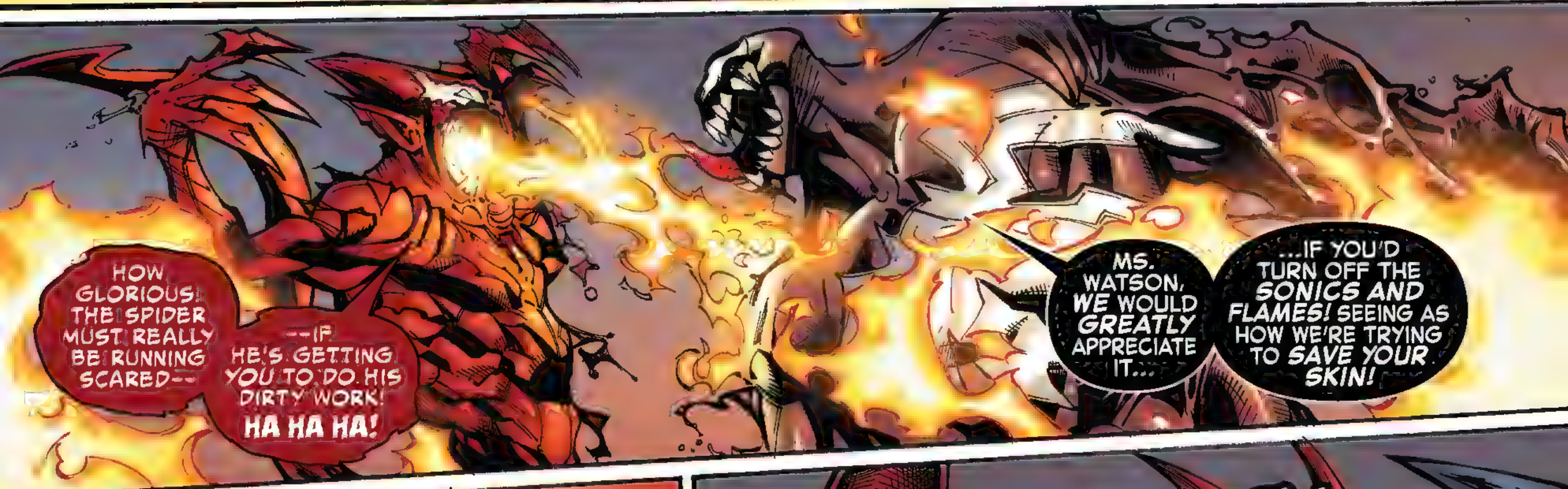
GNNH!  
WE AREN'T THE  
"COMPETITION,"  
GOBLIN!





SWAKK

WE ARE HER PROTECTOR!

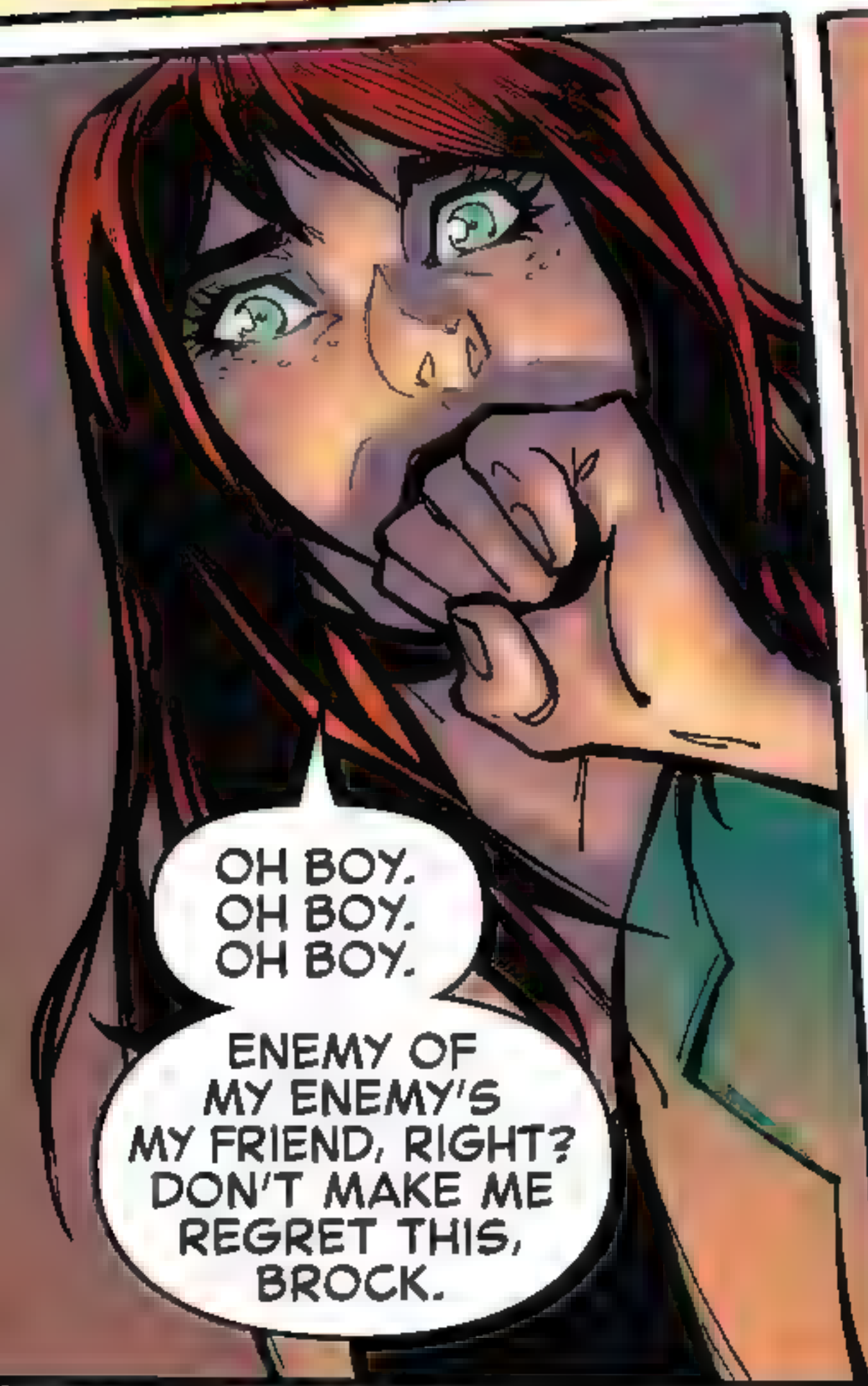


HOW GLORIOUS THE SPIDER MUST REALLY BE RUNNING SCARED--

--IF HE'S GETTING YOU TO DO HIS DIRTY WORK!  
HA HA HA!

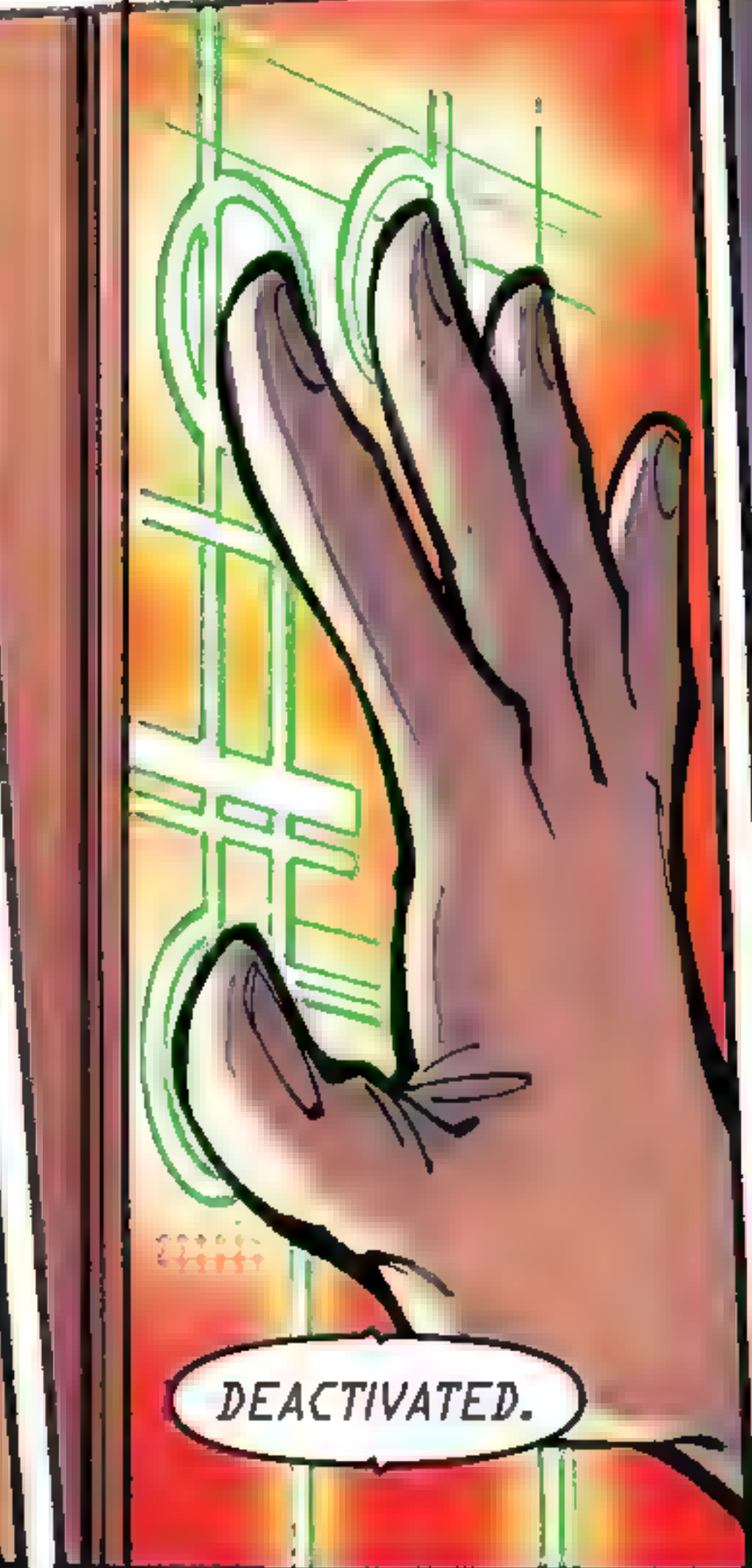
MS. WATSON, WE WOULD GREATLY APPRECIATE IT...

...IF YOU'D TURN OFF THE SONICS AND FLAMES! SEEING AS HOW WE'RE TRYING TO SAVE YOUR SKIN!



OH BOY.  
OH BOY.  
OH BOY.

ENEMY OF MY ENEMY'S MY FRIEND, RIGHT? DON'T MAKE ME REGRET THIS, BROCK.

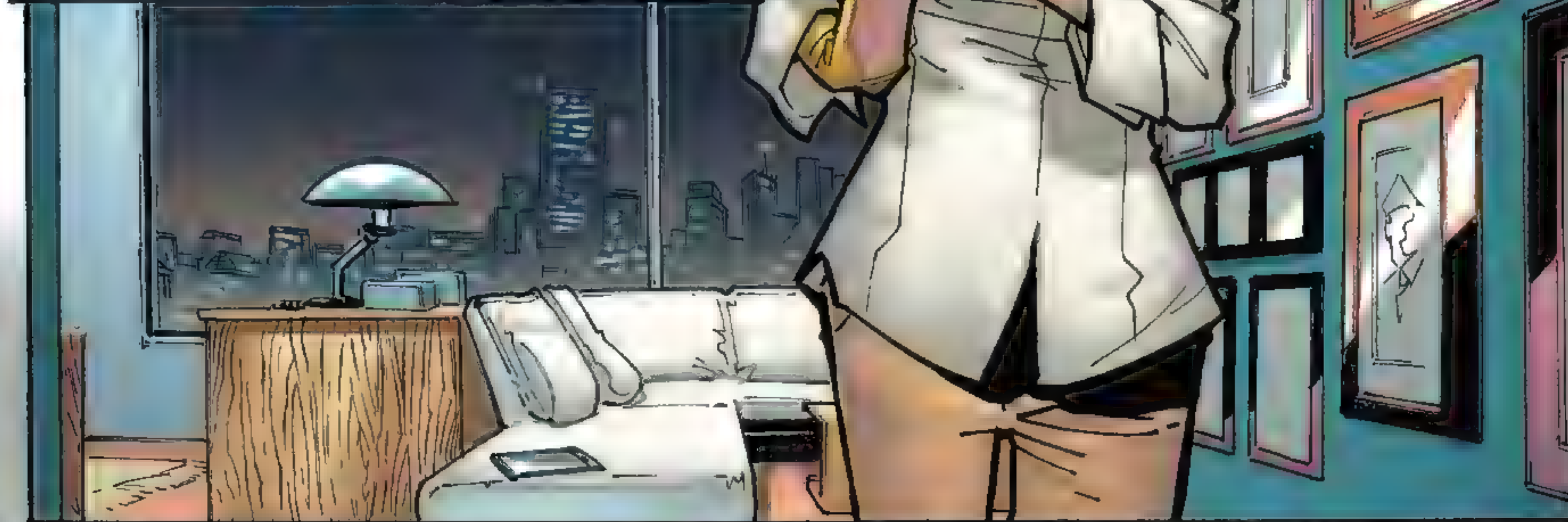
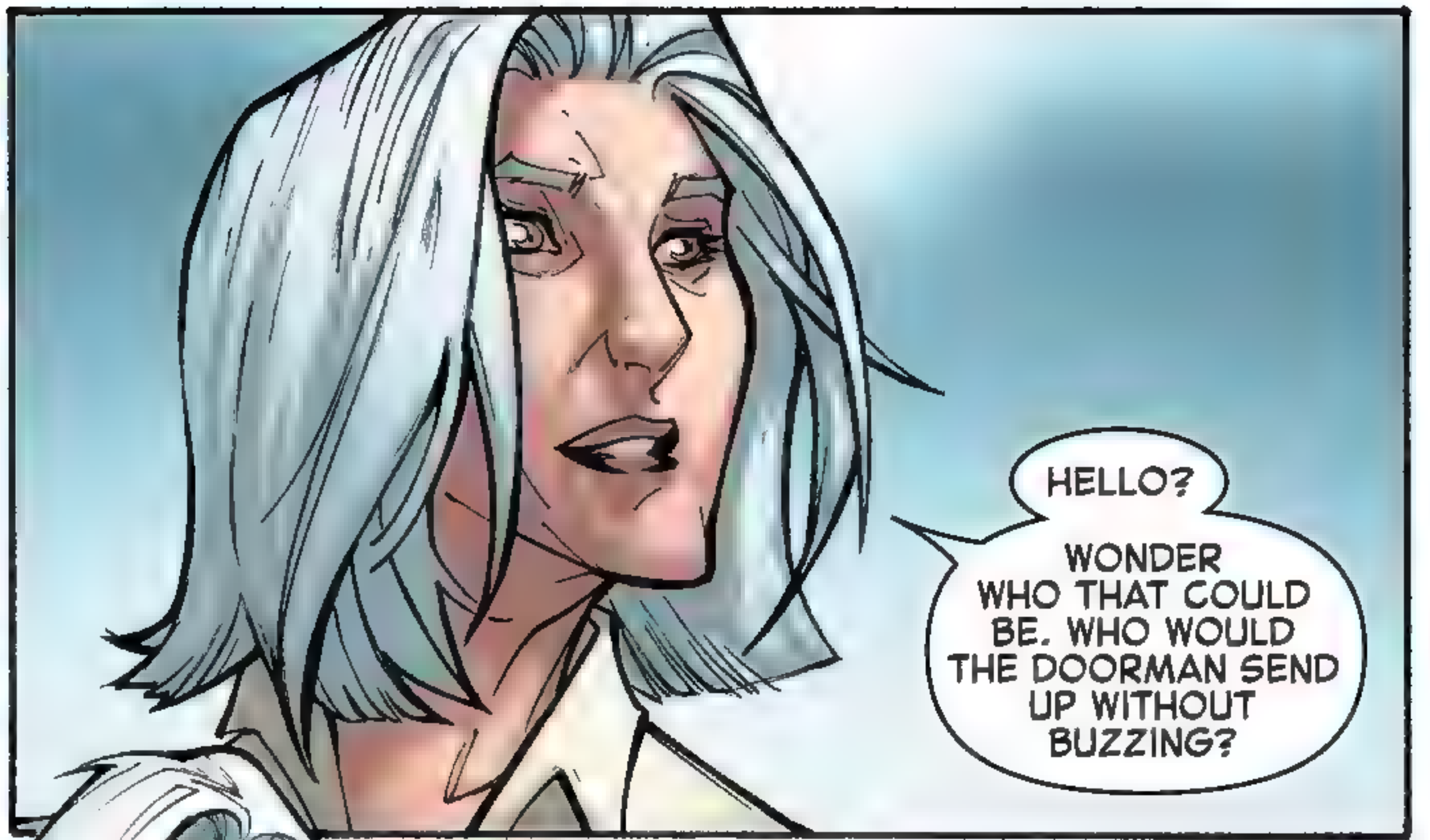


DEACTIVATED.



THANK YOU.









KSHHH

HSSS!

OH MY!

DON'T

YOU

PTM

DARE

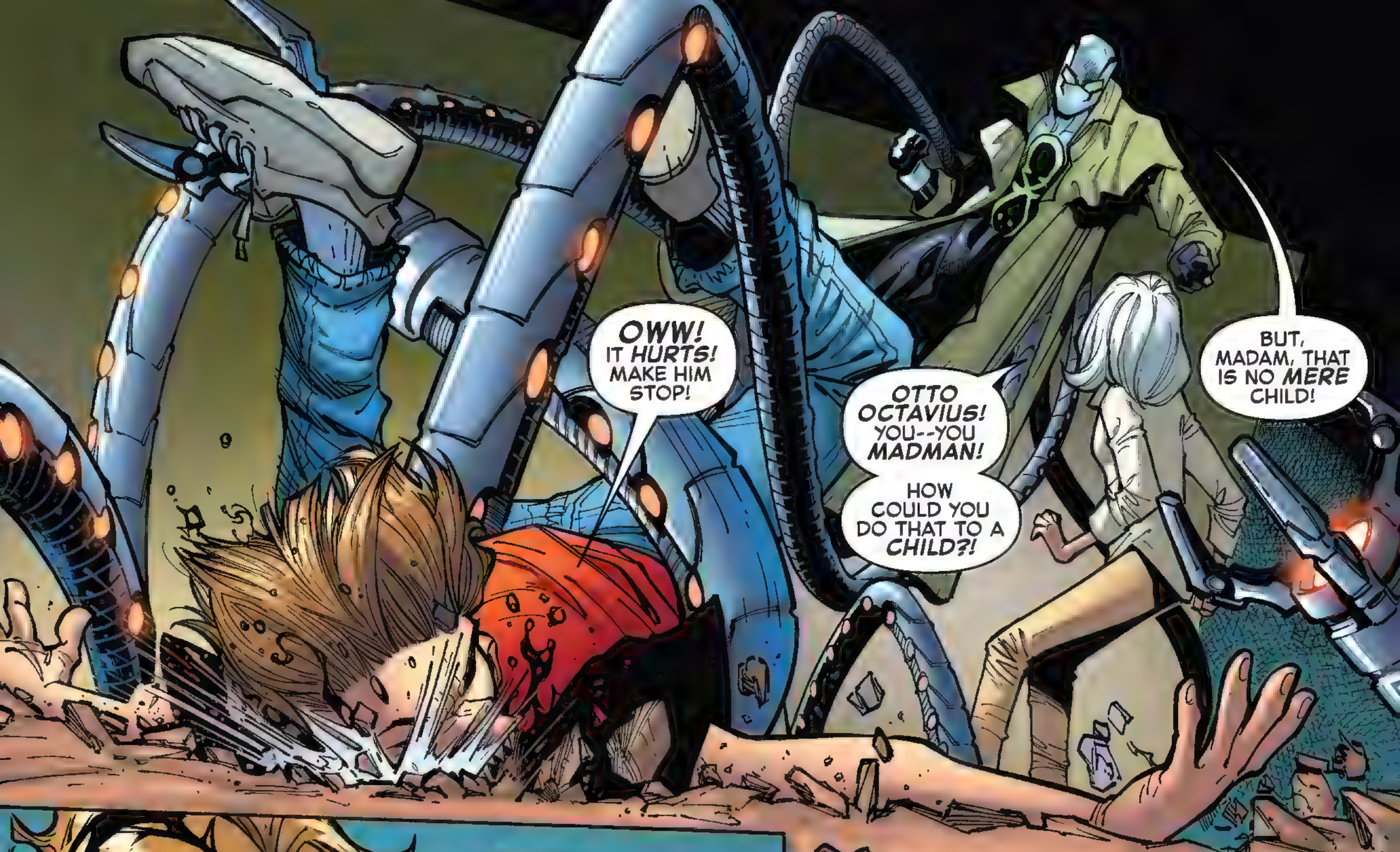
LAY A HAND ON HER!

KWK

THAT WOMAN IS FOREVER UNDER MY CARE. YOU WANT HER?

YOU MUST FIRST FACE THE WRATH OF DOCTOR OCTOPUS!





OWW!  
IT HURTS!  
MAKE HIM  
STOP!

OTTO  
OCTAVIUS!  
YOU--YOU  
MADMAN!

HOW  
COULD YOU  
DO THAT TO A  
CHILD?!

BUT,  
MADAM, THAT  
IS NO MERE  
CHILD!



WELL,  
YOU GOT  
ME THERE,  
DIPWAD...

YOU CAN  
CALL ME  
**GOBLIN  
CHILDE!**

AND NOW  
I'VE GOT  
YOU!

GNHH!

**BOOM!**

WHAT'S  
HAPPENING?!  
THIS IS  
INSANE!



# STARK TOWER ACROSS TOWN.

OSBORN WASN'T LYING. HE DID GO FOR MJ *FIRST*. I HOPE THAT MEANS AUNT MAY'S SAFE FOR NOW.

I WAS ONLY OUT FOR A COUPLE MINUTES--AND MJ'S SMART AND SHE'S A FIGHTER!

SHE'LL HAVE STALLED HIM SOMEHOW! I KNOW IT!

C'MON, MARY JANE WATSON! I'M COUNTING ON YOU! PROVE ME RIGHT!

SHLIK

Y'KNOW, EDDIE, YOU ARE STARTING TO GET ON MY LAST NERVE!

I'M ON A FREAKIN' SCHEDULE! YOU'RE KILLING ME HERE!

RWARR!

VENOM?!

HEY! WAIT. YOU DIDN'T SEND HIM?

NOPE! BUT LET'S NOT LOOK A GIFT HORSE IN ITS BIG CREEPY MOUTH.

I'M GETTING YOU OUT OF HERE!

NO.

NO?! HOLD ON. IS THAT A--

REPULSOR GLOVE.



HERE AT STARK, THIS IS THE ONE PLACE WHERE I'M ARMED.

AND THAT'S NORMAN OSBORN IN THE CARNAGE SYMBIOTE. YOU CAN'T TAKE HIM ON YOUR OWN.

THANKS FOR THE VOTE OF CONFIDENCE.

BUT YOU, ME, AND VENOM? WE CAN'T WASTE THIS CHANCE!

GO GET 'IM, TIGER!

YOU ALWAYS WERE THE SMART ONE.

AND DON'T YOU FORGET IT.

YOU DONE TALKING NOW?! WE GOTTA MAKE THIS FAST! I GOT NEXT TO NOTHING LEFT IN MY TANK!

WE CAN DO THIS! JUST GOTTA THINK IT THROUGH.

CAN'T USE FIRE, OR SOUND. AND THERE'S NO MORE ANTI-VENOM.

THINK! HE'S GOTTA HAVE A WEAKNESS!

EVERY LIVING, BREATHING THING HAS A--

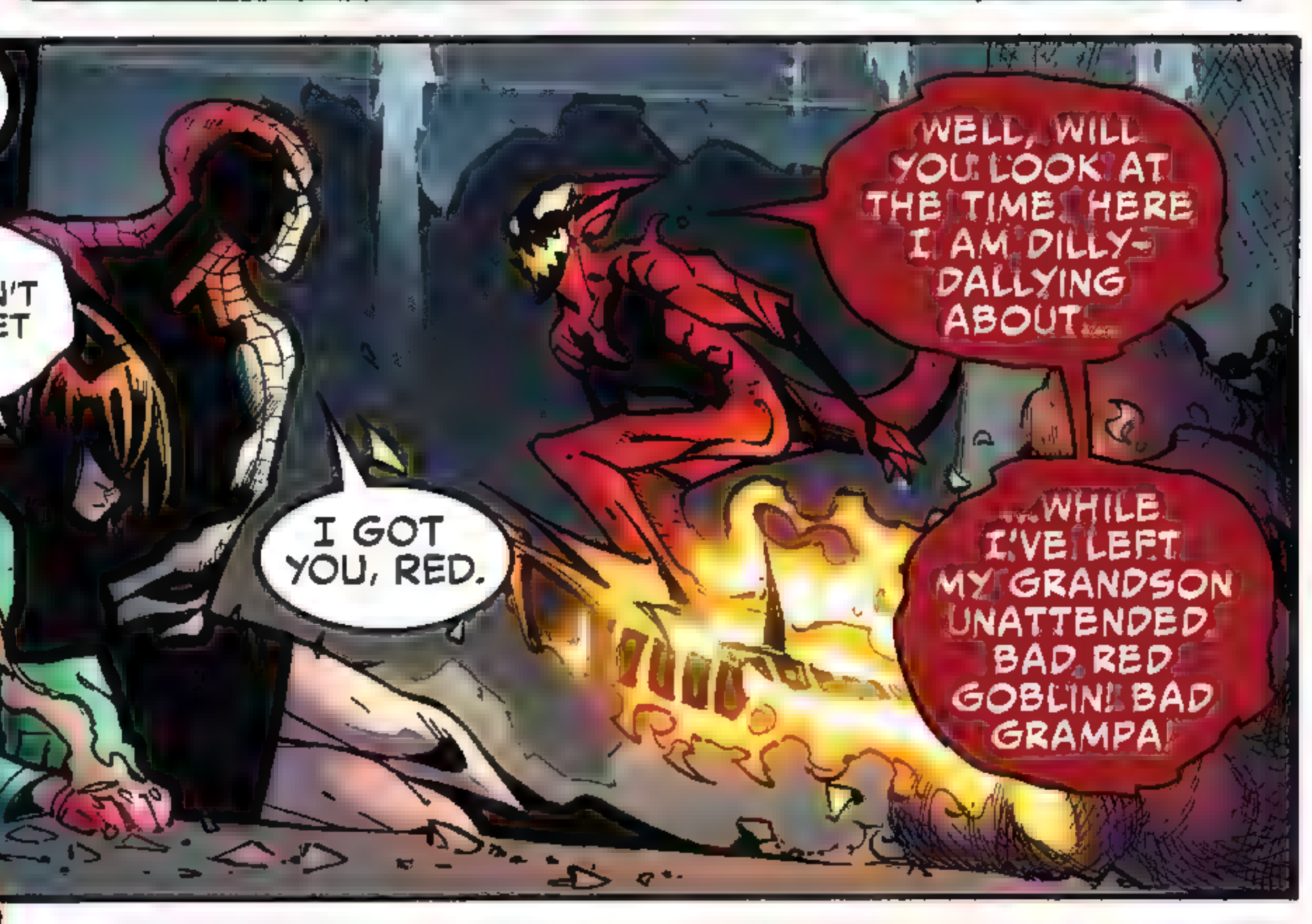
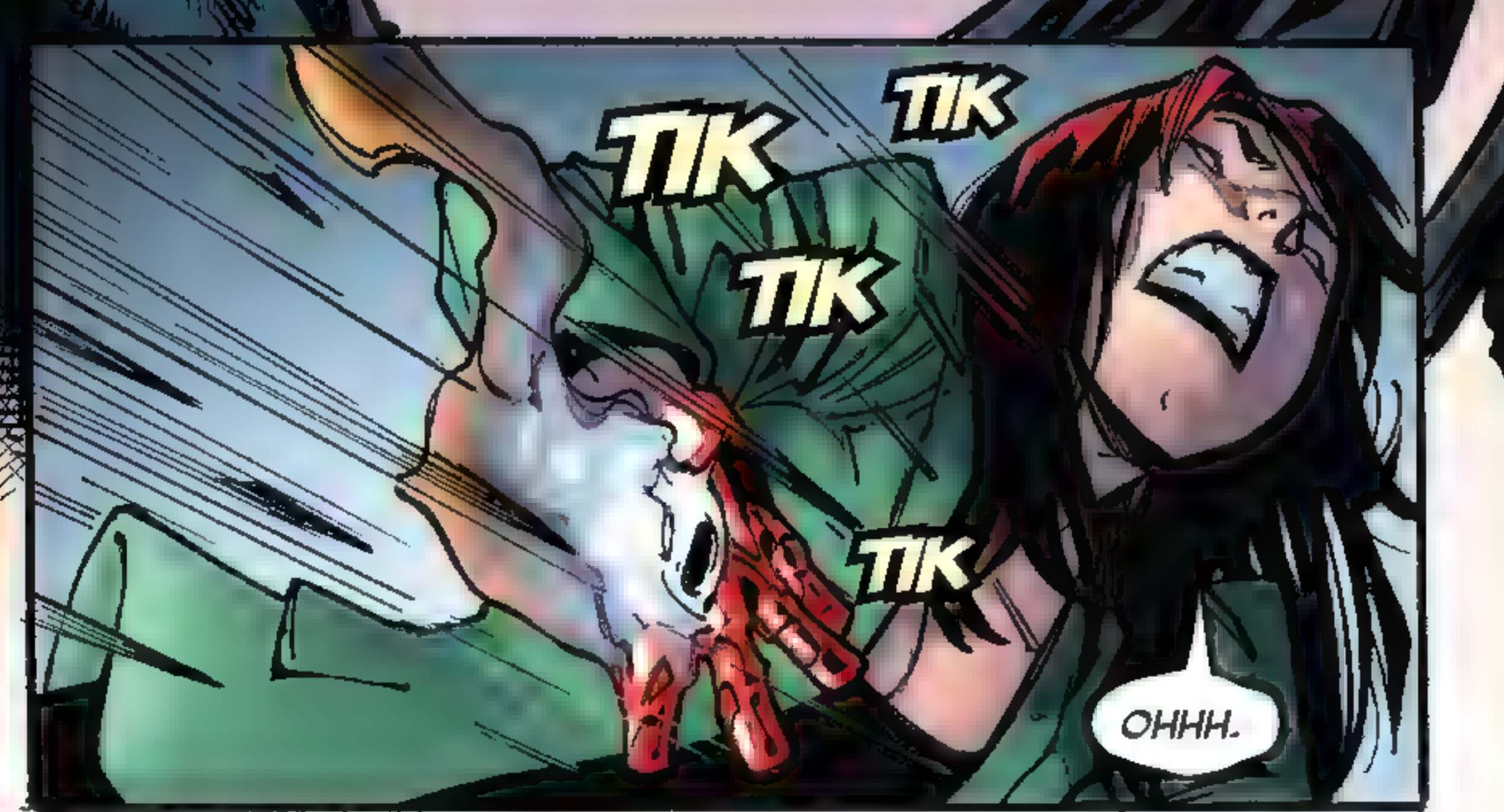
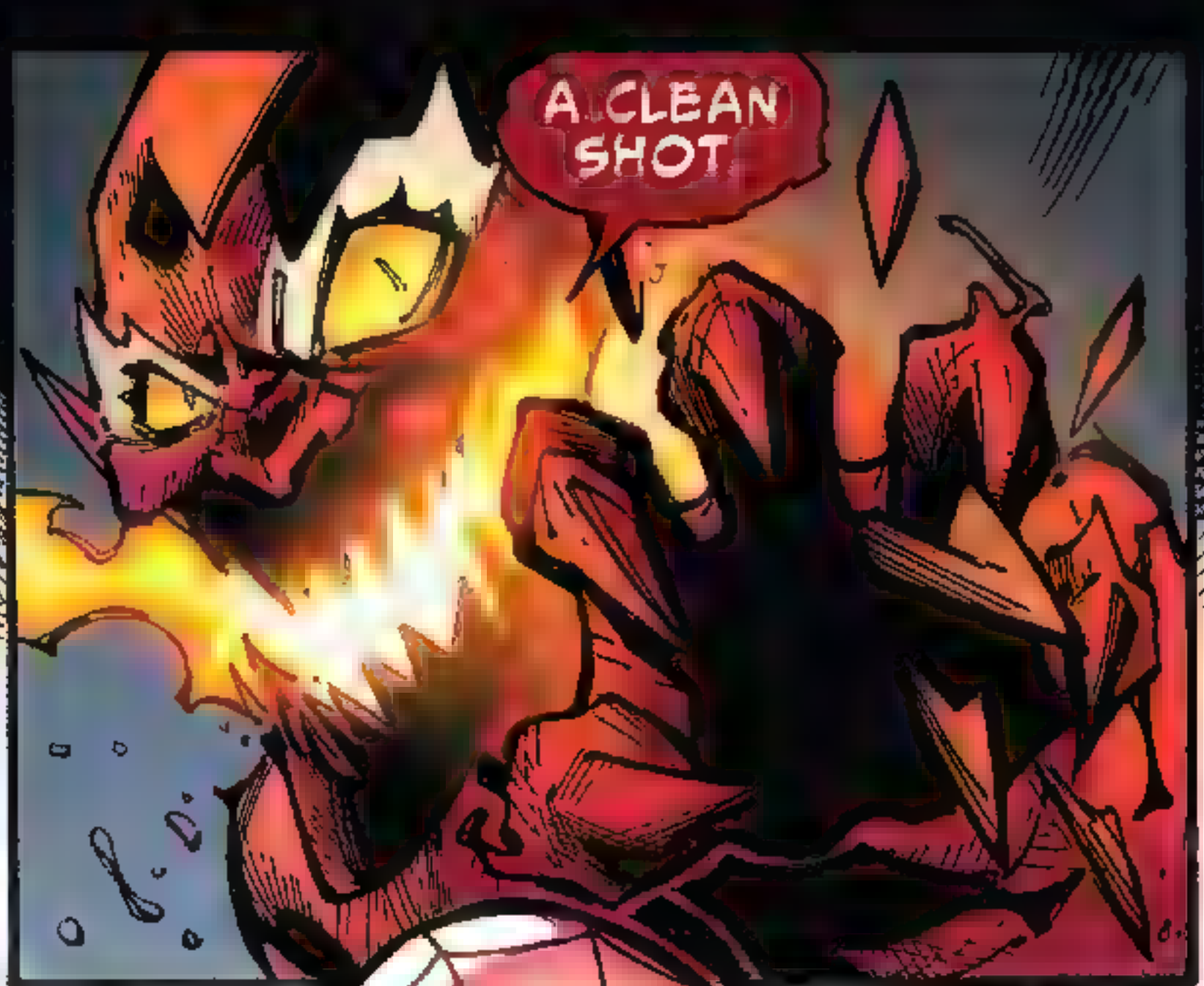
HA! THAT THE BEST YOU GOT?!

THAT'S IT! HE STILL HAS TO BREATHE!

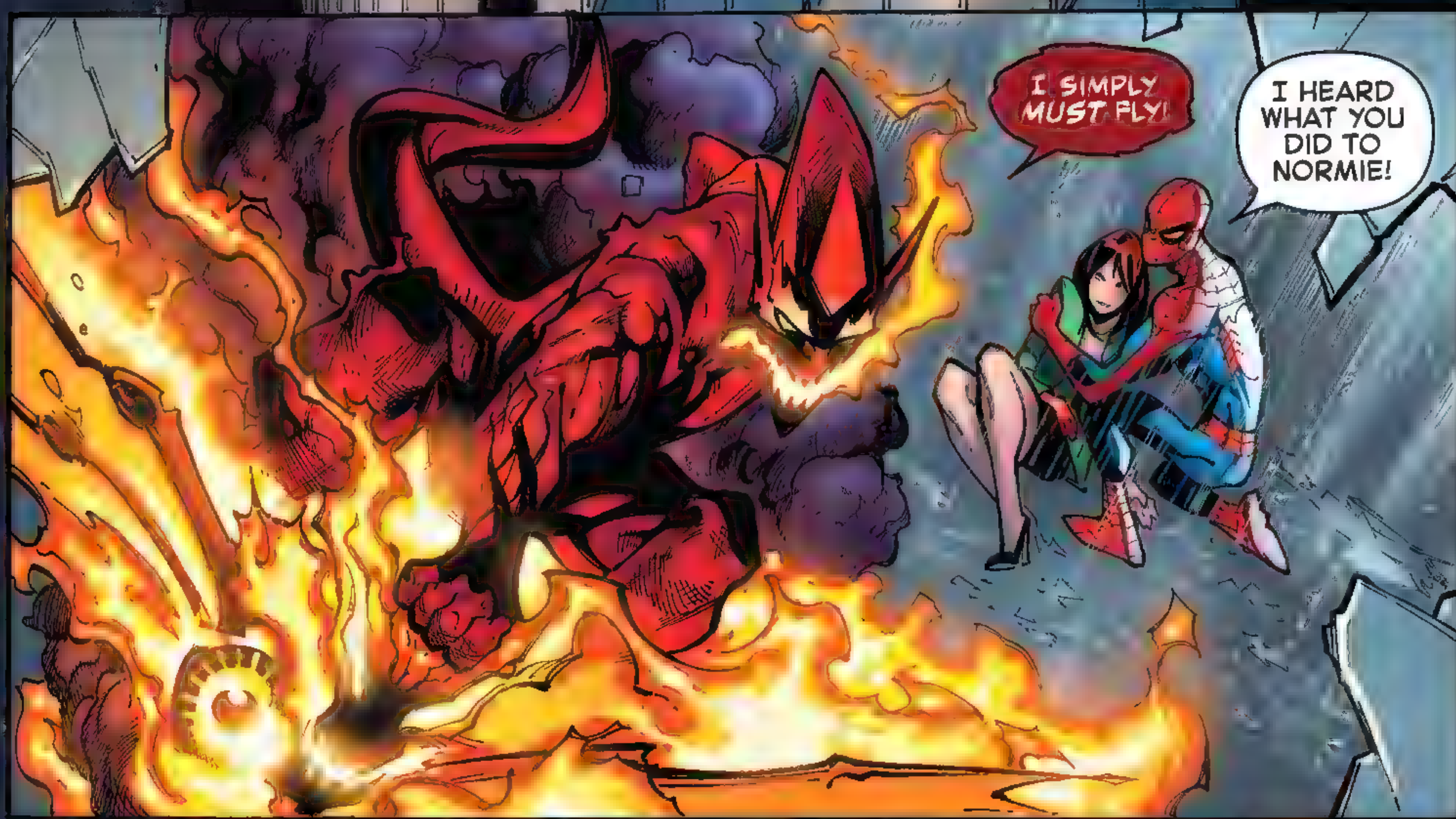
THROAT PUNCHES!

HKK--



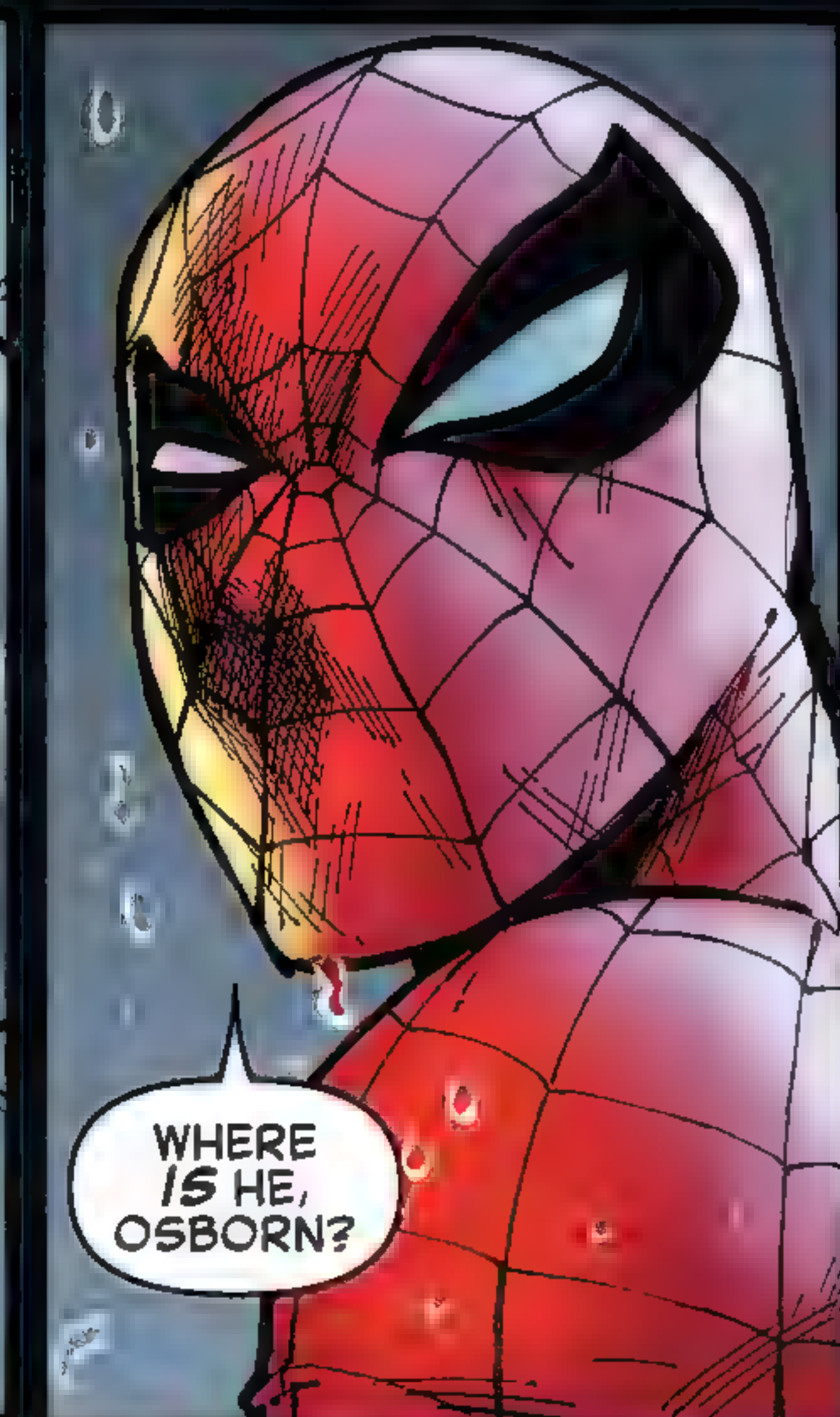






I SIMPLY MUST FLY!

I HEARD WHAT YOU DID TO NORMIE!



WHERE IS HE, OSBORN?



OH, DIDN'T I TELL YOU?  
I SENT HIM OVER TO PLAY WITH AUNT MAY!

KIDS, SUCH A HANDFUL. I'M SURE THAT POOR OLD BAT'S PROBABLY DEAD ON HER FEET BY NOW.

GOBLIN!



MJ! TOODLES! I'LL COME BACK FOR YOU LATER!

GOTTA GO, PICK UP MY KID!



DAMN IT! BIT THROUGH THE FIRING PIN ON MY WEB-SHOOTER.

STOP. YOU WANT A FIGHTING CHANCE AGAINST HIM, YOU'LL NEED MORE THAN WEBS. HERE.



WHAT'RE YOU SAYING?

I'M TAPPING OUT. TAKE MY SYMBIOTE.

WHAT?!

THERE IS NO WAY IN HELL I'M DOING THAT!

HEY! I GOT SOME GOOD HITS IN WHILE WEARING THIS. AND I'M JUST A GUY, YOU'RE SPIDER-MAN!

THE GOBLIN GOT A SYMBIOTE UPGRADE. YOU WANT A SHOT AT BEATING HIM, YOU NEED ONE TOO! TAKE MY SYMBIOTE.



HE'S RIGHT. AND NO ONE--OW--LOATHES THAT THING MORE THAN ME.

BUT MAY PARKER'S IN DANGER. NORMIE NEEDS YOU. AND THERE'S NO TIME.



THIS IS A STUPID PLAN. I HATE EVERYTHING ABOUT IT. AND I--I'VE GOT NOTHING ELSE.  
DO IT!

BE GOOD. LOOK AFTER HIM.

YOU HEARD HIM, SUIT.

I'M TALKIN' TO YOU, MORON.

YOU REALLY THINK I CAN'T TAKE HIM ON MY OWN?

I THINK YOU'RE STRONG ENOUGH TO KNOW...

...THAT'S NOT SOMETHING YOU HAVE TO PROVE.

YOU'LL BE OKAY?

YEAH. NOW GO. SAVE THEM. SAVE EVERYONE.



YEP. SHE  
ALWAYS WAS  
THE SMART  
ONE.

SO...  
YOU AND  
ME AGAIN,  
HUH?

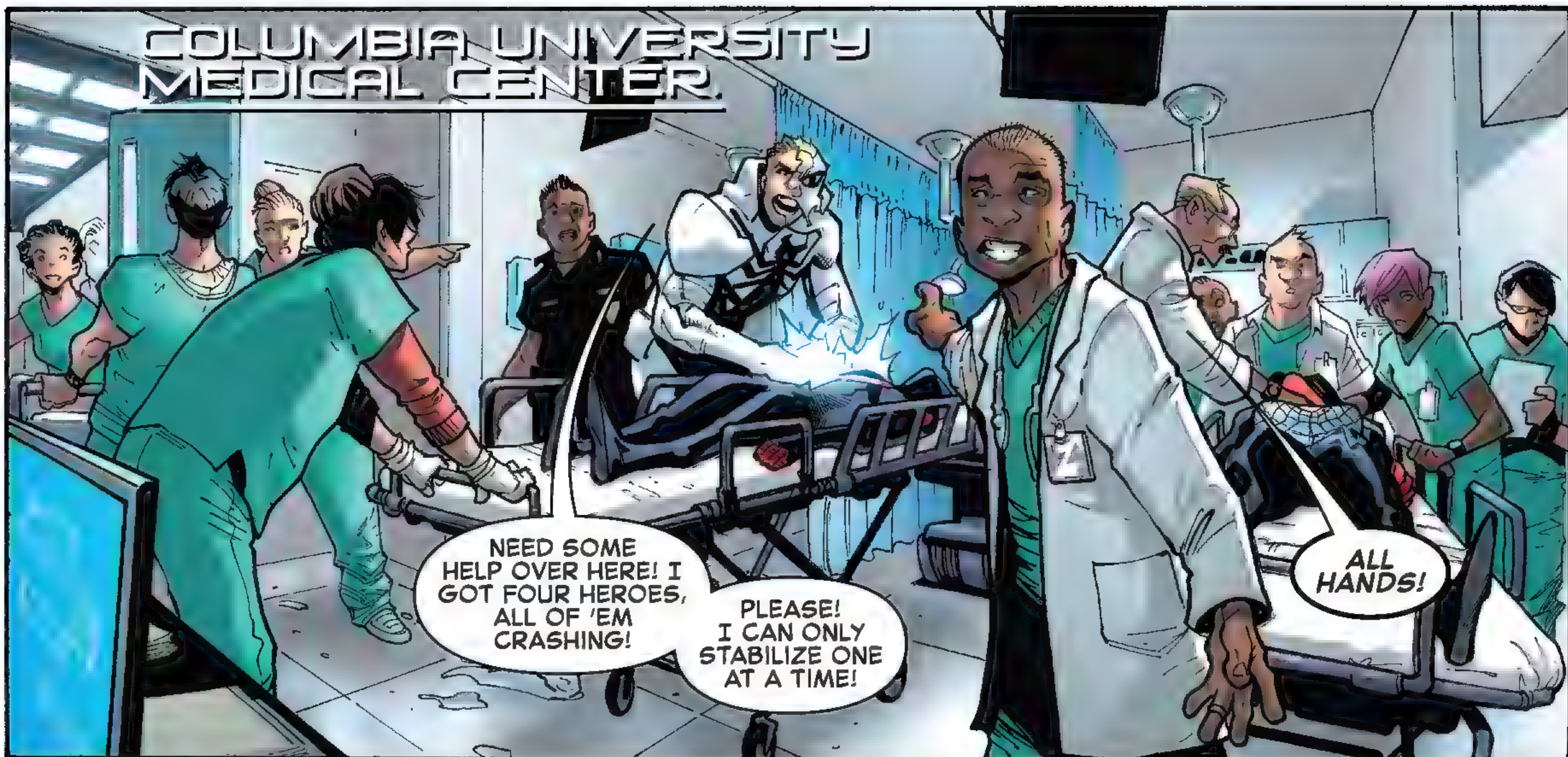
GOTTA SAY,  
I CAN ALREADY  
FEEL IT. TOGETHER  
WE'RE STRONGER!  
FASTER!  
BETTER!

THIS MIGHT  
JUST WORK!  
C'MON! AUNT  
MAY'S--AND  
STEP ON IT!





COLUMBIA UNIVERSITY  
MEDICAL CENTER.



NEED SOME  
HELP OVER HERE! I  
GOT FOUR HEROES,  
ALL OF 'EM  
CRASHING!

PLEASE!  
I CAN ONLY  
STABILIZE ONE  
AT A TIME!

ALL  
HANDS!



WHOAH! EASY  
THERE! THE  
MASKS STAY  
ON!

BUT IF WE HAVE  
TO INTUBATE--

CUT THROUGH  
THE FABRIC. DO  
WHAT YOU CAN. THESE  
PEOPLE PUT THEIR LIVES  
ON THE LINE. RESPECT  
THEIR SECRET  
IDENTITIES.

FLASH?



SHA SHAN? OF  
COURSE THIS IS  
YOUR HOSPITAL! THIS  
IS EXACTLY WHAT  
I WAS TALKING  
ABOUT.

YOU'RE A  
SUPER HERO?  
SINCE WHEN?! AND  
YOU'VE GOT YOUR  
LEGS BACK?  
WHAT?!

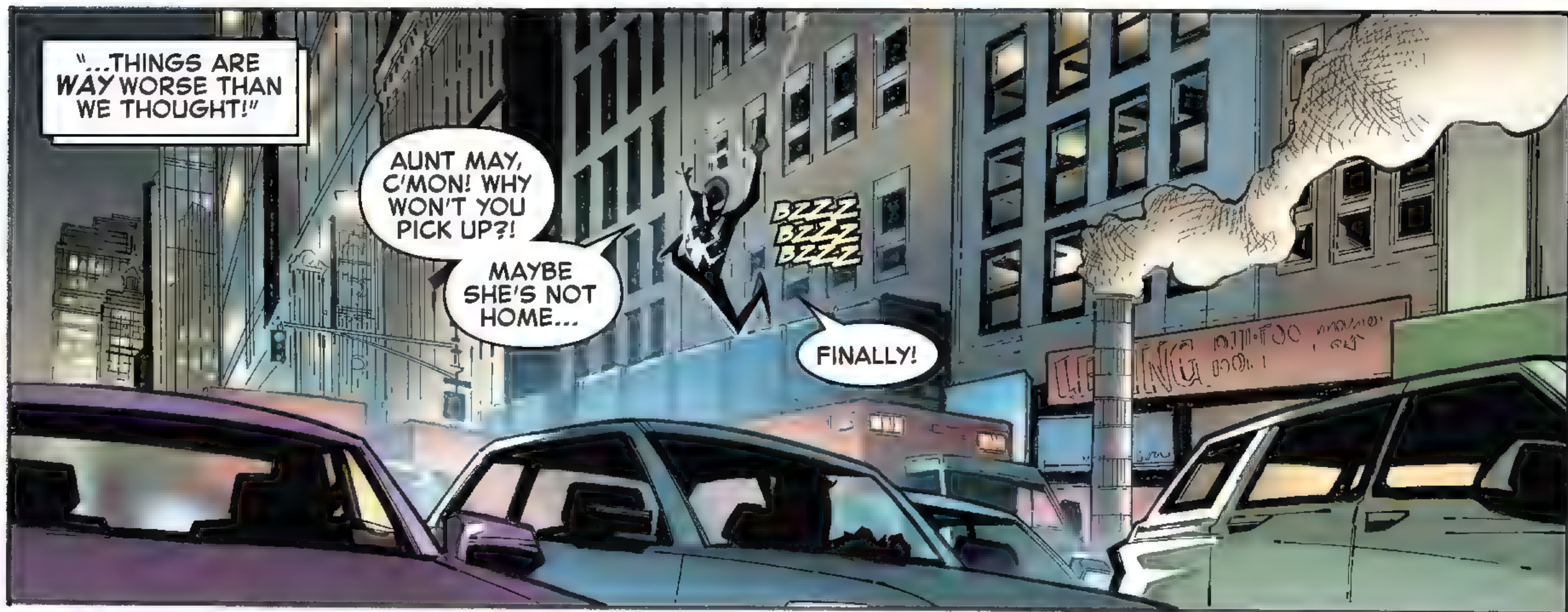


LONG STORY. ONE  
THING AT A--

AHH!

EASY,  
CLASH! I GOT  
YA! DAMN IT.  
WHATEVER THE  
GOBLIN'S DONE  
TO THEM...





"...THINGS ARE WAY WORSE THAN WE THOUGHT!"

AUNT MAY, C'MON! WHY WON'T YOU PICK UP?!

MAYBE SHE'S NOT HOME...

FINALLY!

BZZZZ  
BZZZZ  
BZZZZ



AUNT MAY! ARE YOU ALL RIGHT? GET OUT OF THERE--



EASE UP, PARKER. IT'S ME!

I'M JUST LETTING YOU KNOW THAT I AM ON THE CASE!

ALREADY SENT HELP TO MARY JANE.

AND I DUG UP SOME STUFF THAT WILL HELP ME PERSONALLY SEE TO MAY'S SAFETY--



WAIT. "ALREADY SENT"...? THAT WAS YOU?!

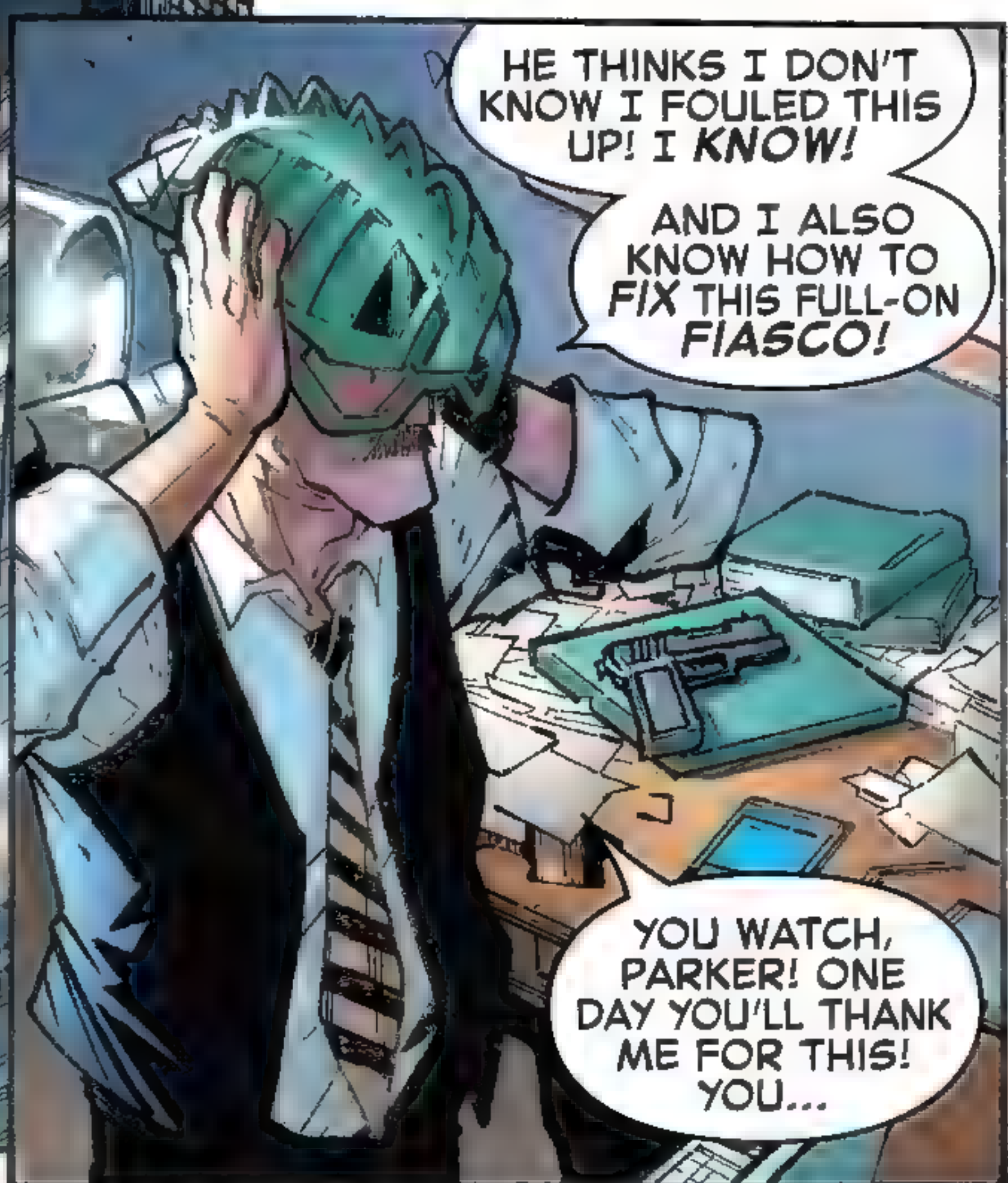
YOU SENT VENOM TO HELP?! VENOM?! ARE YOU INSANE?!

WELL, DID IT WORK?

THAT'S NOT THE POINT, JONAH! YOU'VE DONE ENOUGH! STOP HELPING!

NOW LISTEN HERE, YOU INGRATE! I'M TRYING TO--

END CALL!



HE THINKS I DON'T KNOW I FOULED THIS UP! I KNOW!

AND I ALSO KNOW HOW TO FIX THIS FULL-ON FIASCO!

YOU WATCH, PARKER! ONE DAY YOU'LL THANK ME FOR THIS! YOU...







STAND  
BACK,  
MAY!

J. JONAH  
JAMESON'S  
HERE TO SAVE  
THE DAY!

WHAT ON  
EARTH IS  
GOING ON  
HERE?!

DON'T YOU WORRY ABOUT A  
THING! I GOT ONE OF MARLA'S  
OLD SPIDER-SLAYERS OUTTA  
STORAGE.

IT SHOULD  
BE MORE THAN A  
MATCH FOR THESE  
MISCREANTS!

I MIGHT'VE  
GOTTEN YOU INTO  
THIS MESS, BUT BY  
GOD, HERE'S  
WHERE I'LL GET  
YOU OUT!

TAKE  
THAT, YOU  
NO-GOOD  
GOBLIN-  
SPAWN!

AND  
HERE'S A  
LITTLE FOR YOU,  
TOO, OCTAVIUS!  
YOU WORKING  
FOR OSBORN  
AS WELL?!  
HUH?!

NO, YOU  
DOLT! I WAS  
SAFEGUARDING  
HER!

AND DOING  
JUST FINE  
BEFORE YOU  
LUMBERED IN!

NORMIE!  
MY BOY!

KLANG





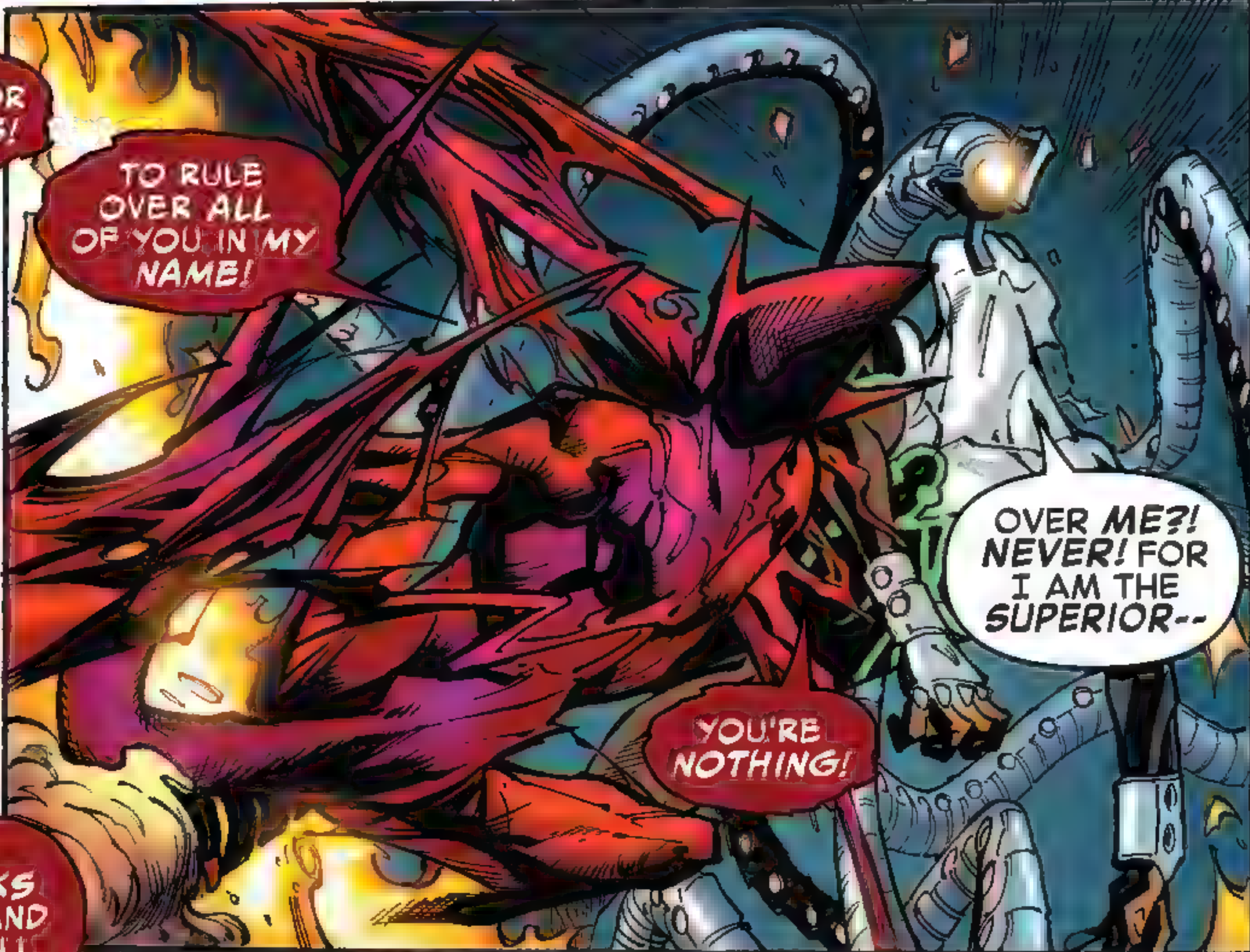
OSBORN!

THAT CHILD IS THE BLOOD OF MY BLOOD!

GYAHH!



DESTINED FOR GREATNESS!



TO RULE OVER ALL OF YOU IN MY NAME!

OVER ME?! NEVER! FOR I AM THE SUPERIOR--

YOU'RE NOTHING!



JUST DUMB SACKS OF MEAT! AND I SWEAR I'LL FIND ALL OF YOU!

...AND FEAST ON YOUR GUTS!

SKRRZ



NORMAN?

SORRY, LOST MY HEAD FOR A MOMENT. YOU KNOW HOW IT IS WHEN FAMILY'S INVOLVED.

GONNA DO IT NOW, POPOP?

YES, WE'RE GONNA LEAVE SPIDER-MAN A MESSAGE, AND THEN WE'LL SIGN IT. WHAT SHOULD IT SAY, MAY? WE LEAVE IT UP TO YOU.



I DON'T CARE. AND I WON'T GIVE YOU THE SATISFACTION. I LIVED A LONG LIFE. A GOOD LIFE.

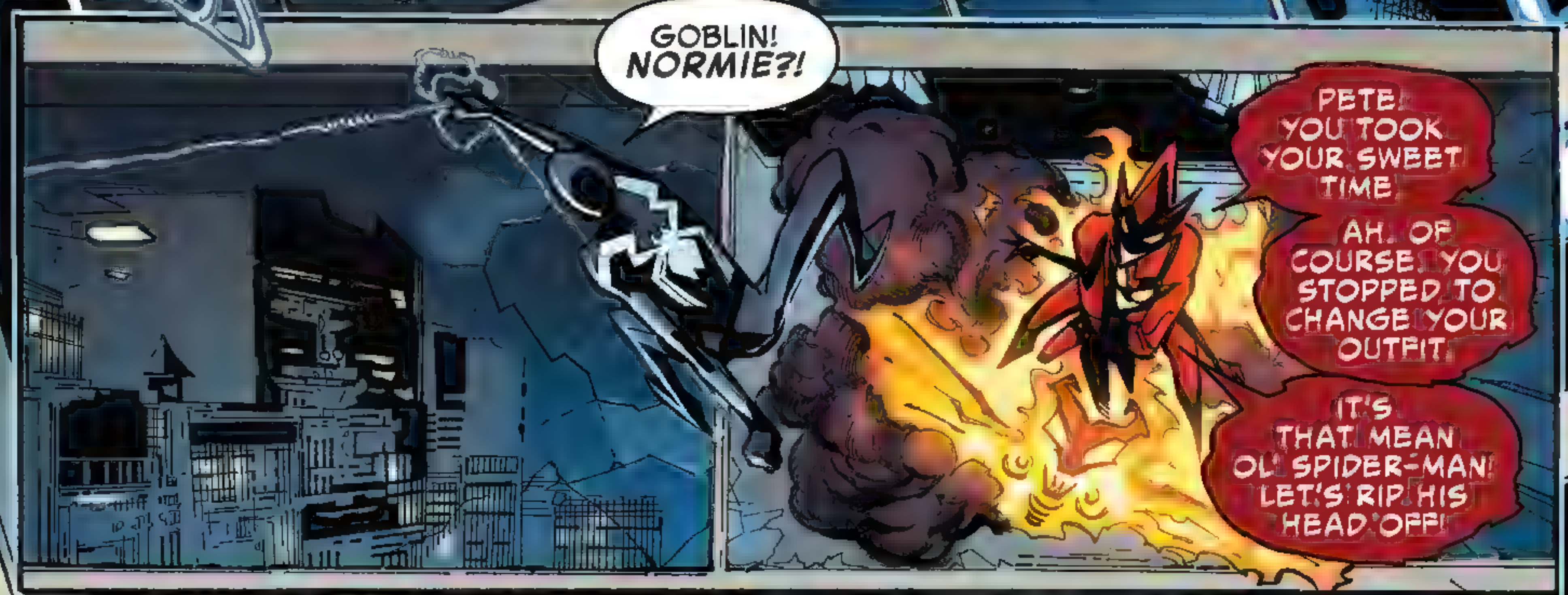
I'M NOT AFRAID OF YOU, OR WHAT'S TO COME.





OH NO!  
MAY'S  
APARTMENT!  
I'M TOO  
LATE!

PLEASE  
GOD, LET HER  
BE OKAY...



GOBLIN!  
NORMIE?!

PETE!  
YOU TOOK  
YOUR SWEET  
TIME

AH, OF  
COURSE YOU  
STOPPED TO  
CHANGE YOUR  
OUTFIT

IT'S  
THAT MEAN  
OL' SPIDER-MAN!  
LET'S RIP HIS  
HEAD OFF!



YOUR OWN  
GRANDSON,  
OSBORN! WHAT  
WERE YOU  
THINKING?!

ALWAYS  
STICKIN' YOUR  
NOSE INTO MY  
FAMILY, HUH? LET'S  
SEE HOW YOU  
LIKE IT!

YEAH!

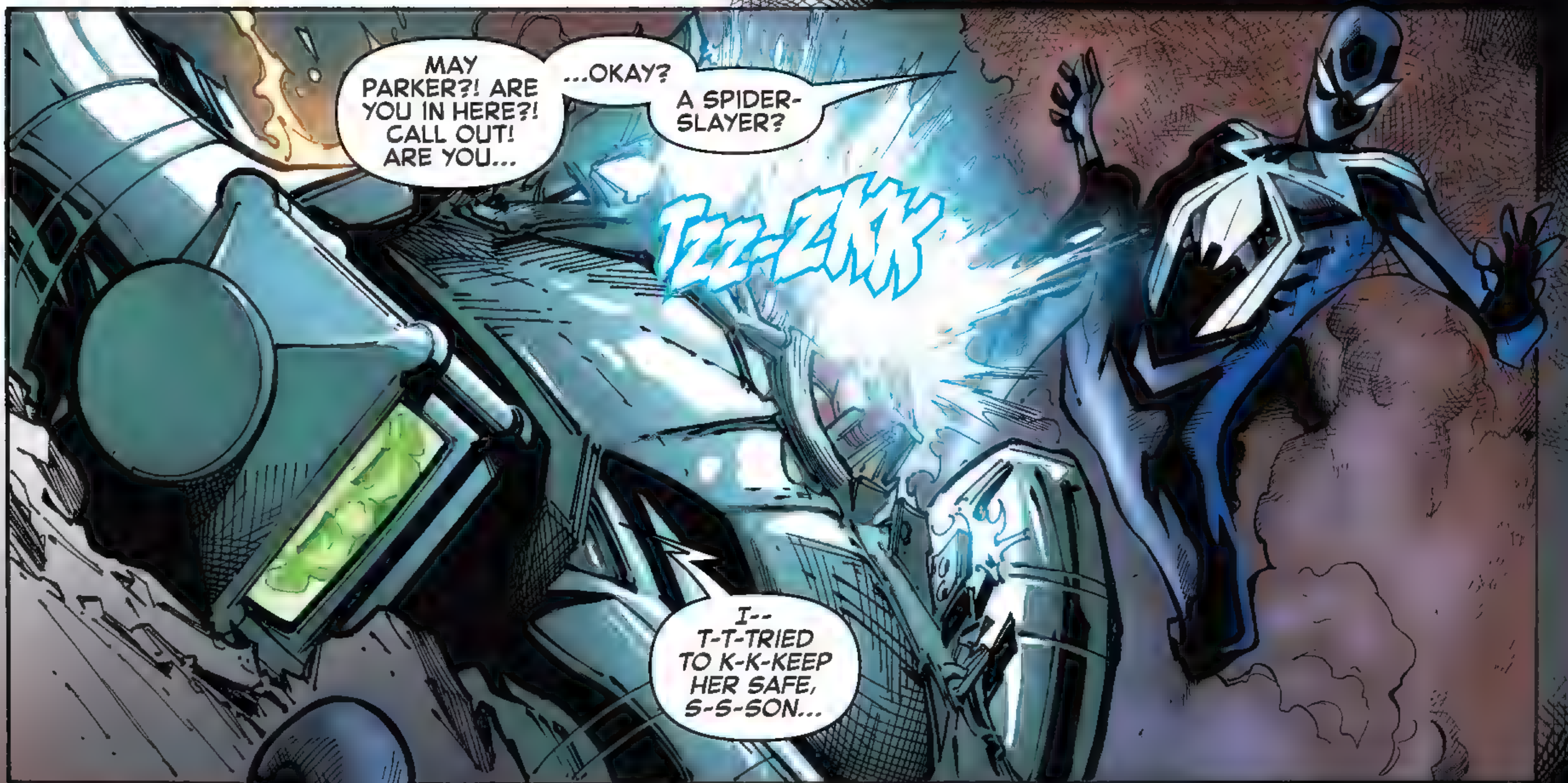


LOOK  
TO YOUR OWN  
PARKER

MAY!

NOW IF  
YOU'LL EXCUSE  
US, ME AND THE  
KID HAVE BUSINESS  
TO TAKE CARE OF  
TA-TA FOR NOW,  
PETEY





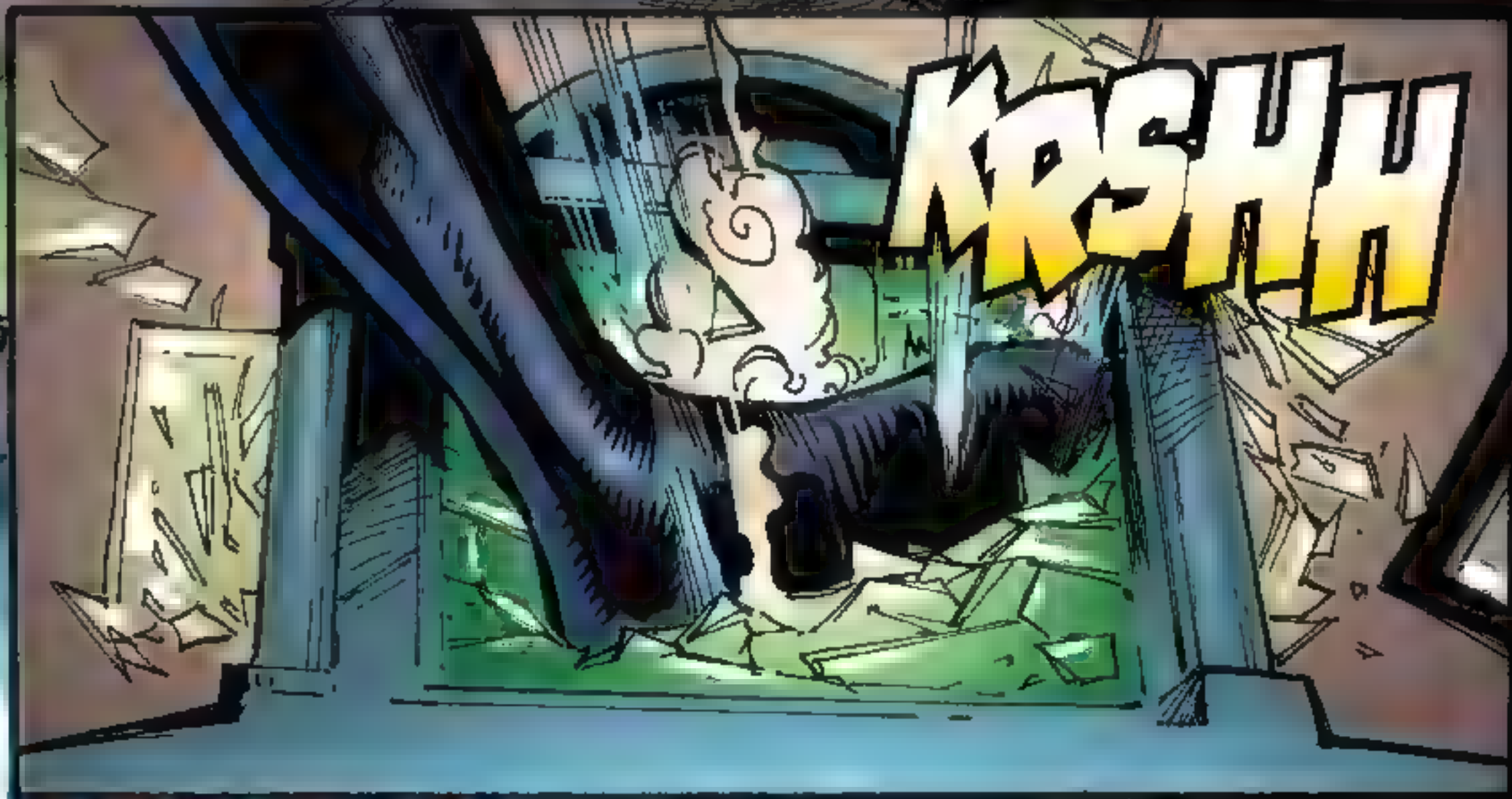
MAY PARKER?! ARE YOU IN HERE?! CALL OUT! ARE YOU...

...OKAY? A SPIDER-SLAYER?

I-- T-T-TRIED TO K-K-KEEP HER SAFE, S-S-SON...



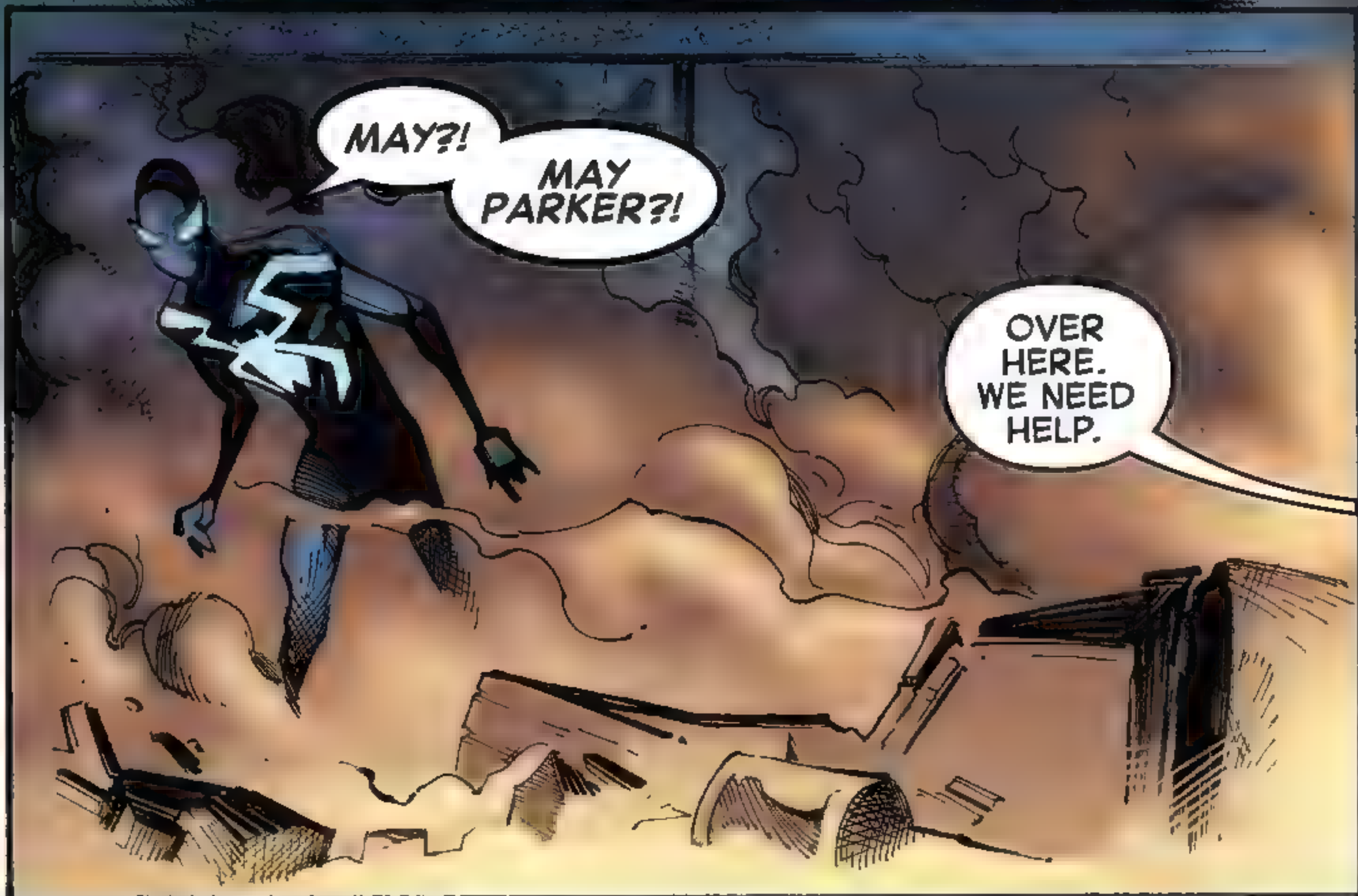
I TRIED MY B-B-BEST. BUT I'M AFR-FR-FRAID IT WASN'T ENOU--



DAMN IT! I...I...



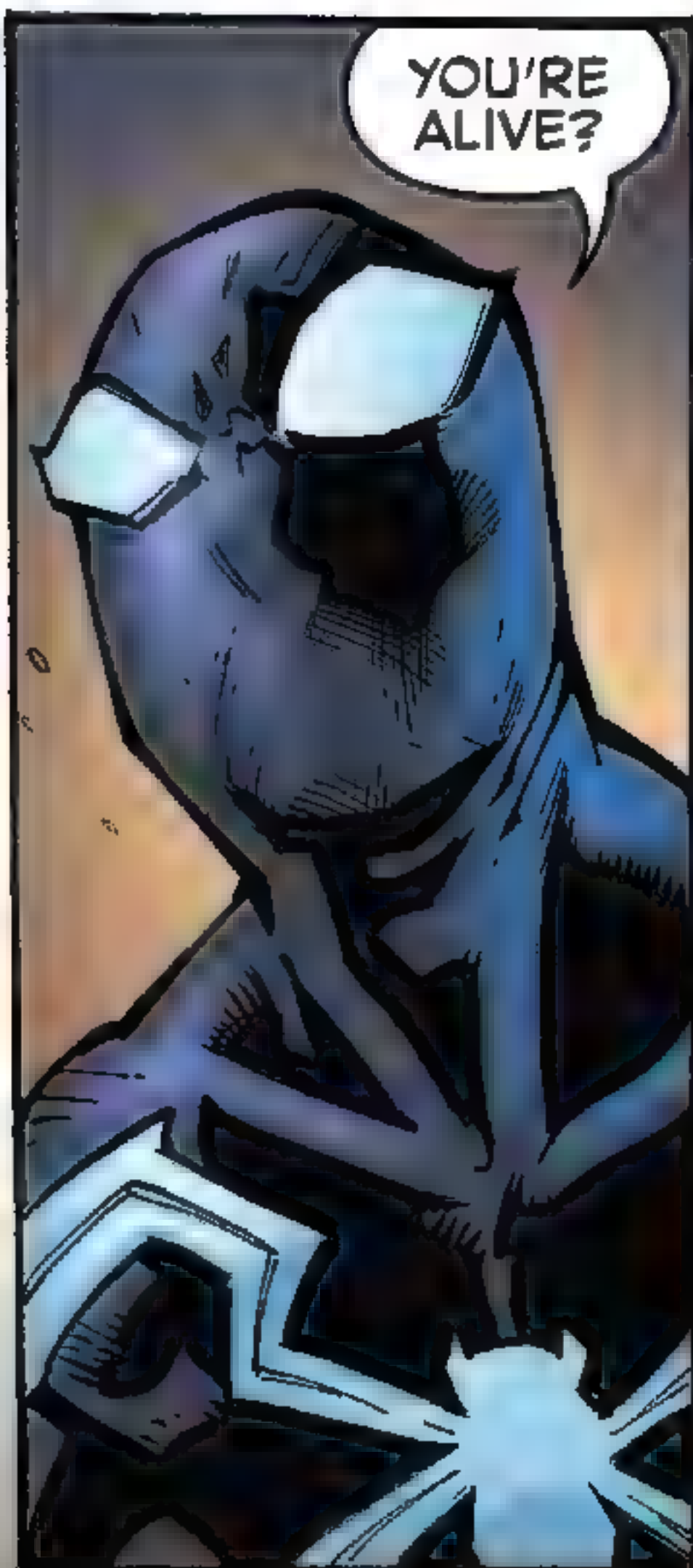
I DON'T KNOW WHAT ELSE TO DO...



MAY?! MAY PARKER?!

OVER HERE. WE NEED HELP.





YOU'RE ALIVE?



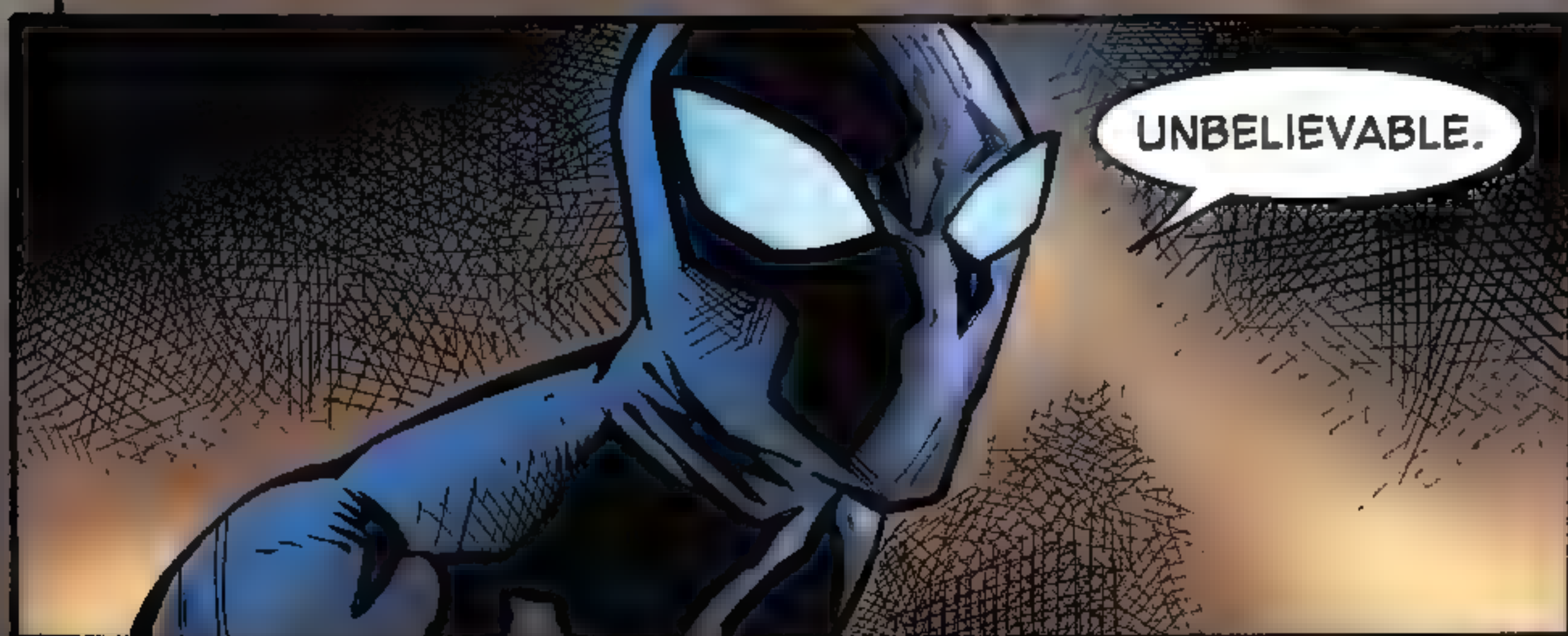
THANKS TO HIM. TO OTTO OCTAVIUS.

AT THE LAST SECOND--I DON'T KNOW WHERE HE GOT THE STRENGTH.

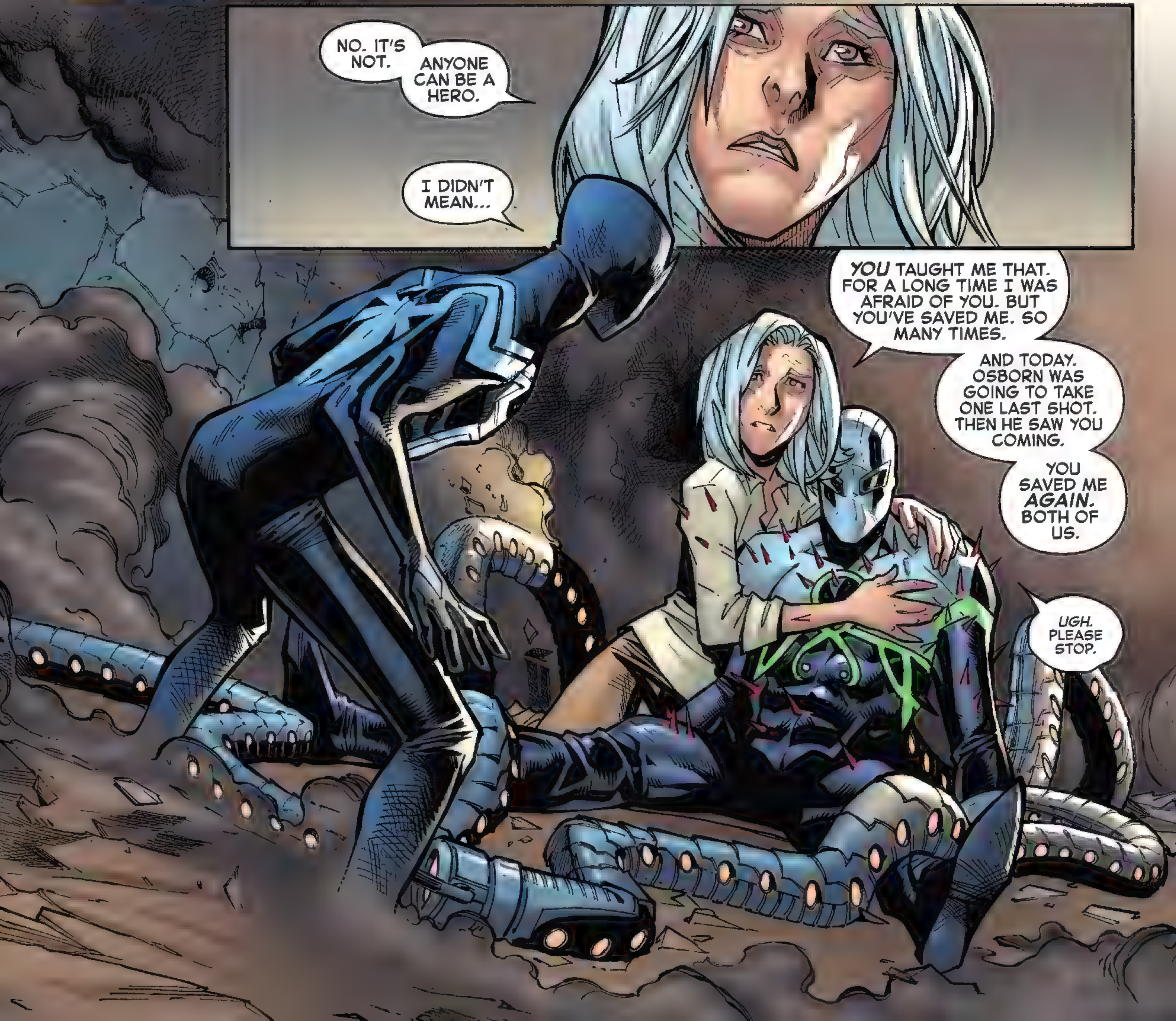
HE LEAPT IN THE WAY. WHY?

BECAUSE, DEAR WOMAN, FROM THE MOMENT I MET YOU...

...THE DIE WAS CAST.



UNBELIEVABLE.



NO. IT'S NOT.

ANYONE CAN BE A HERO.

I DIDN'T MEAN...

YOU TAUGHT ME THAT. FOR A LONG TIME I WAS AFRAID OF YOU. BUT YOU'VE SAVED ME. SO MANY TIMES.

AND TODAY, OSBORN WAS GOING TO TAKE ONE LAST SHOT. THEN HE SAW YOU COMING.

YOU SAVED ME AGAIN. BOTH OF US.

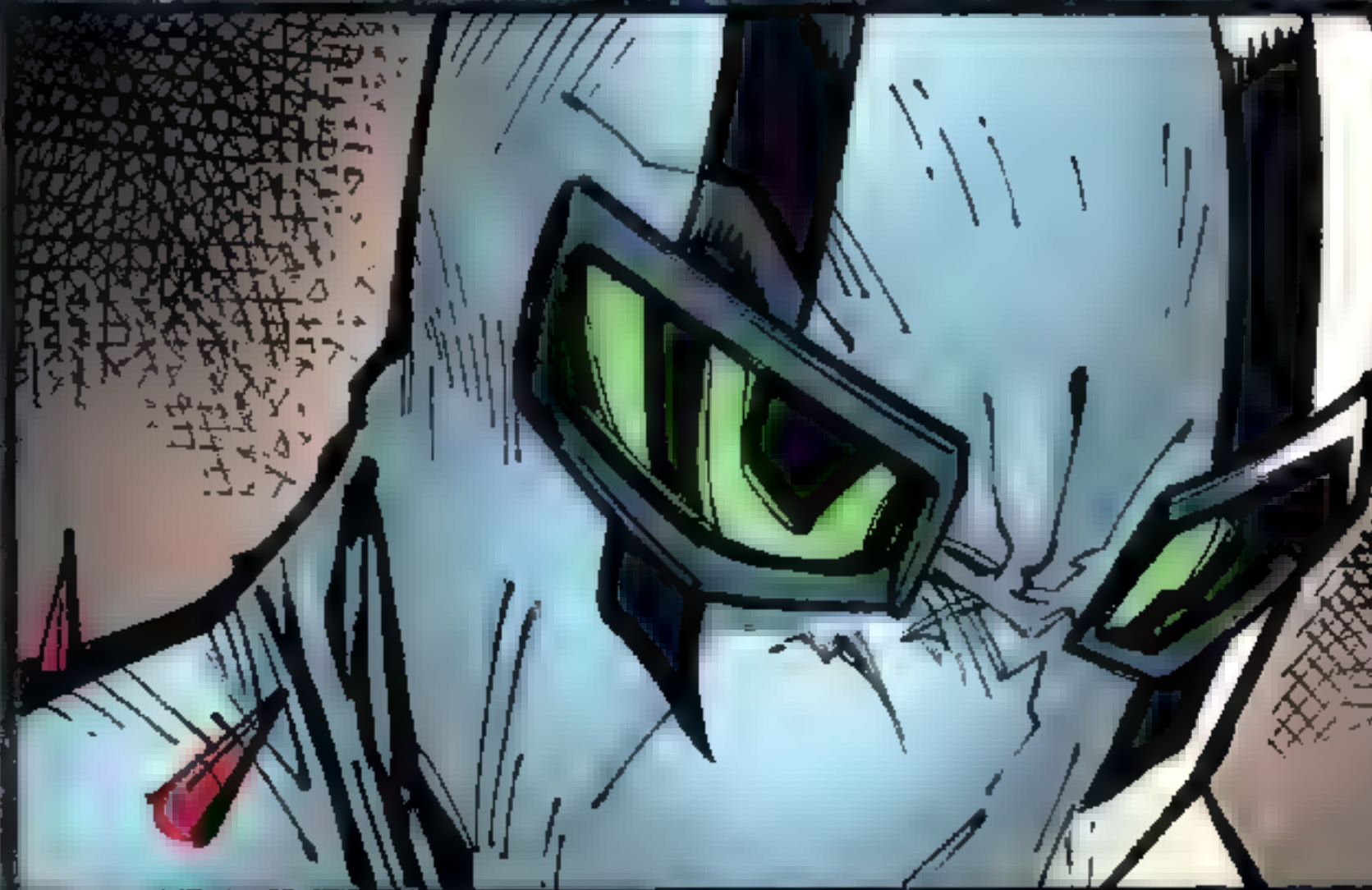
UGH. PLEASE STOP.





OCK?  
THE LAST  
TIME I--  
I  
COST YOU  
EVERYTHING.  
WHY WOULD  
YOU...?

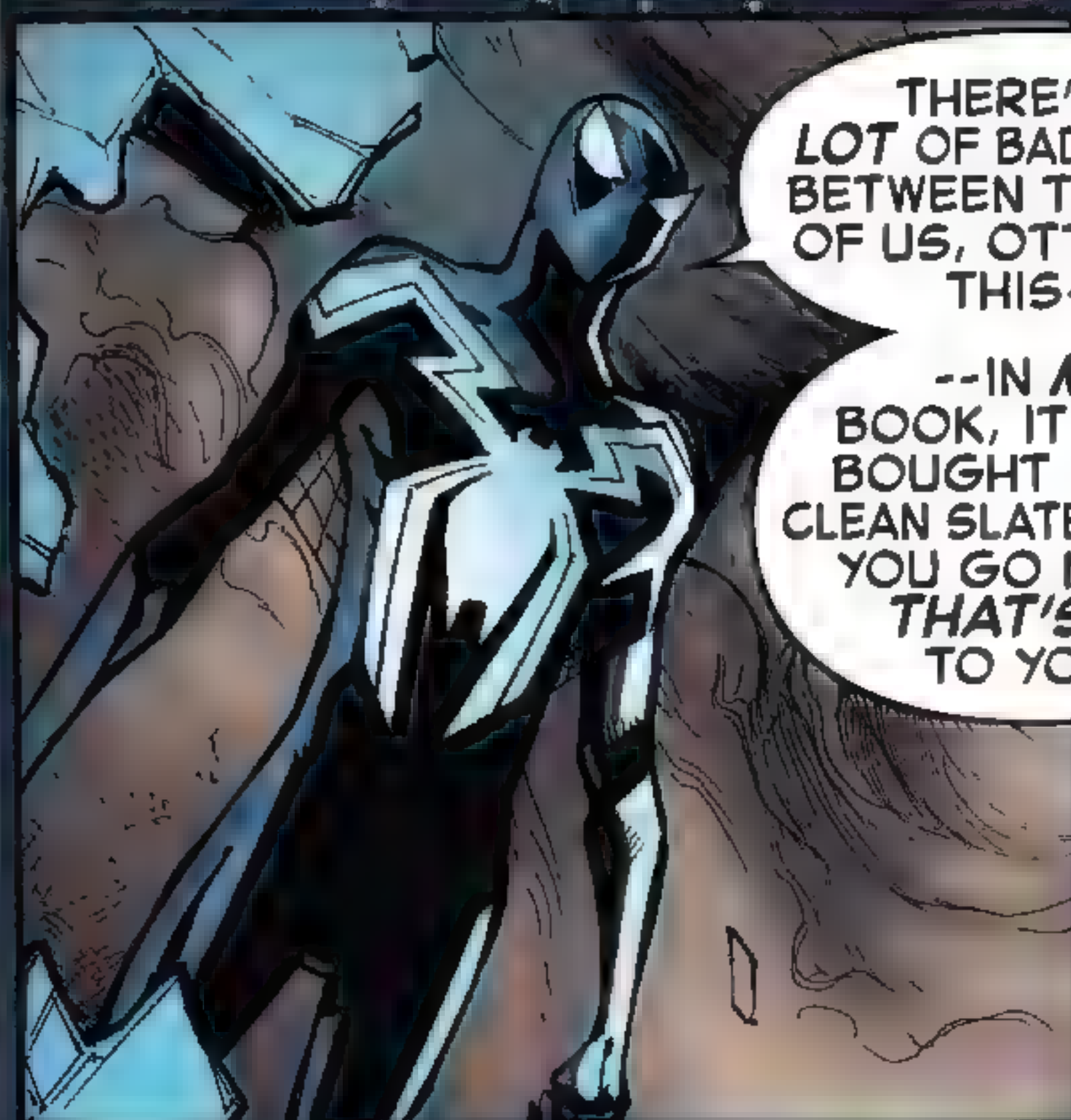
WHY  
DO YOU  
THINK?



I STILL HAVE YOUR MEMORIES.  
MANY OF THEM. RATTLING  
AROUND IN MY HEAD. YOUR  
UPBRINGING.

YOUR SIMPLETON  
SENSIBILITIES OF  
"RIGHT AND WRONG."  
AND I--

--I COULD  
NEVER LET ANY  
HARM BEFALL THIS  
DEAR, SWEET LADY.



THERE'S A  
LOT OF BAD BLOOD  
BETWEEN THE TWO  
OF US, OTTO. BUT  
THIS--

--IN MY  
BOOK, IT JUST  
BOUGHT YOU A  
CLEAN SLATE. WHERE  
YOU GO NEXT?  
THAT'S UP  
TO YOU.



NOW  
BOTH OF YOU  
NEED TO GET  
CHECKED OUT,  
OKAY? MRS.  
PARKER?

I WILL, BUT  
FIRST **PROMISE**  
ME YOU'LL SAVE HIM.  
LITTLE NORMIE  
OSBORN.

HE'S JUST  
A HURT LITTLE  
CHILD WHO DOESN'T  
KNOW WHAT HE'S  
DOING. PROMISE  
YOU'LL FIND  
A WAY.

I SWEAR.

NORMAN'S KILLED  
INNOCENT PEOPLE  
TODAY. HURT MY  
FRIENDS, MY FAMILY,  
EVERYONE I LOVE.

THIS ENDS  
NOW.



WHAT'D HE SAY?  
"BUSINESS" TO  
ATTEND TO. I  
KNOW **EXACTLY**  
WHERE HE'S  
GOING.



# CHAPTER 3 FAMILY INFIGHTING

THERE IT IS, BOY. OUR ONCE AND FUTURE KINGDOM.

WHERE OSCORP AND THE OSBORN EMPIRE WILL BE REBORN.

THIS COMPANY, THIS BUILDING, AND YOUR FATHER--ALL OF THEM CAST OUR GOOD NAME ASIDE.

LAME

YES, BUT IN YOU, MY LITTLE NAMESAKE, THE OSBORN LEGACY SHALL LIVE AGAIN.

SOUNDS COOL, I GUESS.

I'M TRYING TO GIVE YOU THE WORLD HERE. BE A LITTLE MORE IMPRESSED.

NOW BE A GOOD BOY, DO WHAT GRAMPA SAYS AND AFTER WE'LL GO OUT FOR ICE CREAM.

AND KILL PEOPLE.

REALLY?

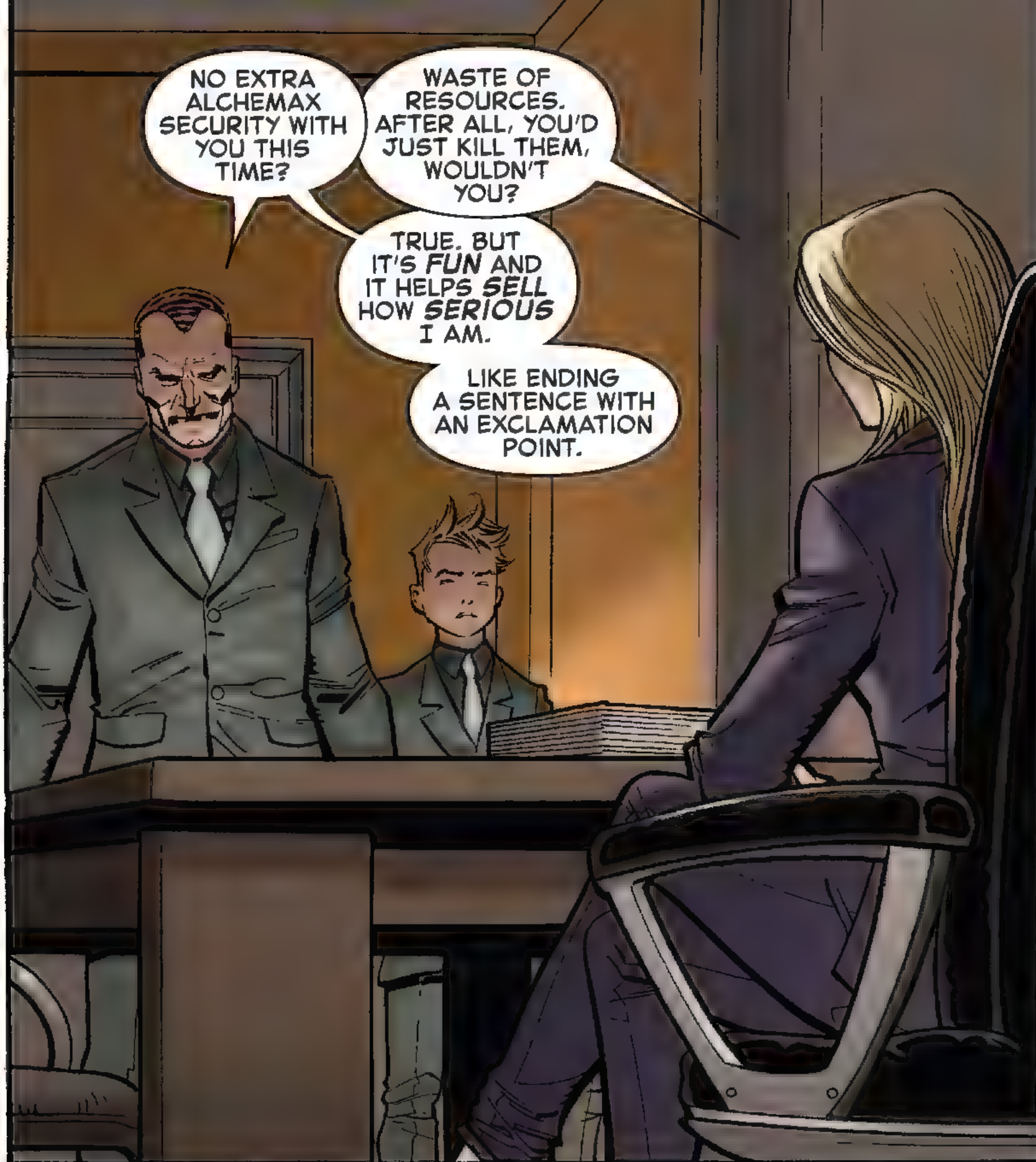
SWEET.

HI. I BELIEVE WE HAVE AN APPOINTMENT. LIZ. RAXTON.

NORMIE, ARE YOU OKAY?

EYES HERE, LIZ. LOOK AT ME. THE BOY'S FINE. BETTER THAN FINE. BUT THAT'S PROBABLY BECAUSE IT SKIPS A GENERATION.





NO EXTRA  
ALCHEMAX  
SECURITY WITH  
YOU THIS  
TIME?

WASTE OF  
RESOURCES.  
AFTER ALL, YOU'D  
JUST KILL THEM,  
WOULDN'T  
YOU?

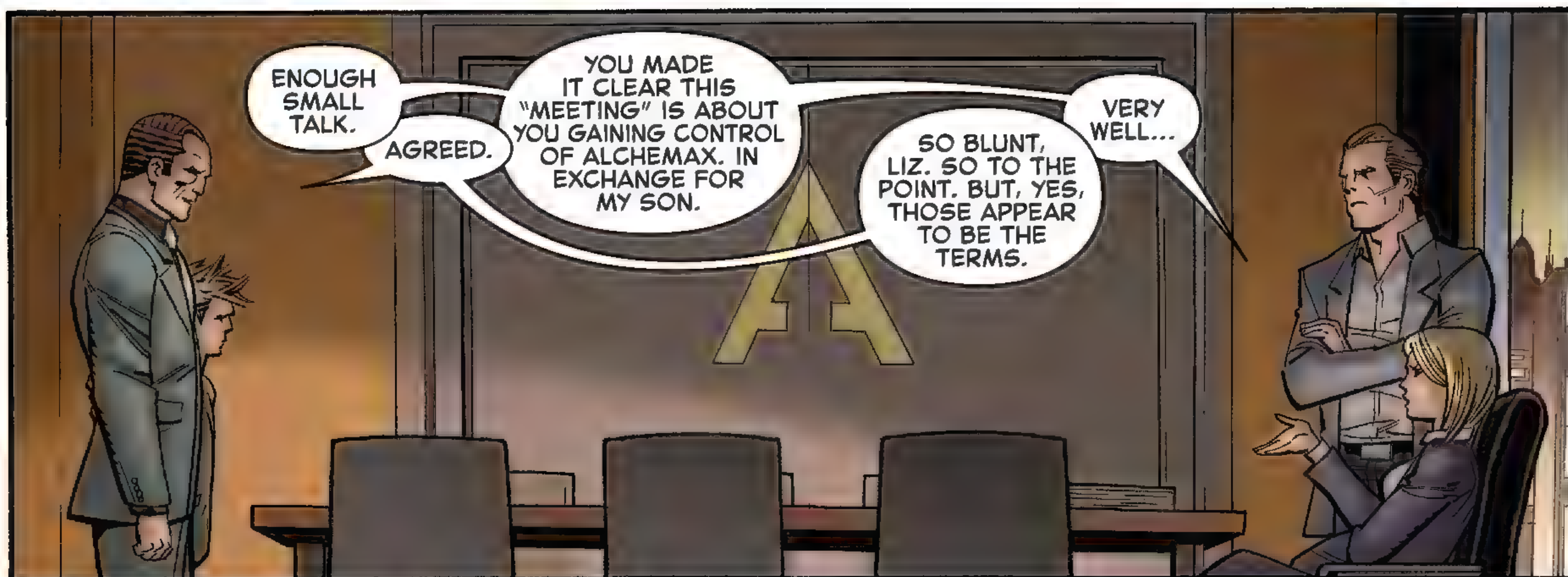
TRUE. BUT  
IT'S *FUN* AND  
IT HELPS *SELL*  
HOW *SERIOUS*  
I AM.

LIKE ENDING  
A SENTENCE WITH  
AN EXCLAMATION  
POINT.



HMM. I  
SEE MY WEAK  
LITTLE MILKSOP  
OF A SON COULDN'T  
BE BOTHERED  
TO SHOW  
EITHER.

PROBABLY  
OFF WITH  
HIS NEWER,  
*BETTER* SON,  
STANLEY.



ENOUGH  
SMALL  
TALK.

AGREED.

YOU MADE  
IT CLEAR THIS  
"MEETING" IS ABOUT  
YOU GAINING CONTROL  
OF ALCHEMAX. IN  
EXCHANGE FOR  
MY SON.

SO BLUNT,  
LIZ. SO TO THE  
POINT. BUT, YES,  
THOSE APPEAR  
TO BE THE  
TERMS.

VERY  
WELL...



HERE. ALL THE PAPERWORK  
YOU COULD EVER HOPE TO  
SEE ABOUT CONTROL IN  
THIS COMPANY. REVIEW IT.  
TAKE AS LONG AS  
YOU WANT.

THERE *IS* NO LEGAL WAY  
TO HAND MY COMPANY  
OVER TO YOU, NORMAN.  
NOT IN HOURS, DAYS, OR  
WEEKS. OR MONTHS,  
EVEN.

IT'S NOT  
POSSIBLE.



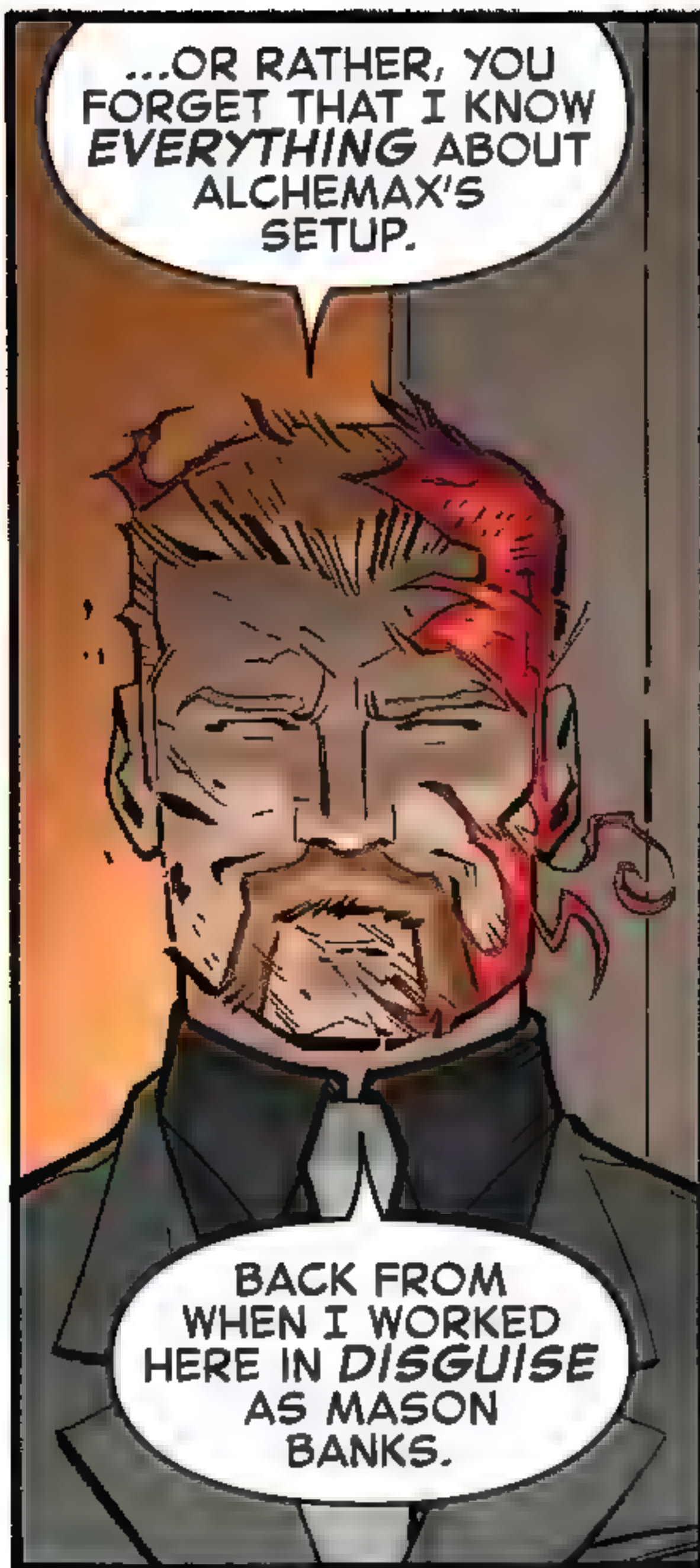
I MEAN, WHAT  
DO YOU THINK  
THIS IS?

PARKER  
INDUSTRIES?



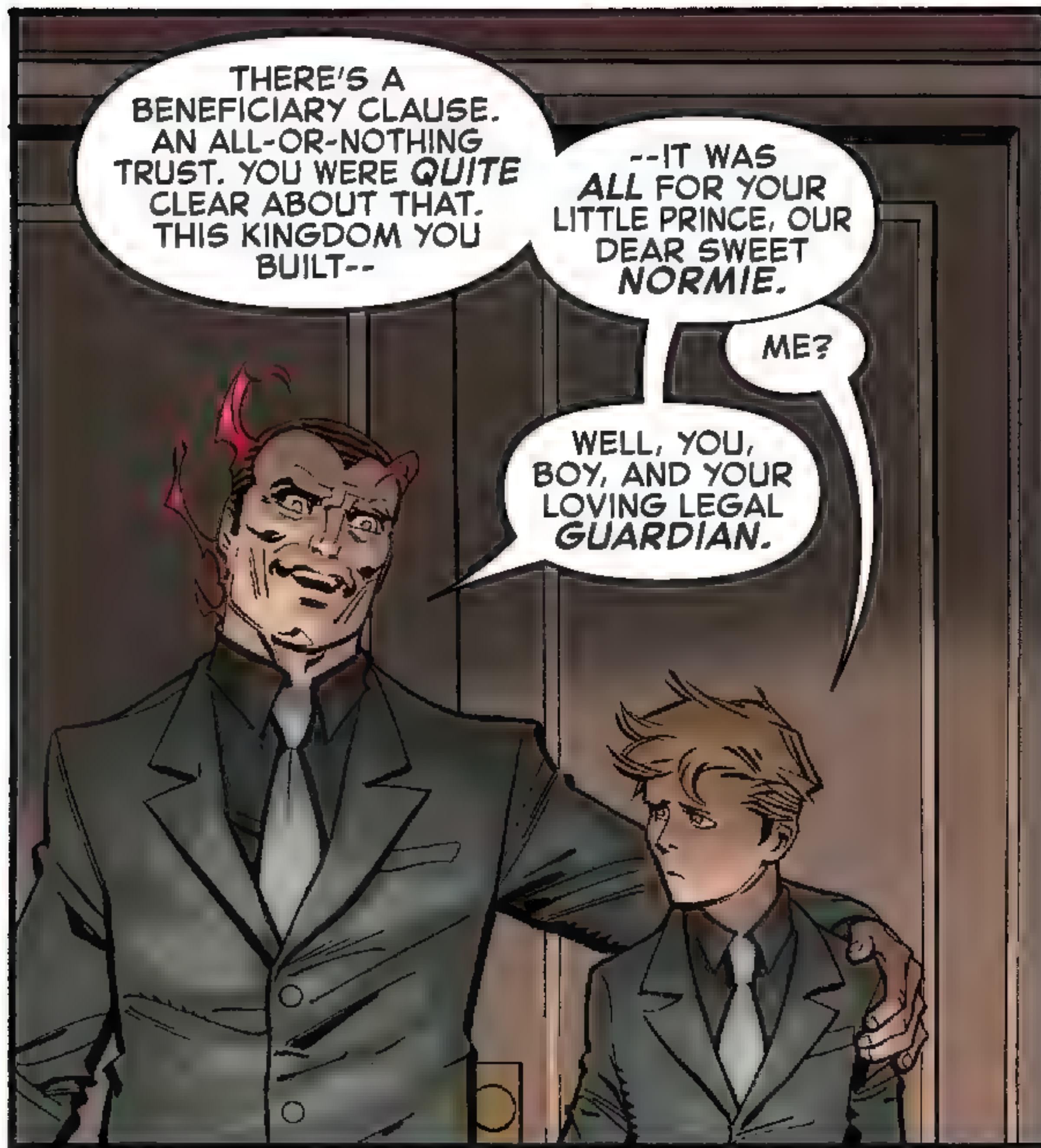


GOOD ONE.  
BUT YOU FORGET  
YOURSELF,  
LIZ...



...OR RATHER, YOU  
FORGET THAT I KNOW  
**EVERYTHING** ABOUT  
ALCHEMAX'S  
SETUP.

BACK FROM  
WHEN I WORKED  
HERE IN *DISGUISE*  
AS MASON  
BANKS.



THERE'S A  
BENEFICIARY CLAUSE.  
AN ALL-OR-NOTHING  
TRUST. YOU WERE **QUITE**  
CLEAR ABOUT THAT.  
THIS KINGDOM YOU  
BUILT--

--IT WAS  
ALL FOR YOUR  
LITTLE PRINCE, OUR  
DEAR SWEET  
**NORMIE.**

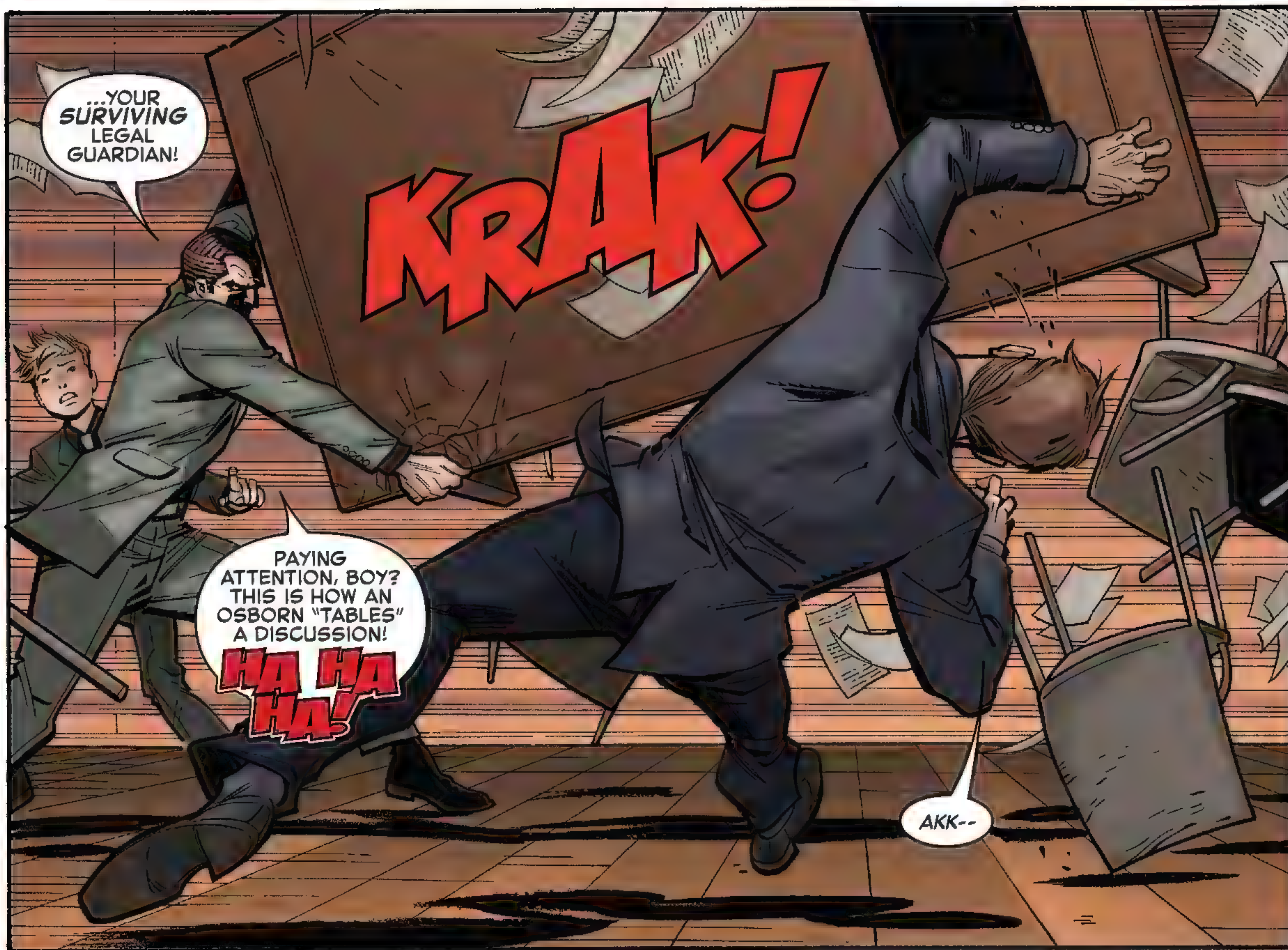
ME?

WELL, YOU,  
BOY, AND YOUR  
LOVING LEGAL  
**GUARDIAN.**



SCRATCH  
THAT...

NORMAN,  
WAIT!



...YOUR  
**SURVIVING**  
LEGAL  
GUARDIAN!

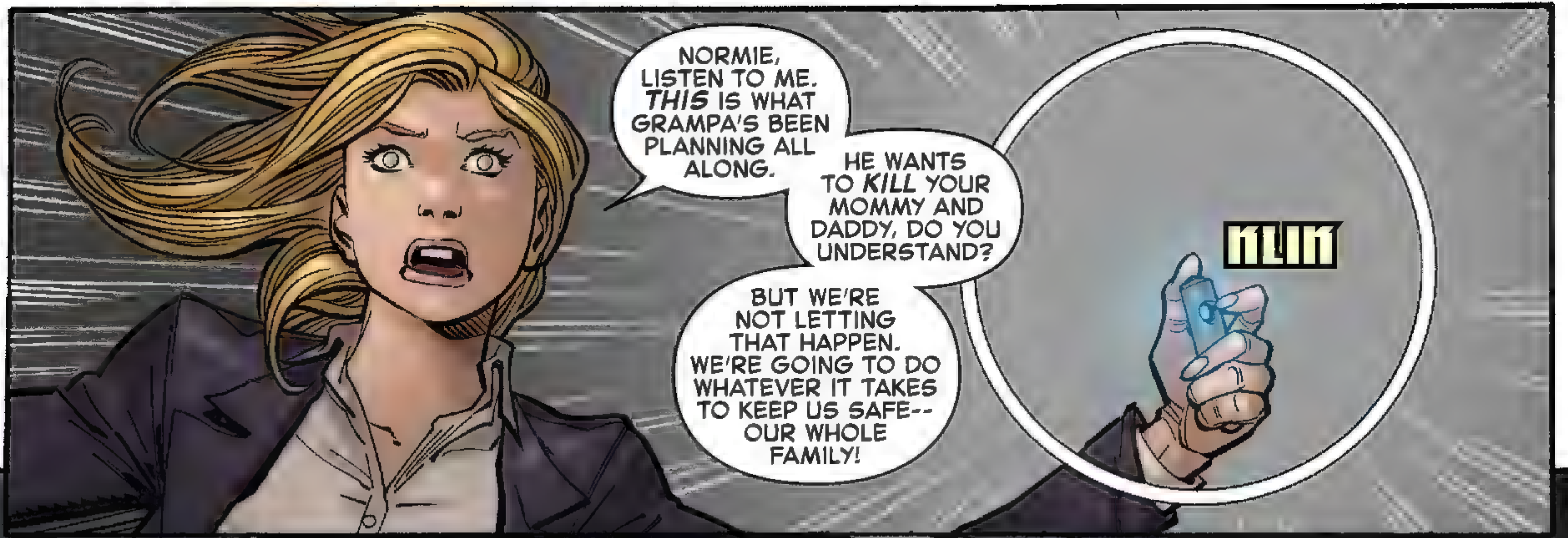
**KRAK!**

PAYING  
ATTENTION, BOY?  
THIS IS HOW AN  
OSBORN "TABLES"  
A DISCUSSION!

**HA HA  
HA HA**

AKK--





NORMIE,  
LISTEN TO ME.  
**THIS** IS WHAT  
GRAMPA'S BEEN  
PLANNING ALL  
ALONG.

HE WANTS  
TO KILL YOUR  
MOMMY AND  
DADDY, DO YOU  
UNDERSTAND?

BUT WE'RE  
NOT LETTING  
THAT HAPPEN.  
WE'RE GOING TO DO  
WHATEVER IT TAKES  
TO KEEP US SAFE--  
OUR WHOLE  
FAMILY!

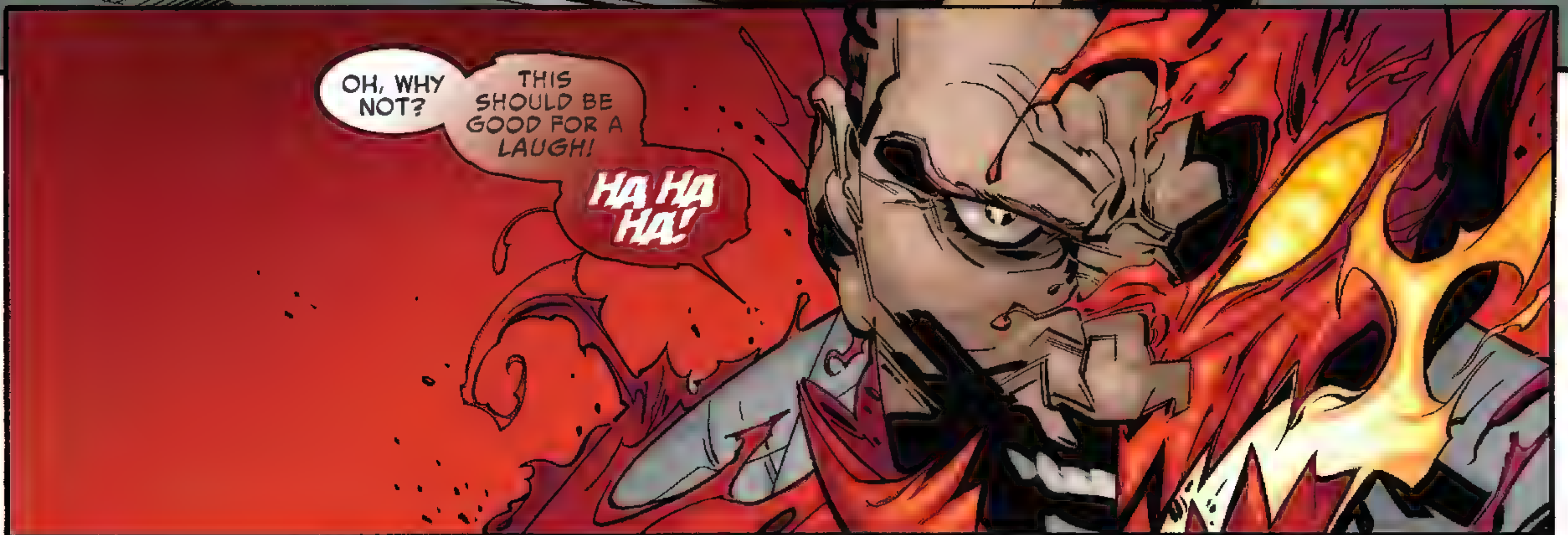
**KLIK**



WELL, DAD.  
YOU ALWAYS  
WANTED ME TO  
STAND UP TO YOU.

YOU'RE  
ABOUT TO  
GET YOUR  
WISH.

HUMANITRONS,  
TAKE OUT THE  
PRIMARY  
TARGET.



OH, WHY  
NOT?

THIS  
SHOULD BE  
GOOD FOR A  
LAUGH!

**Ha Ha  
Ha!**





EXECUTE.

EXECUTE.

EXECUTE.

EXECUTE.

ROBOTS?!  
THIS'S NO FUN  
AT ALL! WHERE'S  
THE BLOOD! THE  
SCREAMS?!

COULD'VE  
AT LEAST GIVEN  
ME ARMORED  
MIDGETS

NOW THAT  
WOULD'VE BEEN  
HYSTERICAL!



GOD,  
HE'S THE  
WORST.

HOLD ON,  
NORMIE!

I  
GOT YOU,  
SON!

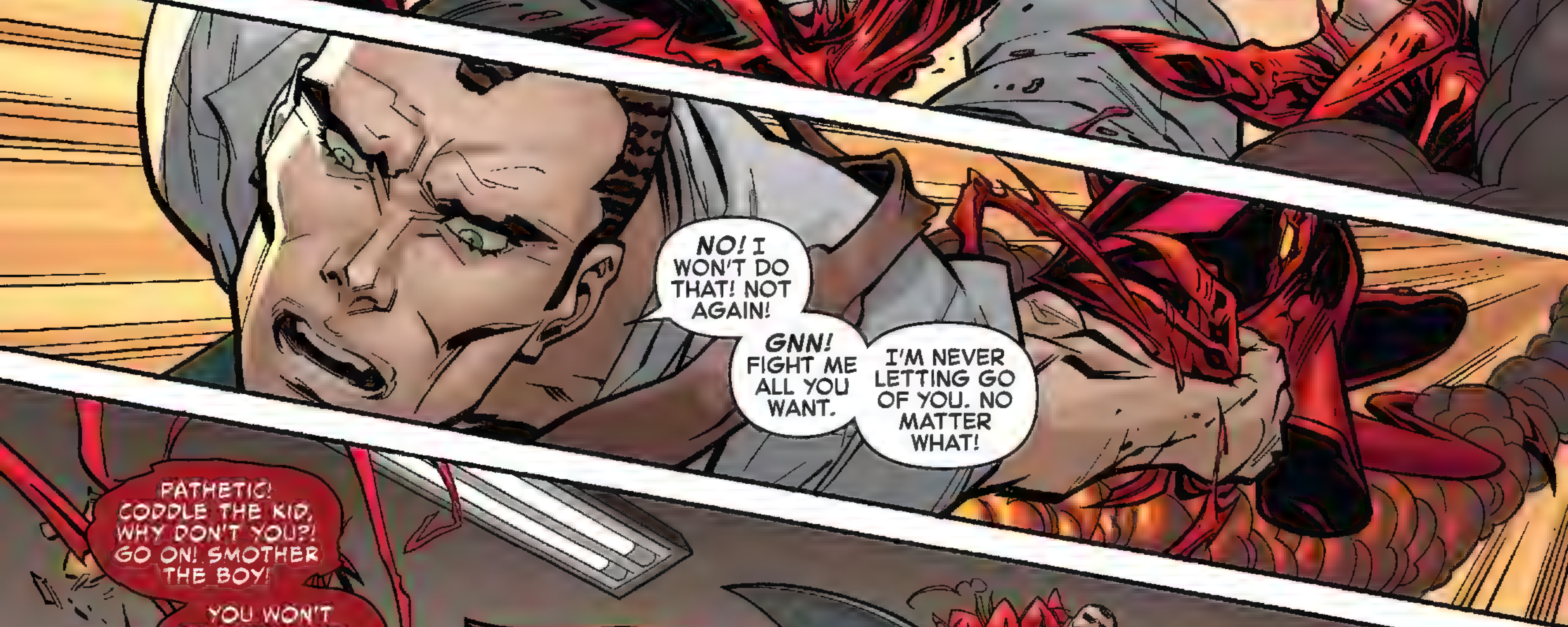
AH! GET  
YOUR HANDS  
OFF ME!



AND  
DON'T  
CALL ME  
"SON"!

YOU  
LEFT! YOU  
NEVER  
WANTED  
ME!

GO BACK  
TO THE SON  
YOU LOVE!  
LET GO!



NO! I  
WON'T DO  
THAT! NOT  
AGAIN!

GNN!  
FIGHT ME  
ALL YOU  
WANT.

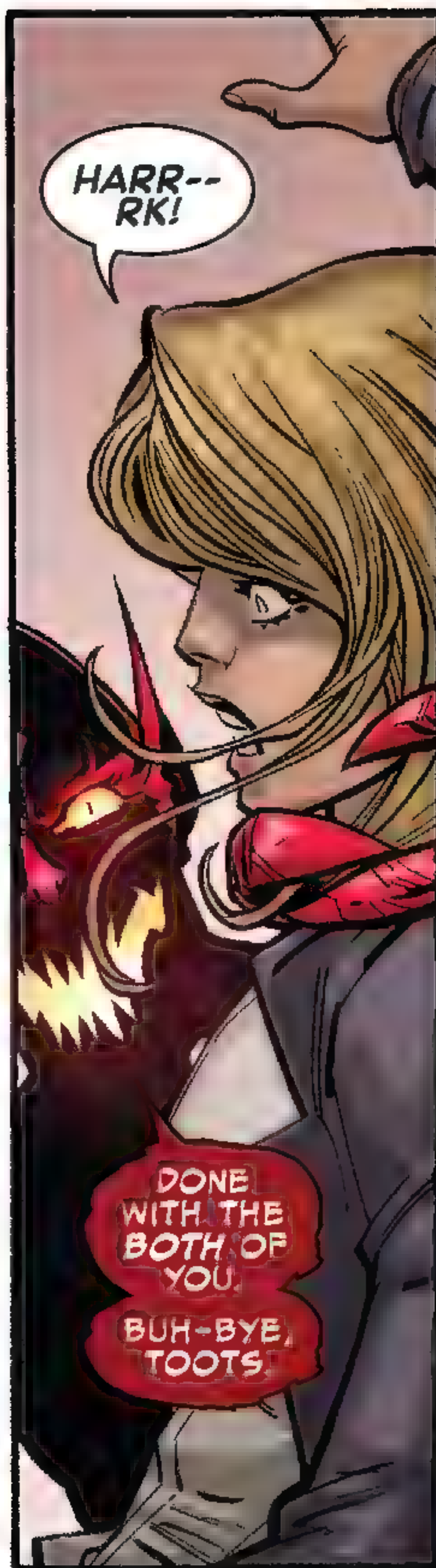
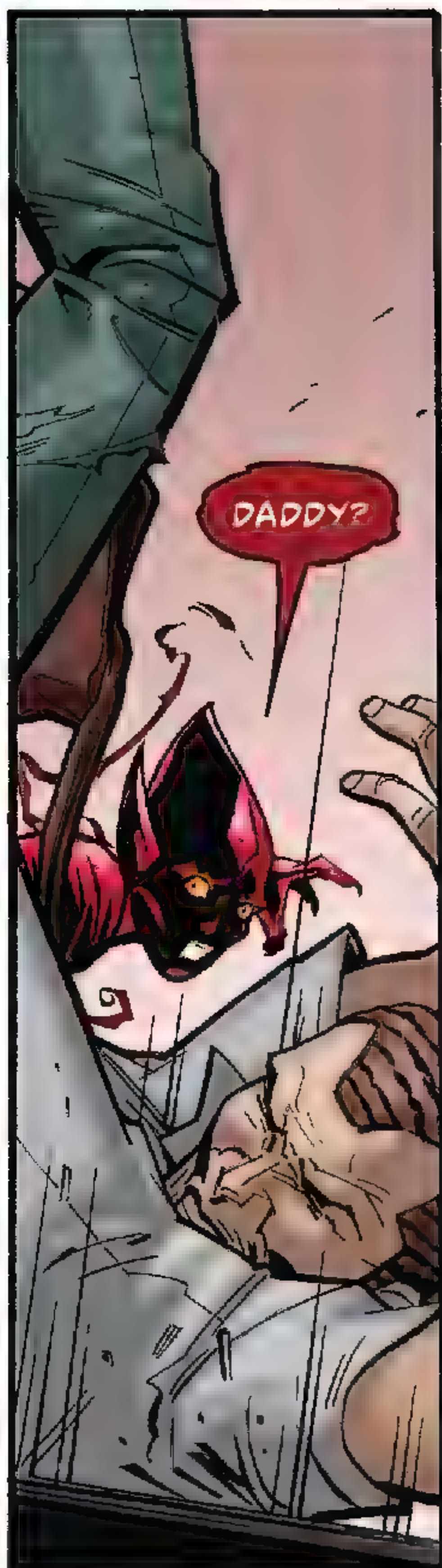
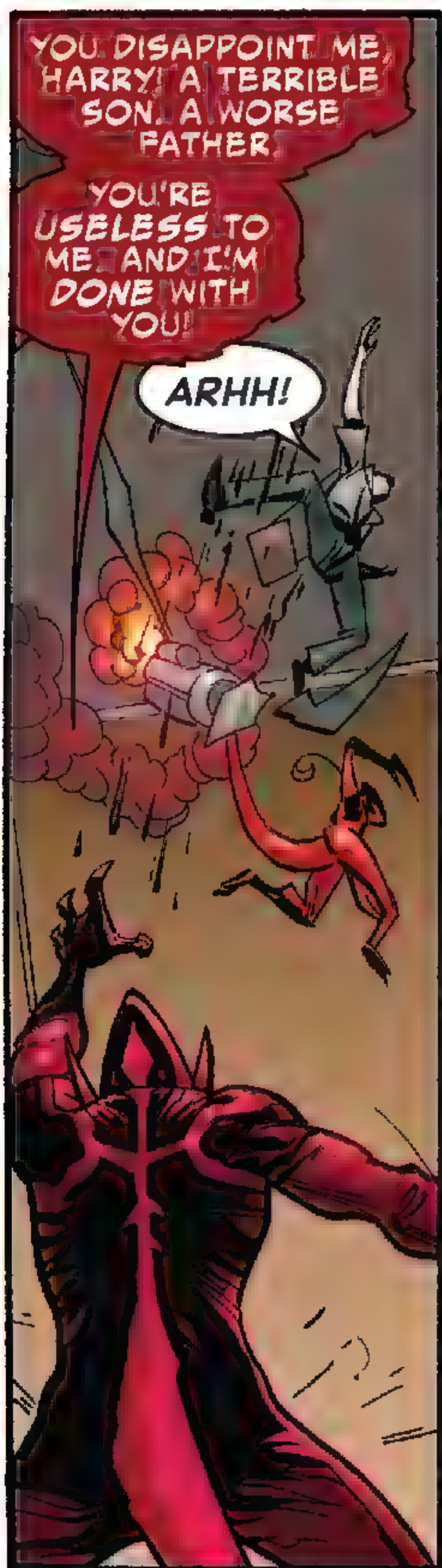
I'M NEVER  
LETTING GO  
OF YOU. NO  
MATTER  
WHAT!



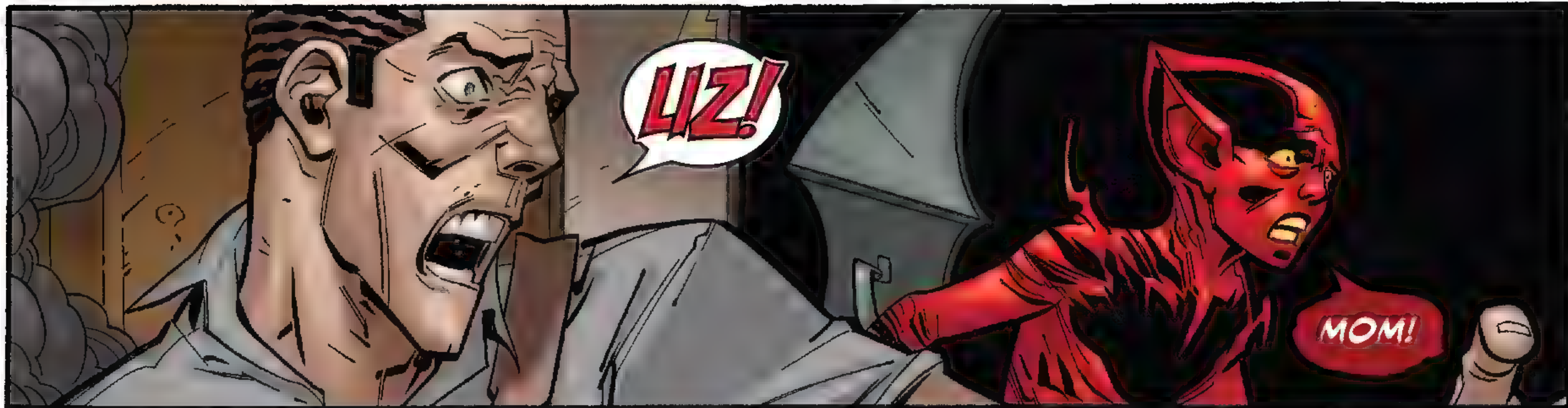
PATHETIC!  
CODDLE THE KID,  
WHY DON'T YOU?!  
GO ON! SMOTHER  
THE BOY!

YOU WON'T  
BE HAPPY UNTIL  
HE'S AS WEAK  
AND SPINELESS  
AS YOU!









OH,  
BOO-HOO. BE  
BIGGER THAN  
THIS, CHAMP.

WHAT?  
WERE YOU  
GONNA BE A  
MOMMA'S BOY  
FOREVER?

TIME  
TO GROW  
UP!



OR NOT.  
AT  
LEAST NOT  
TODAY.

OHDEARGOD!  
THANK YOU!



SORRY,  
GOBLIN. YOU  
DON'T GET TO  
WIN THAT  
WAY.

NOT  
TWICE.





YOU--  
YOU WOULD  
KILLED  
MOM.

ALL THIS  
TIME I THOUGHT  
SPIDER-MAN WAS  
A BAD GUY.

THAT HE  
DESERVED  
EVERYTHING THAT  
WAS COMING  
TO HIM.



BUT  
IT WAS  
YOU!

YOU'RE A  
MONSTER!  
AND YOU'VE  
MADE ME ONE,  
TOO!

TURN ON  
ME, WILL YA?  
YOU UNGRATEFUL  
LITTLE BRAT!



AND AFTER  
EVERYTHING  
I'VE DONE  
FOR YOU!

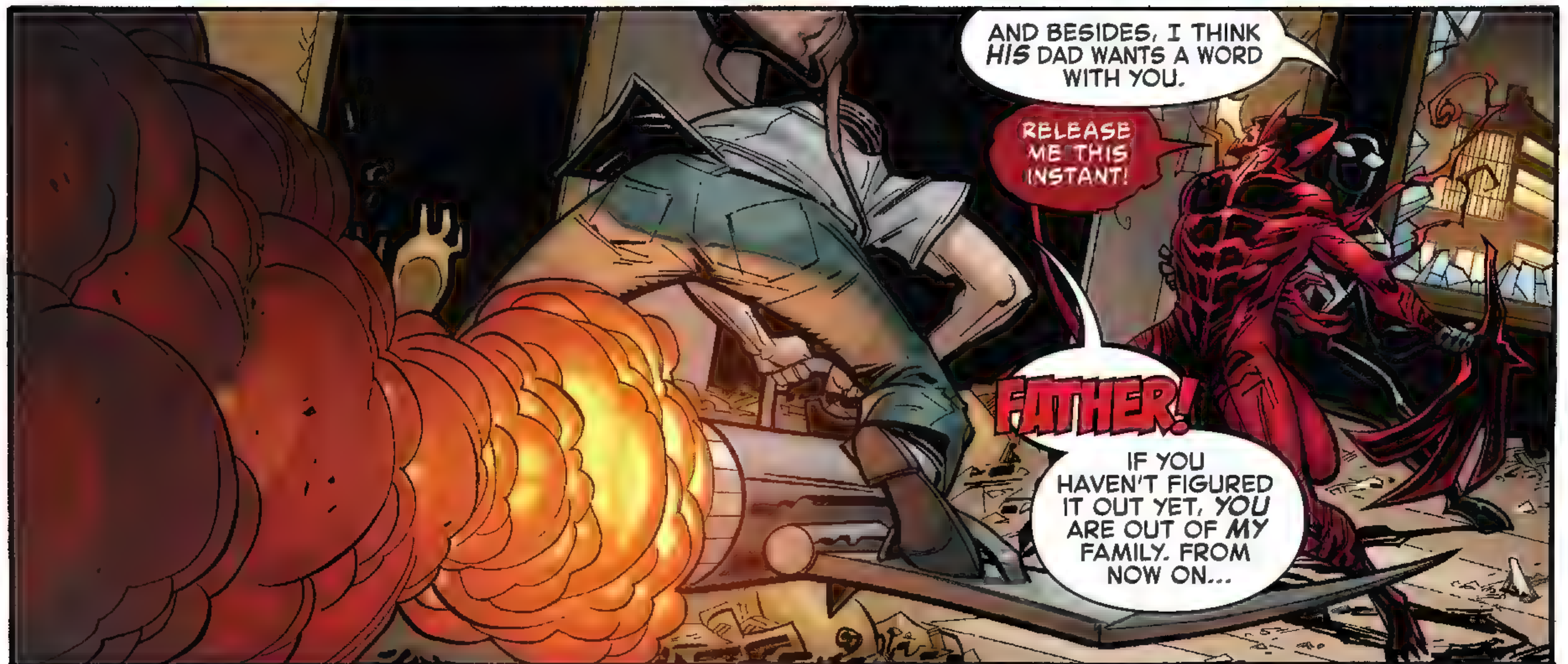
FINE! YOU  
WANT OUT?!  
I'M CUTTING  
YOU OUT!

SHIN  
NG



PSST. YOU  
KNOW WHO I AM.  
SO YOU SHOULD  
ALSO KNOW...

...THERE'S  
NO WAY YOU'RE  
DOING THAT TO  
MY GODSON.



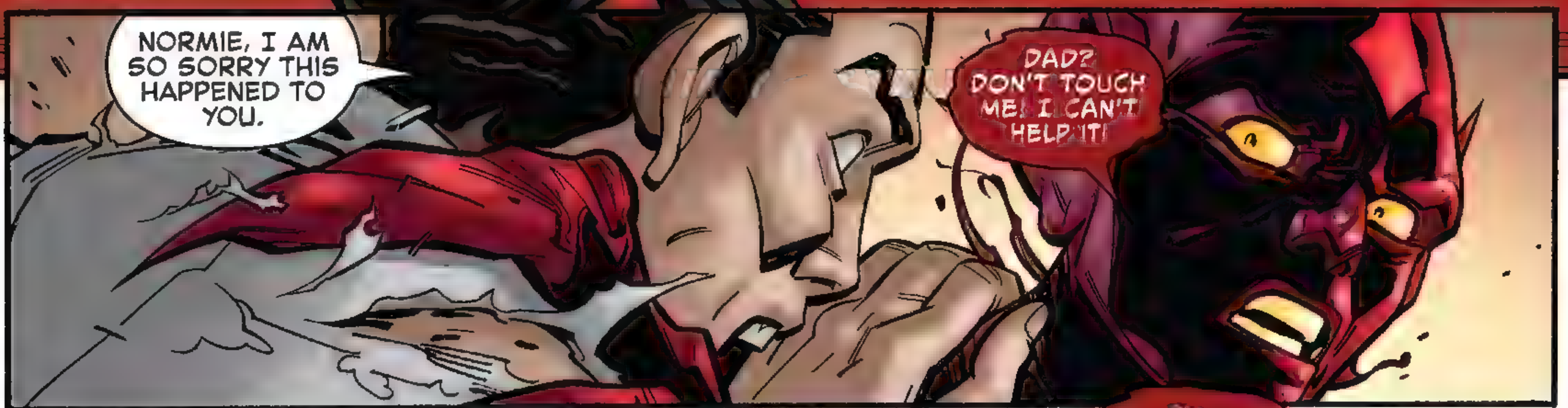
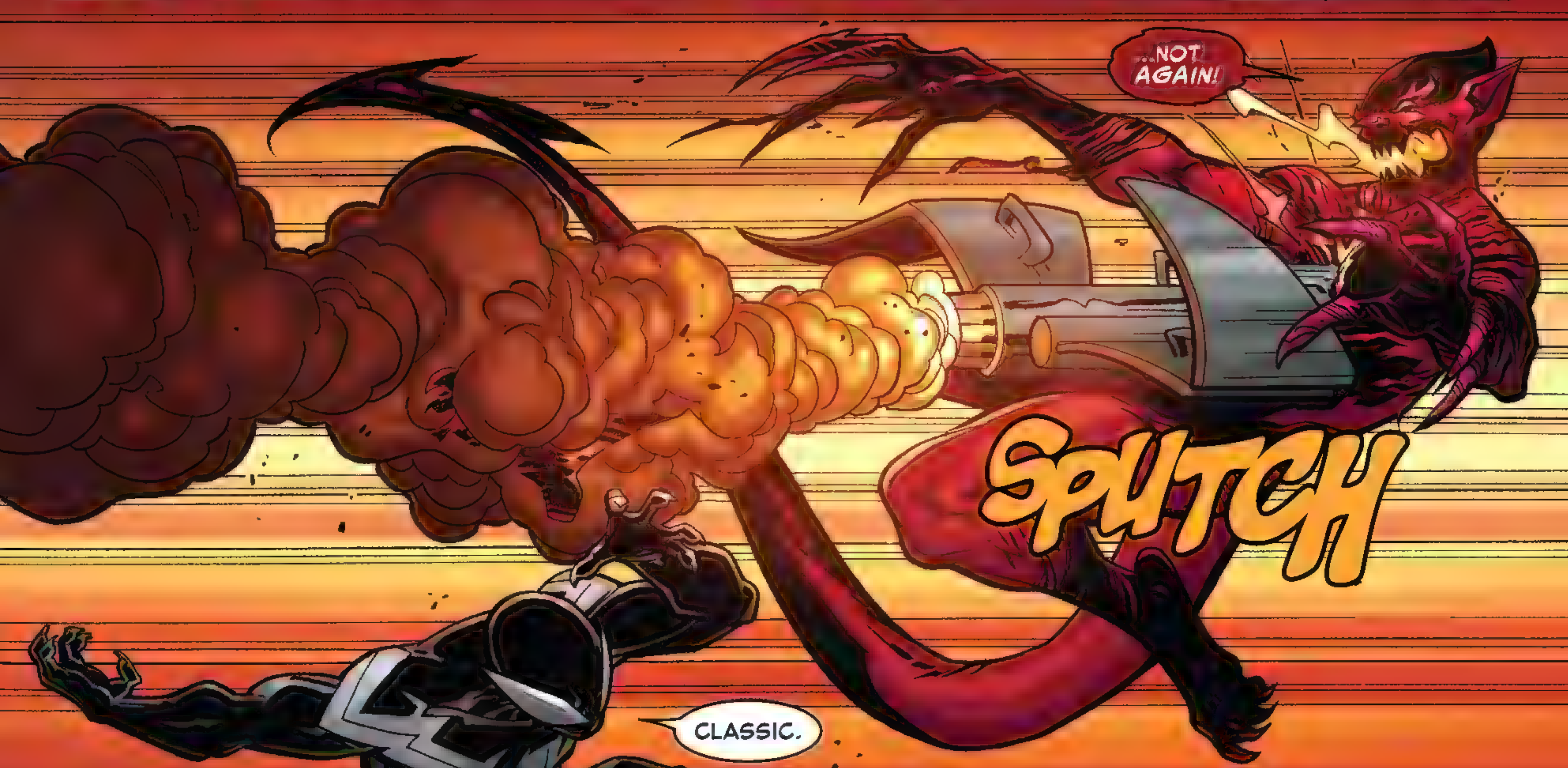
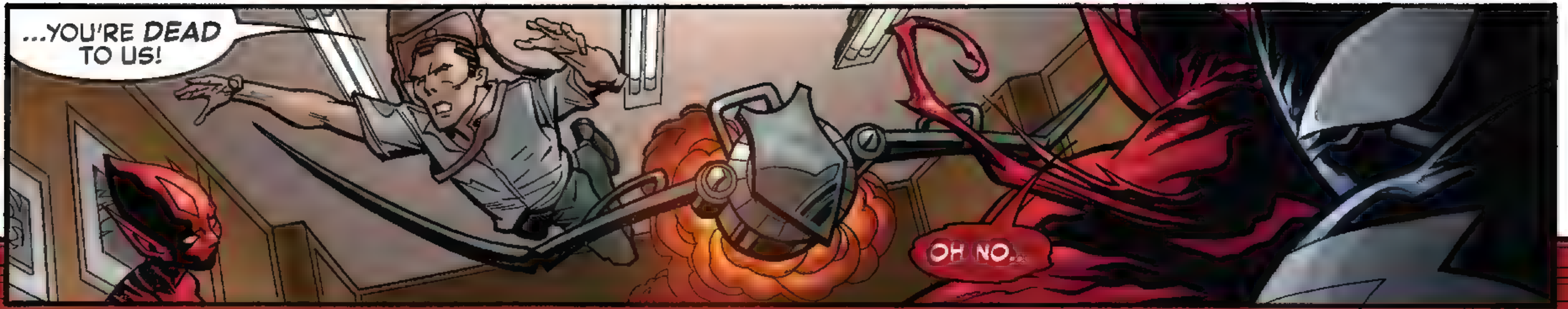
AND BESIDES, I THINK  
HIS DAD WANTS A WORD  
WITH YOU.

RELEASE  
ME THIS  
INSTANT!

FATHER!

IF YOU  
HAVEN'T FIGURED  
IT OUT YET, YOU  
ARE OUT OF MY  
FAMILY. FROM  
NOW ON...









MY EMPIRE.  
MY HEIR. MY  
FUTURE. ALL  
GONE

MY  
ENTIRE  
FAMILY TURNED  
AGAINST  
ME!

AND IT'S  
ALL YOUR  
FAULT,  
SPIDER!



YEAH. THAT  
TOTALLY TRACKS.  
WOW, YOU REALLY  
ARE A NUTBALL,  
AREN'T YOU,  
GOBBY?

FINE. GO  
AHEAD. PUT  
THAT ALL ON ME.  
I'LL TAKE IT!



YOU  
HAVE NO IDEA  
WHERE I'D BE  
WITHOUT YOU  
AROUND!

YOU'RE  
THE ONE  
ALWAYS  
GETTING IN  
MY WAY!

HA!  
YOU FINALLY  
CRACKED A  
GOOD ONE! YOU  
KNOW WHO'S  
UNDER THIS  
MASK.

I'M THE  
WORLD'S  
BIGGEST  
SCREWUP.  
SO WHAT'S  
THAT SAY  
ABOUT  
YOU?



MEDDLESOME  
BUG!

THIS IS WHERE  
I FINISH YOU ONCE  
AND FOR ALL!

WHERE  
I DEVOUR YOU  
WHOLE!

GOOD.  
WE'RE ON  
THE SAME PAGE.  
'CAUSE I WAS  
JUST ABOUT TO  
TELL YOU--

--TO  
BITE  
ME!



# CHAPTER 4 THE GOBLIN TRIUMPHANT

MAKING YOUR INANE  
QUIPS, LEADING ME AWAY  
FROM YOUR FRIENDS AND  
LOVED ONES.

THINK I DON'T  
KNOW WHAT  
YOU'RE DOING,  
PARKER?!

LIKE WE  
HAVEN'T DANCED  
THIS DANCE  
BEFORE?

NAH, IT'S  
DIFFERENT THIS  
TIME, GOB. 'CAUSE  
EVEN WITH THAT  
CUTE RED NUMBER  
YOU'VE GOT  
ON...

...THIS  
IS YOU AT  
YOUR LEAST  
EFFECTIVE.

WHAT?!

YOU SAID  
YOU WERE GONNA  
KILL EVERYONE I  
EVER LOVED...

...BUT  
SO FAR, YOU'VE  
BARELY LAID A  
FINGER ON ANY OF  
'EM. YOU'VE FAILED  
AT EVERY  
TURN.

OH, HAVE  
I, NOW?

HEE HEE  
HEE!

OH,  
PETER, PETER,  
PETER.

I KNOW  
SOMETHING  
YOU DON'T  
KNOW.





I DID MORE THAN "LAY A FINGER"...

...IN FIVE OF THEM, I LEFT A FEW LITTLE PIECES OF MYSELF

WHAT ARE YOU SAYING?!

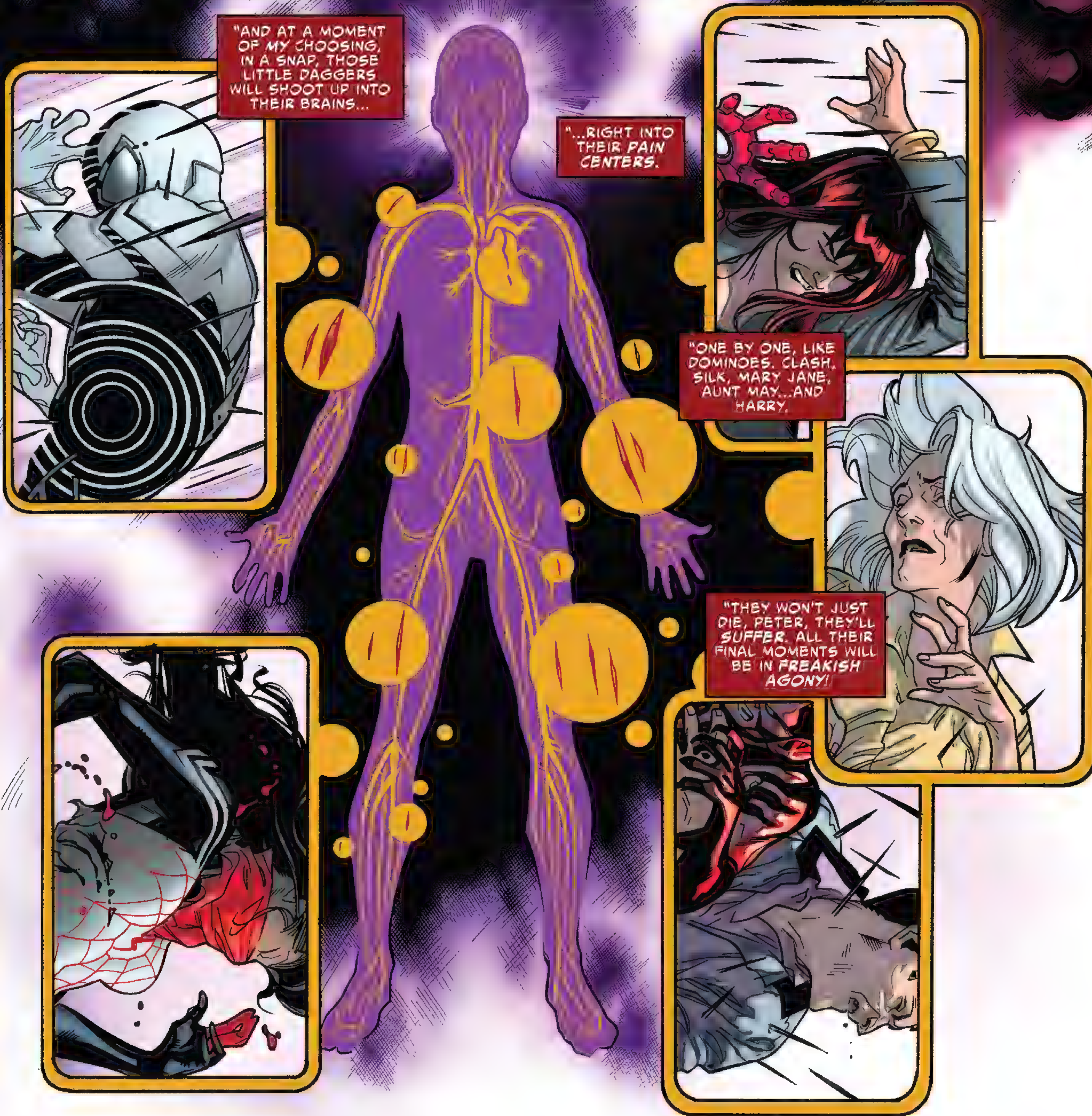
THIS HAS BEEN MY LONG GAME. TINY SHARDS INSIDE THEM, ALL UNDER MY CONTROL



YOUR SIDERICKS, THE LOVE OF YOUR LIFE, YOUR SURROGATE MOM, AND YOUR BEST FRIEND-- ALL IN ONE STROKE!

YOU THOUGHT I HURT YOU BEFORE, PARKER? THIS IS GWEN STACY TIMES FIVE, PALL! HA HA HA!

WHY WOULD YOU--? HARRY'S YOUR OWN SON! I MEAN, HOW COULD YOU--?



"AND AT A MOMENT OF MY CHOOSING, IN A SNAP, THOSE LITTLE DAGGERS WILL SHOOT UP INTO THEIR BRAINS..."

"...RIGHT INTO THEIR PAIN CENTERS.

"ONE BY ONE, LIKE DOMINOES. CLASH, SILK, MARY JANE, AUNT MAY...AND HARRY."

"THEY WON'T JUST DIE, PETER, THEY'LL SUFFER. ALL THEIR FINAL MOMENTS WILL BE IN FREAKISH AGONY!"



I CAN BECAUSE IT'S EASY! BECAUSE IT WILL HURT YOU EVEN MORE! AND BECAUSE...

...IT'LL FINALLY TEACH YOU TO STOP MESSING WITH MY @%\*#!



NORMAN, PLEASE.



SNAP

DONE





I-I-I SHOULD BE FEELING IT. ALL THEIR PAIN! THEIR TORMENT! AND INSTEAD I FEEL... NOTHING!



IT DIDN'T WORK! WHAT'D YOU DO, BUG? WHAT?!

BEATS ME. HEY, I'LL HAPPILY TAKE IT...  
...BUT I DIDN'T DO A THING.



YEAH. YOU WANT TO GIVE SOMEONE CREDIT FOR BEST DEFENSIVE PLAY OF THE YEAR?  
THAT'D BE ME.

WELL, I'LL BE...



...FLASH THOMPSON! OR SHOULD I SAY "AGENT ALMOST ANTI-VENOM."

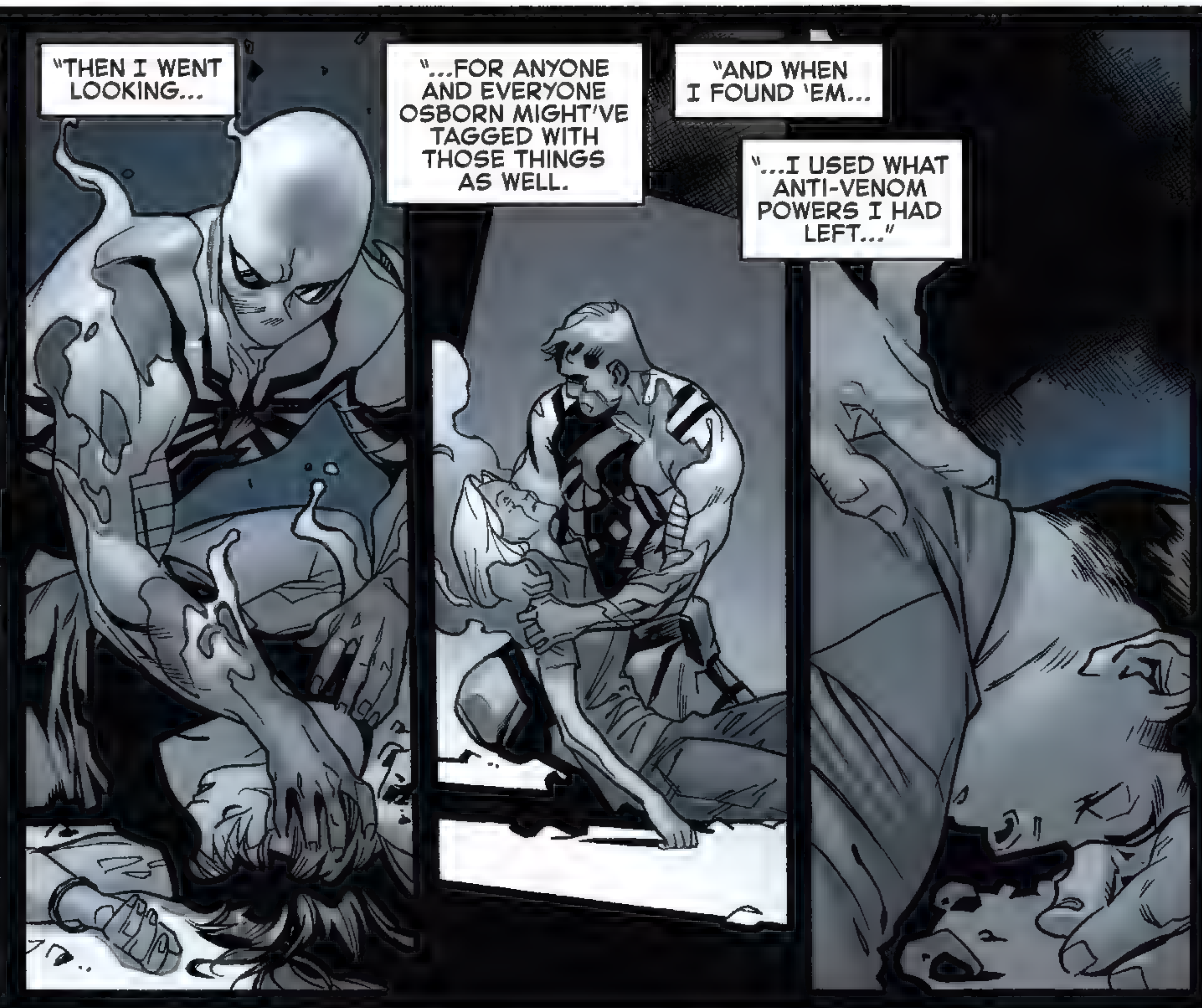
DUDE, WHAT HAPPENED TO YOU?

WHAT DO YOU THINK? I'M A SOLDIER. I FOLLOWED YOUR ORDERS.



I STAYED WITH THE UNIT. KEPT WATCH OVER 'EM...

...AND WHEN CLASH HAD A BAD REACTION TO GOBLIN'S ATTACK, I CHECKED THE OTHERS.



"THEN I WENT LOOKING..."

"...FOR ANYONE AND EVERYONE OSBORN MIGHT'VE TAGGED WITH THOSE THINGS AS WELL."

"AND WHEN I FOUND 'EM..."

"...I USED WHAT ANTI-VENOM POWERS I HAD LEFT..."



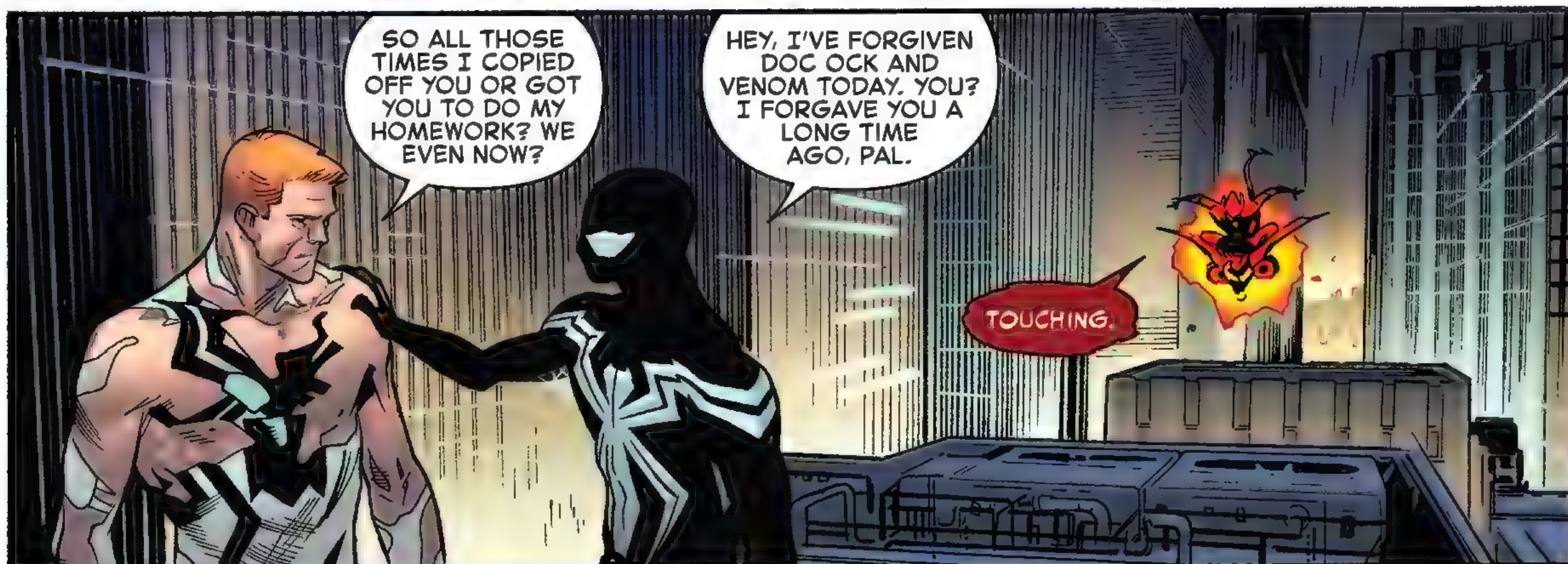
...TO EASE THEIR PAIN AND EXTRACT THESE THINGS.

SEE? AND ALL THOSE PEOPLE? THEY'RE ALL DOING JUST FINE.



ALL RIGHT! CORPORAL EUGENE THOMPSON FOR THE WIN!













SEE?  
UNDERNEATH  
ALL THIS  
RED...  
...I'M  
STILL A  
GOBLIN...



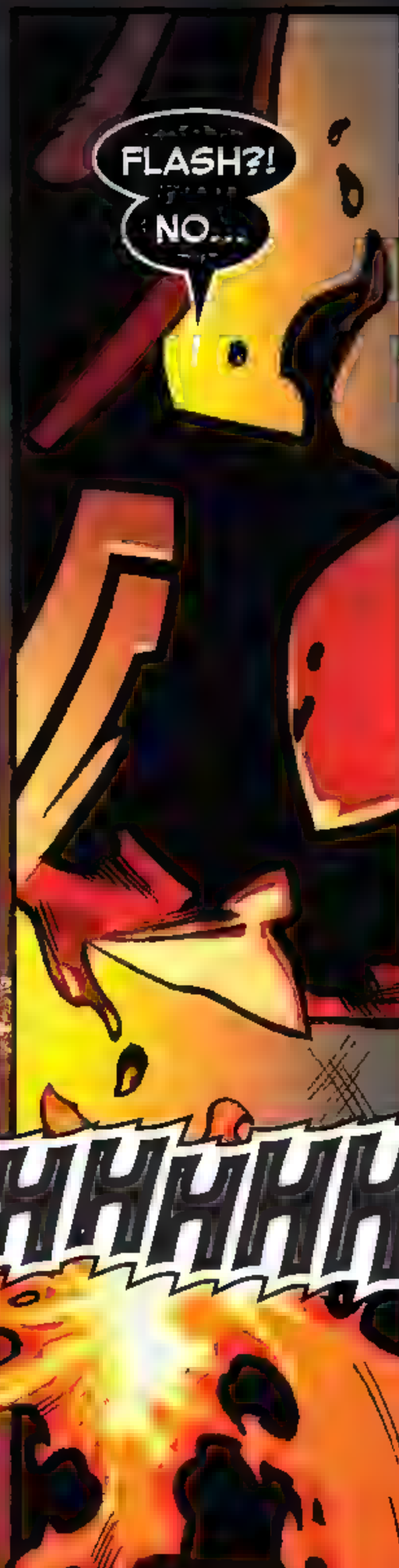
...WITH ALL  
MY GOBLIN-TOYS!  
LIKE MY GLOVES?  
THEY'RE SHOCKING,  
RIGHT?!

POOR,  
CORPORAL  
THOMPSON.  
GONE IN A  
FLASH!

HEE HEE  
HEE!

ZZZRAK

ARGHHHHHHH!



FLASH?!  
NO...



NOOO!



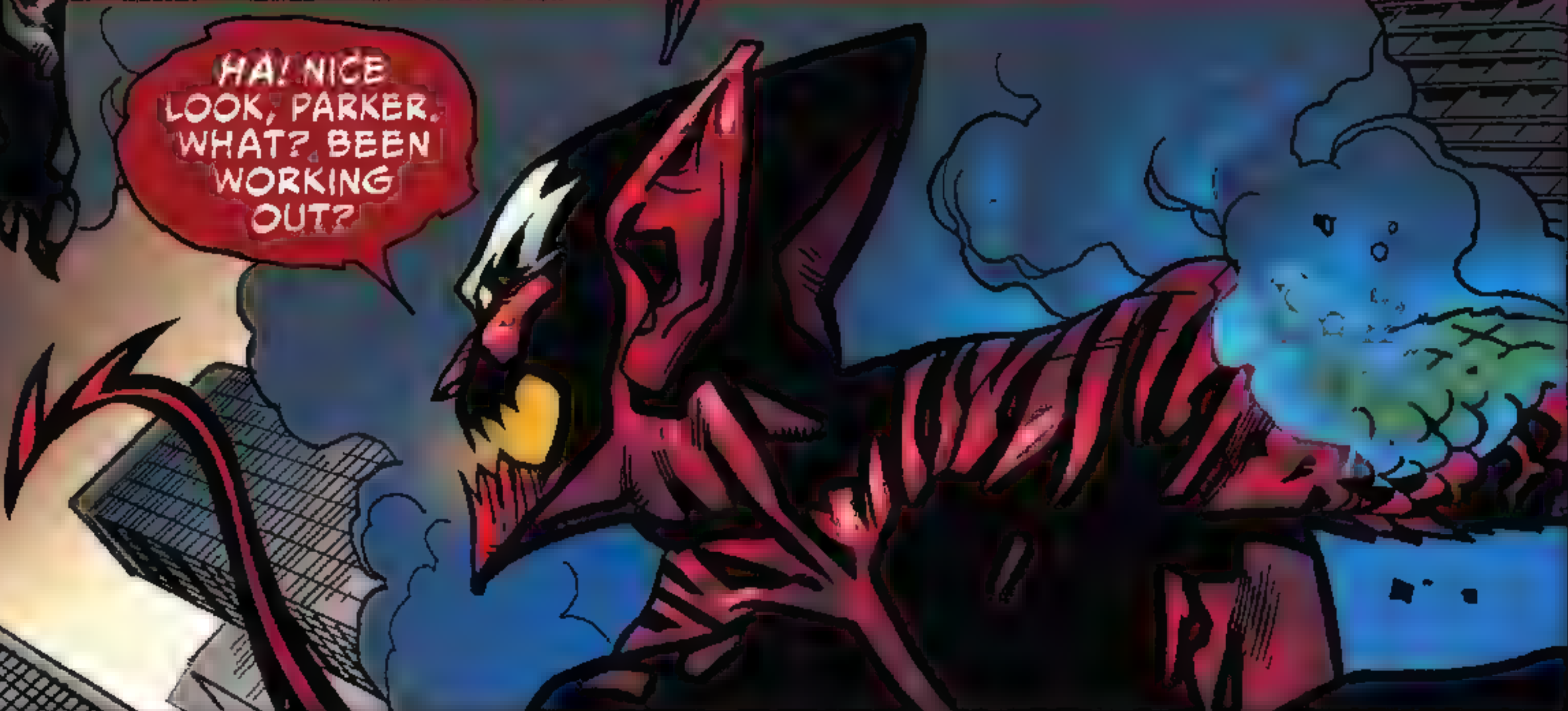
WRR

RNCH

WRARRRH!

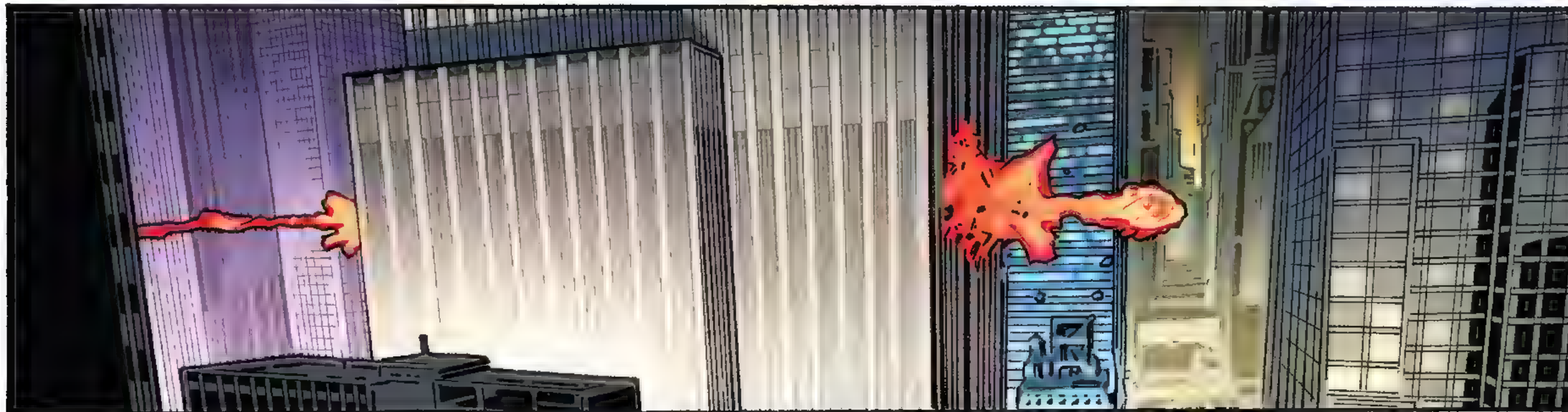


OSBORN!



HA! NICE  
LOOK, PARKER.  
WHAT? BEEN  
WORKING  
OUT?





PETER,  
NO!

DON'T DO  
THIS. YOU NEED  
TO CALM DOWN.  
PLEASE...

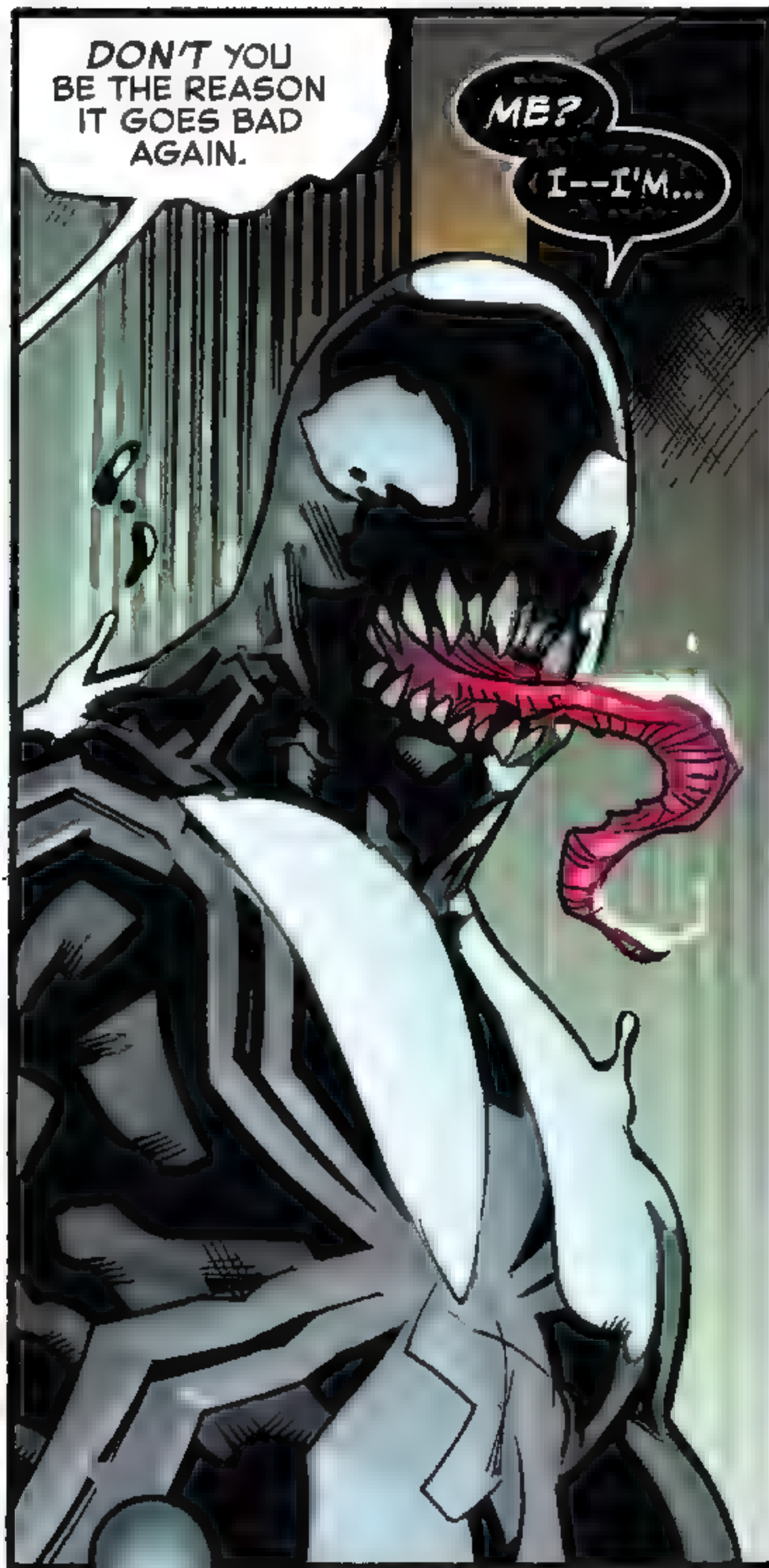




PARKER, LISTEN TO ME. THAT SUIT'S GOOD NOW. OR IT CAN BE.

I KNOW--I HELPED MAKE IT THAT WAY.

DON'T LET YOUR RAGE INFECT IT.



DON'T YOU BE THE REASON IT GOES BAD AGAIN.

ME?

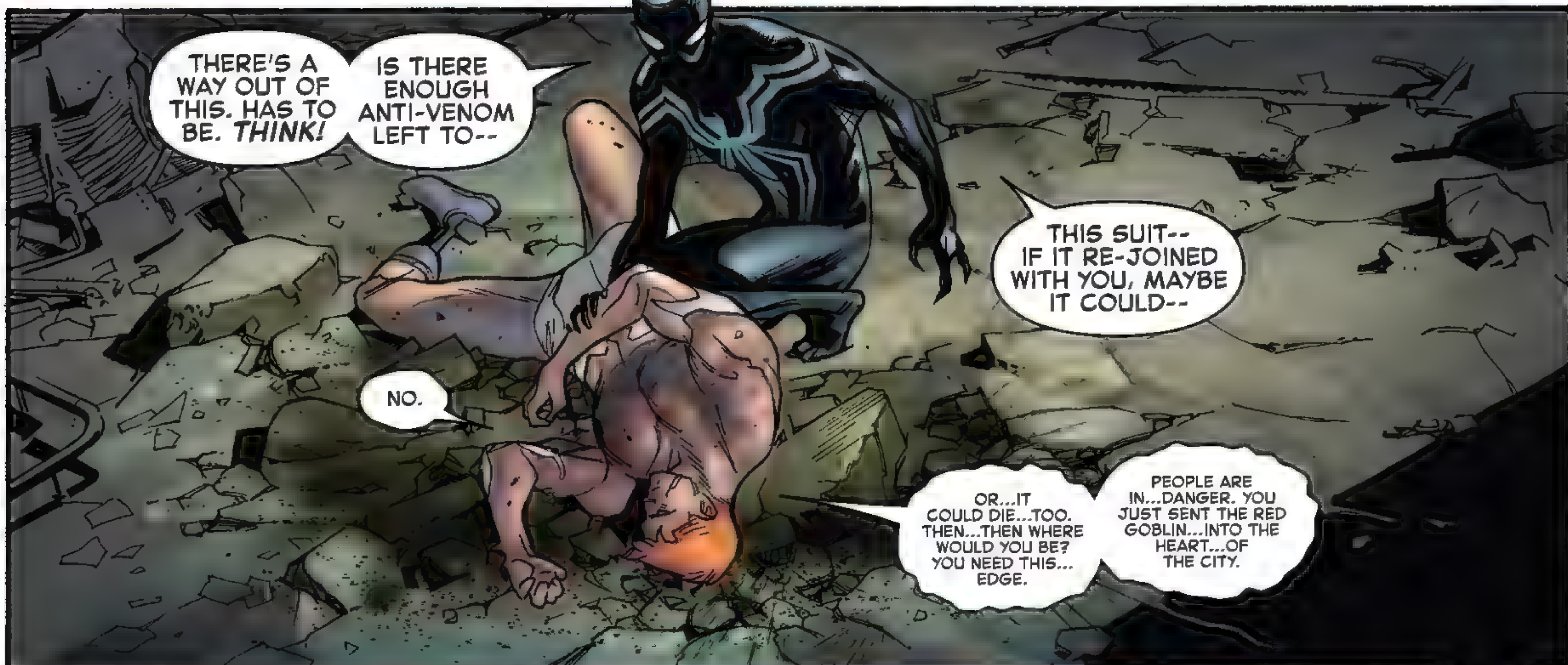
I--I'M...



...SORRY, FLASH.

C'MON, WE GOTTA GET YOU SOMEWHERE TO--

NO TIME.



THERE'S A WAY OUT OF THIS. HAS TO BE. THINK!

IS THERE ENOUGH ANTI-VENOM LEFT TO--

NO.

THIS SUIT-- IF IT RE-JOINED WITH YOU, MAYBE IT COULD--

OR...IT COULD DIE...TOO. THEN...THEN WHERE WOULD YOU BE? YOU NEED THIS... EDGE.

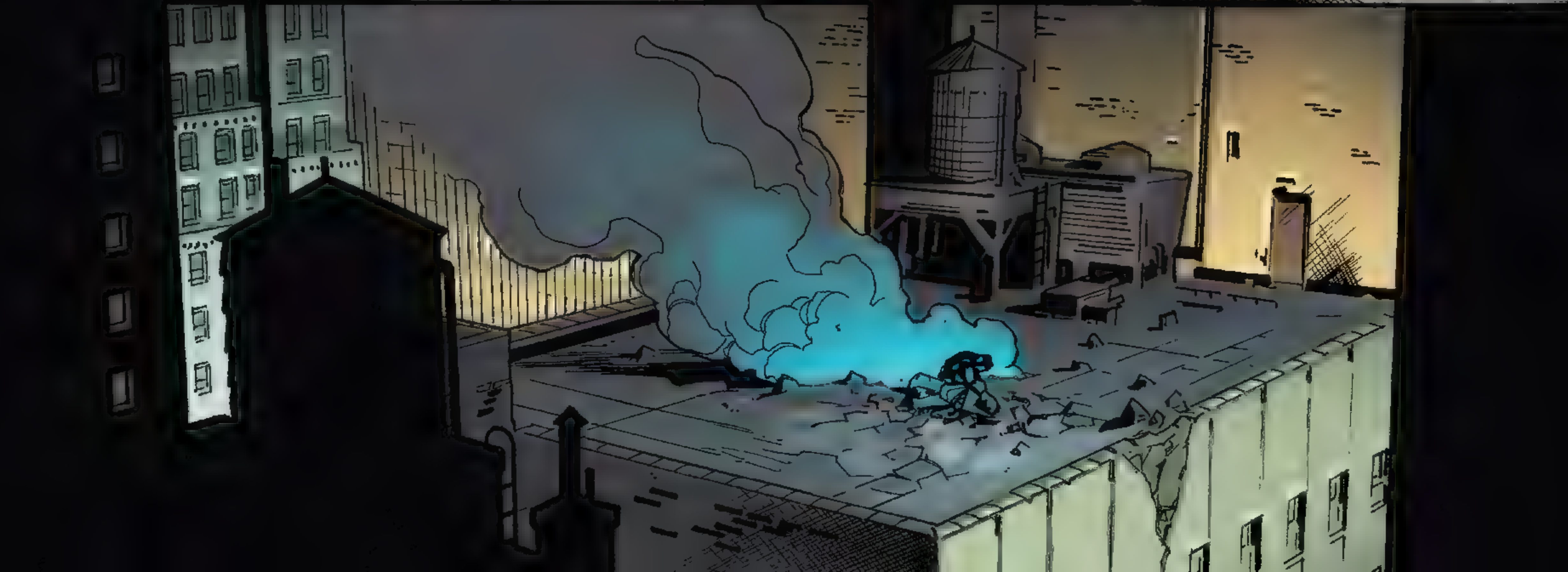
PEOPLE ARE IN...DANGER. YOU JUST SENT THE RED GOBLIN...INTO THE HEART...OF THE CITY.



PEOPLE NEED YOU. THEY NEED...PETER PARKER... THE AMAZING SPIDER-MAN.

MY HERO.

MY FRIEND--

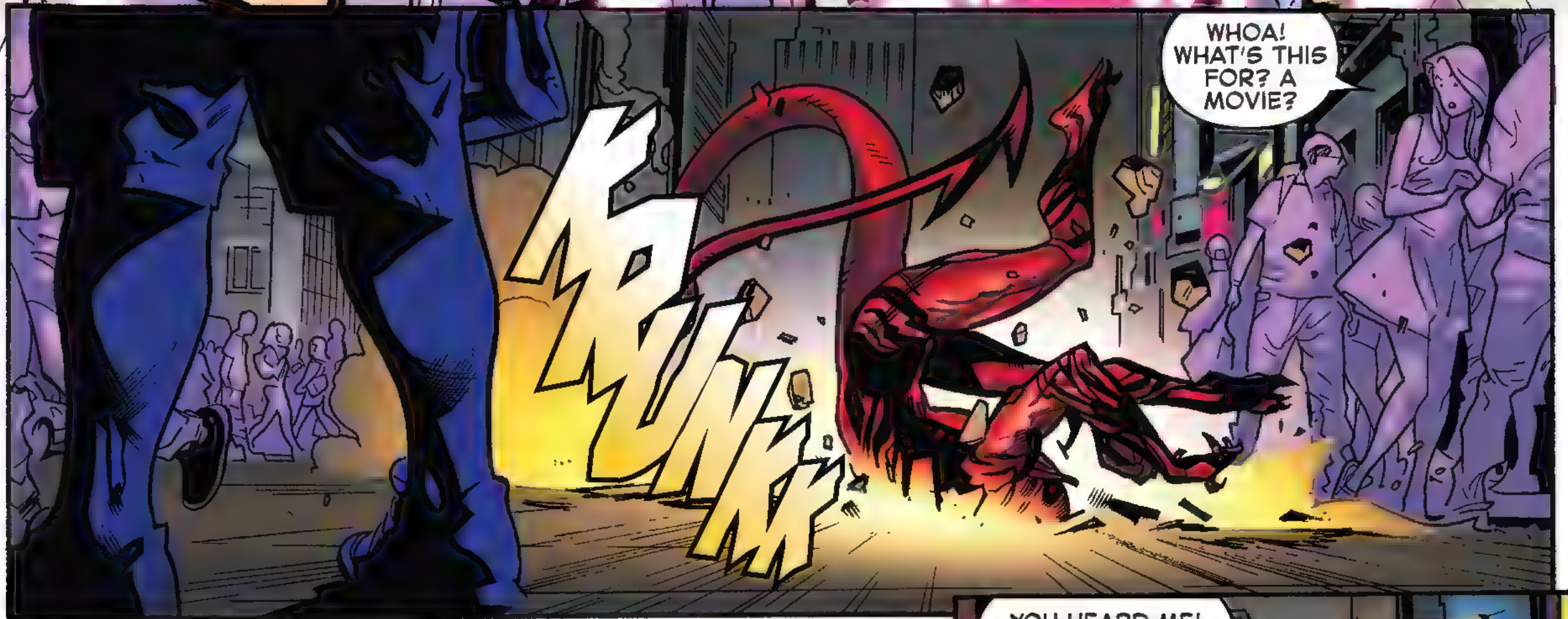






GYAHH!

SON OF A--



WHOA!  
WHAT'S THIS  
FOR? A  
MOVIE?



OH, HE'S  
THE BEST  
ONE YET!

NEW YORK!  
THIS PLACE IS  
AWESOME!

FOR REAL?  
YA GOTTA BE  
KIDDIN' ME!

HEY!  
GET  
LOST!

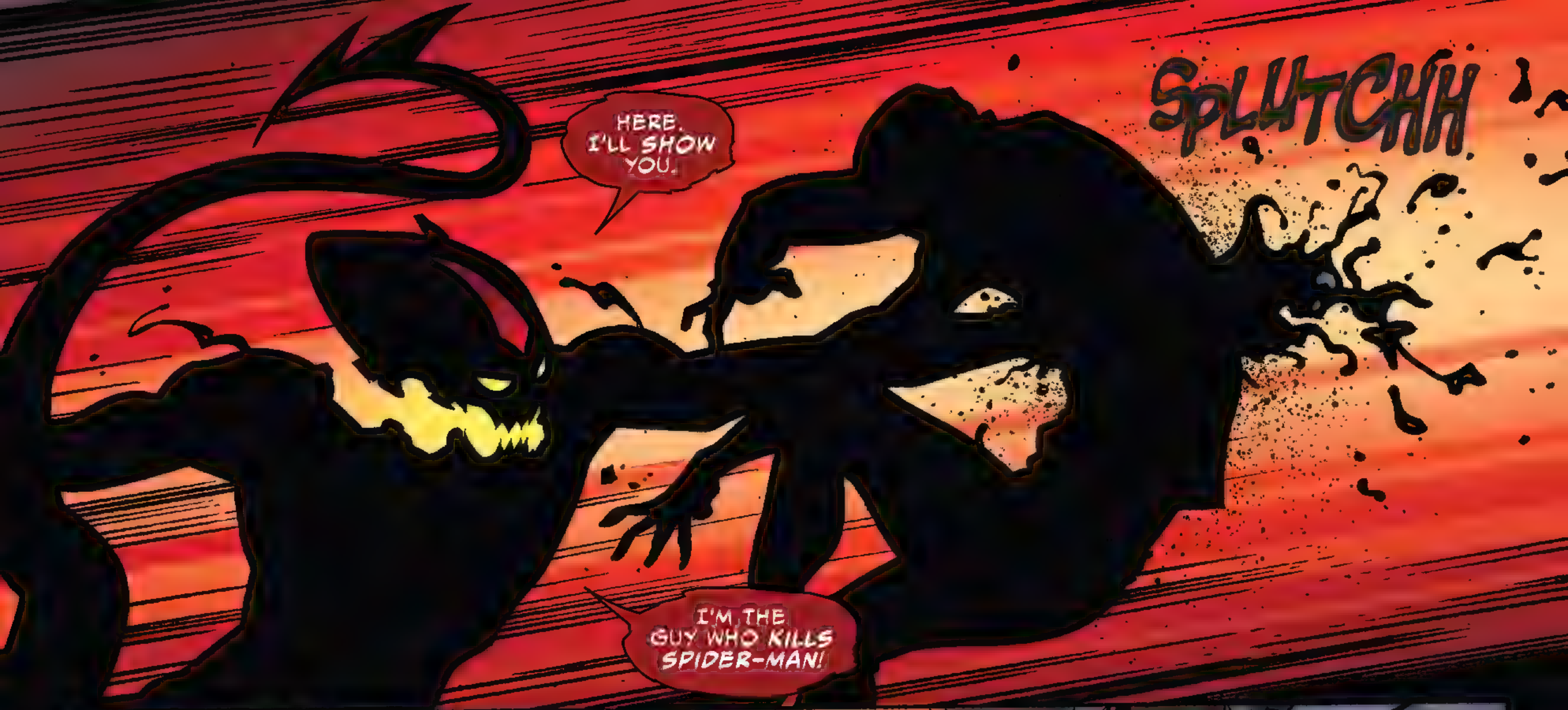


YOU HEARD ME!  
EVERYONE KNOWS  
THIS IS MY  
CORNER!

YOU DON'T  
GET TO SHOW UP  
OUTTA NOWHERE  
AND WORK MY  
SPOT.

AND  
LOOK AT YOU.  
WHAT'RE YOU  
EVEN SUPPOSED  
TO BE,  
ANYWAY?





HERE,  
I'LL SHOW  
YOU!

SPLUTCHH

I'M THE  
GUY WHO KILLS  
SPIDER-MAN!



GET IT?  
**HA HA  
HA!**

NOW WHO  
WANTS A  
PICTURE? C'MON!  
WHO'S GOT THE  
STOMACH  
FOR IT?!

I KNOW  
I DO! I'VE  
GOT TWO NOW!  
WANNA SEE?  
**HA HA  
HA!**



STOP LAUGHING!  
YOU KILLED MY  
FRIEND! THIS ISN'T A  
JOKE! IT'S NOT  
FUNNY!

AND NOW  
ANOTHER  
MAN'S  
DEAD!

YES, HE  
IS, BECAUSE  
YOU GOT ME  
HERE.

OOH, SO  
QUIET NOW.  
DID I STRIKE  
A NERVE?

SO WORKED  
UP OVER SUCH  
AN INSIGNIFICANT  
LITTLE--WAIT,  
THAT'S IT.









CIVILIANS  
EVERYWHERE!

THIS IS  
MY WORST  
NIGHTMARE.

ALL  
OF YOU,  
MOVE! GET  
OUT OF  
HERE!

**BOOM**

**AHH!**

**THWIP**

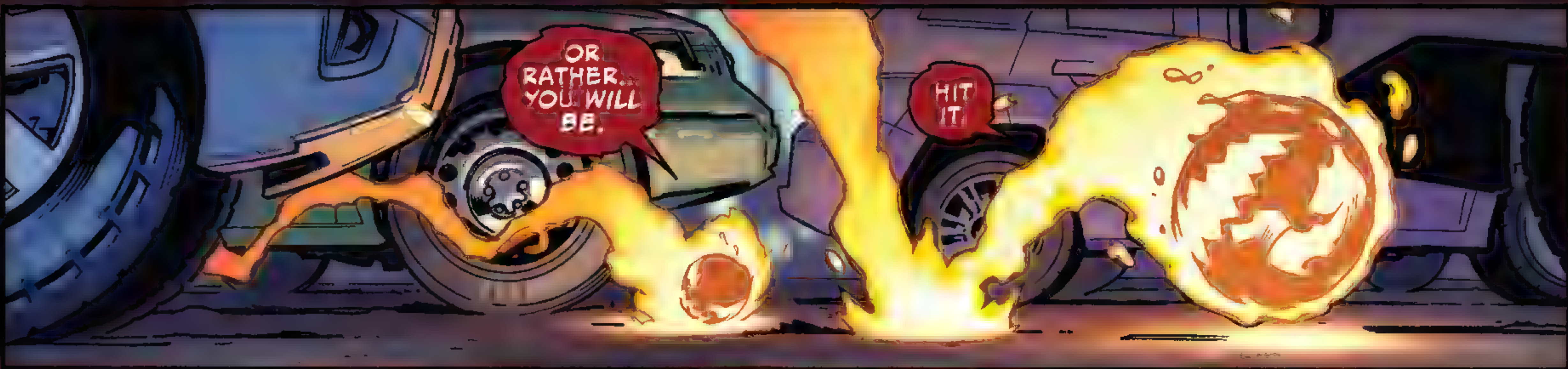
THOSE  
PEOPLE!

FIND  
COVER! DON'T  
WORRY. I'VE  
GOT 'EM!

NICELY DONE,  
BUG-BOY. YOU  
SAVED ALL OF  
FIVE PEOPLE.

OH,  
YOU'RE  
ON FIRE,  
KID!





# RRRAAHHH





...HE DOESN'T  
SET OFF MY  
SPIDER-SENSE.

HA HA  
HA!

YOU'RE  
OUTMATCHED,  
PARKER! OUTSMARTED,  
OUTGUNNED, AND  
84% OUT  
OF LUCK!

AND LOOK  
AT YOU, STILL  
HOLDING BACK.  
AFRAID OF THE  
FULL POWER THAT  
SUIT COULD  
GIVE YOU!

THAT'S  
YOUR  
PROBLEM.  
THERE'S NO  
KILLER IN  
YOU!

CAN'T  
BREATHE!

NOW, ME?  
I HAVE THAT  
EDGE!

HE'S TOO  
STRONG.

GKHH--

AND WITH ALL  
THIS HEAT, THIS  
SUIT'S USELESS.

WHICH IS WHY  
THIS SHALL BE  
MY GREATEST  
MOMENT OF  
TRIUMPH!

FINALLY,  
THE DAY  
HAS COME!  
BEHOLD...

**NORMAN  
OSBORN!  
VICTORIOUS!**



OF COURSE.  
THAT'S IT. HIS  
WEAKNESS. NOT  
FIRE OR SOUND.

C'MON, PETE! GIVE IT  
EVERYTHING YOU'VE  
GOT! JUST GET THE  
WORDS OUT!

WRONG.

THIS--  
WON'T BE--  
YOUR WIN.

WHAT?!  
WHAT ARE YOU  
SAYING?!

WHEN--  
I DIE--YOU  
DON'T GET  
THIS.

EVERYONE--  
WILL KNOW--  
THE GOBLIN--  
DIDN'T KILL THE  
SPIDER.

LIAR!

IT WAS  
CARNAGE!

NO.

HEE HEE!  
YES! MINE! ALL  
MINE! I KILLED  
THE SPIDER! I  
KILLED THE--

YEAH. ALL  
THE--CREDIT--  
WILL GO TO THAT  
SUIT!

AND CLETUS  
KASADAY!

NOOO!  
SHUT UP! I'M IN  
CONTROL!

I OWN ALL  
OF THIS!

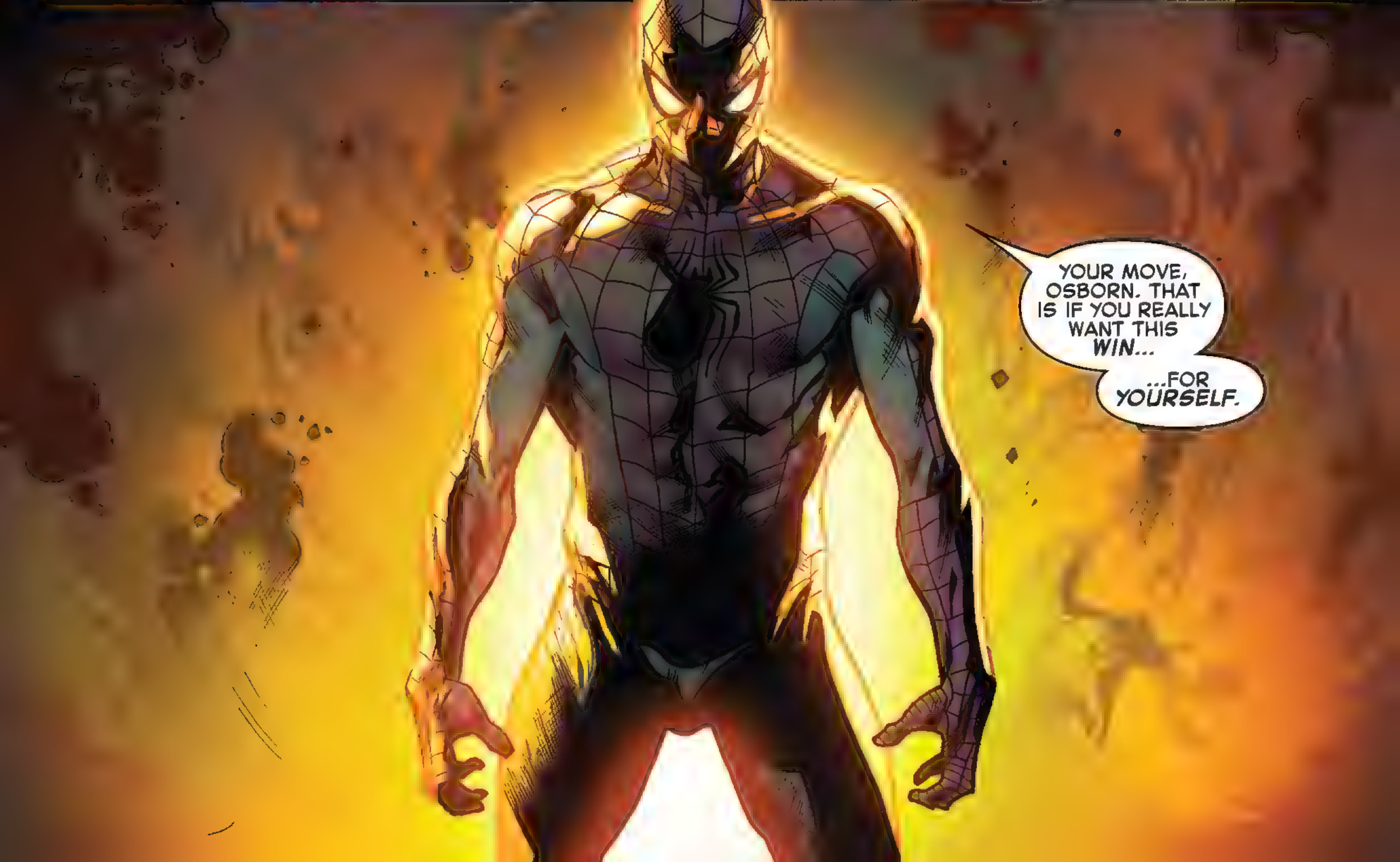
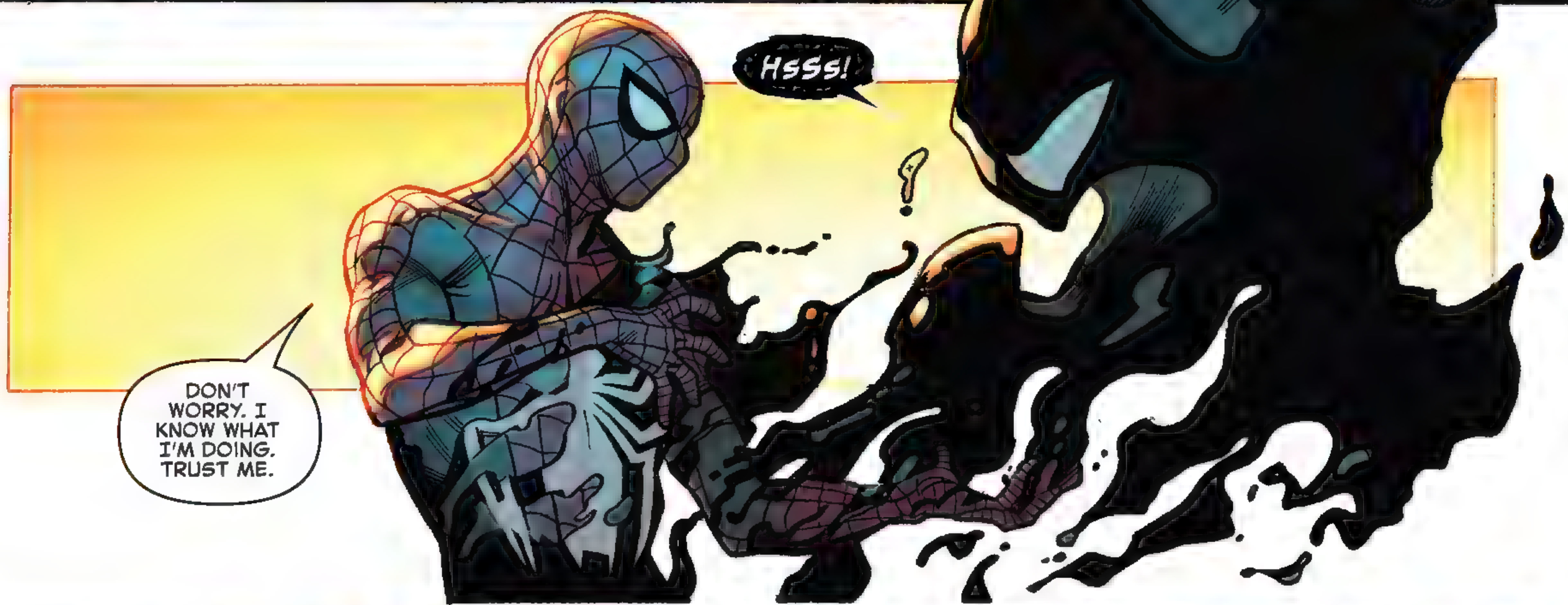
I CALL  
THE SHOTS!  
THIS IS ME!  
ALL ME!

AH.

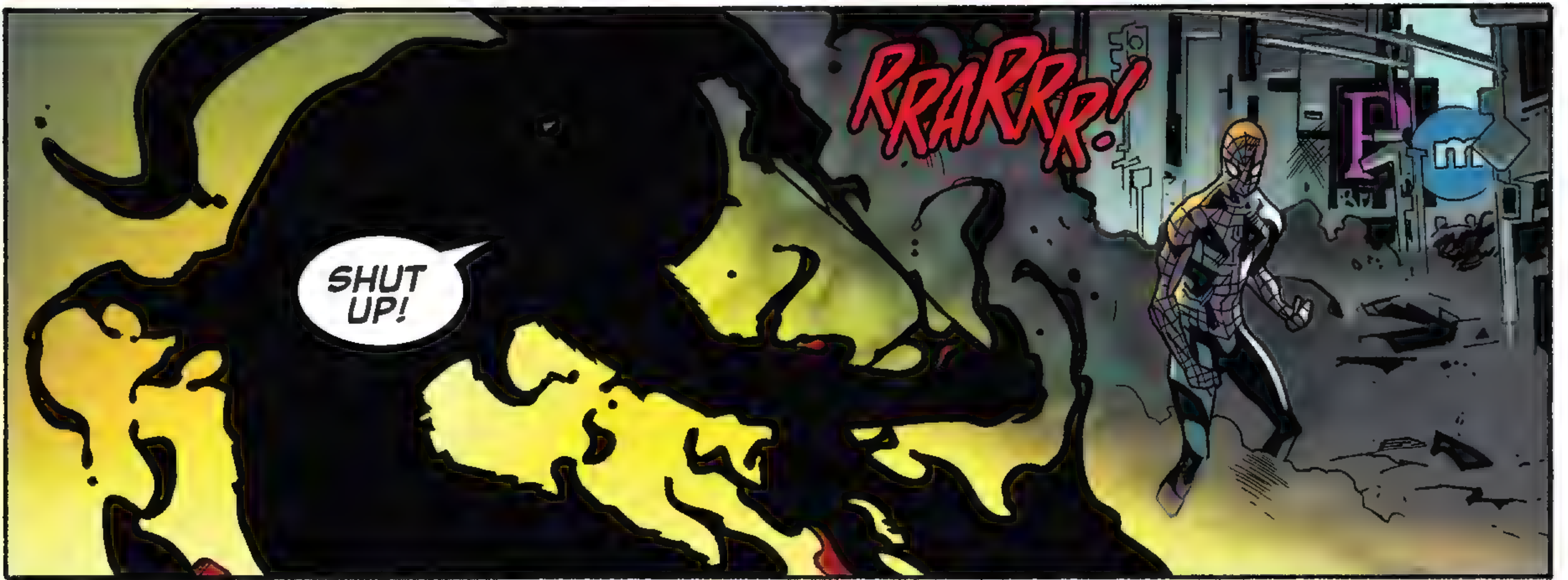
PAGING  
RED GOBLIN.  
PARTY OF  
TWO.

THERE'S YOUR  
WEAKNESS. **PRIDE.**  
ACHILLES' HEEL, MEET  
OSBORN'S EGO.







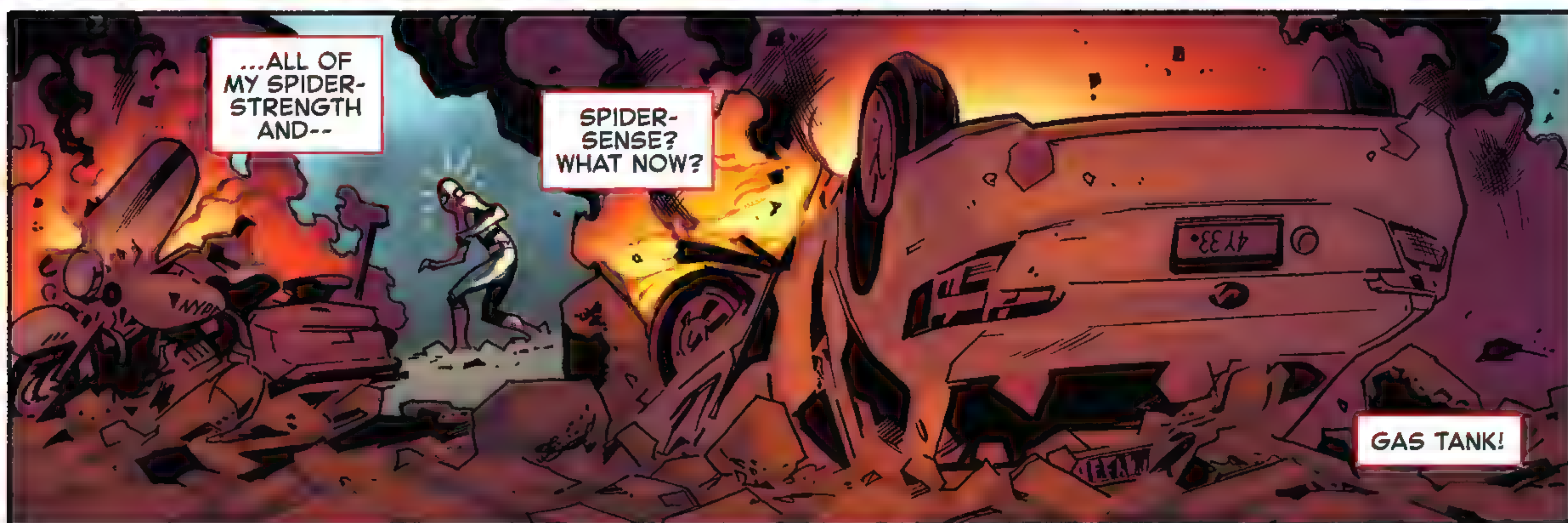






IT'S TAKEN  
EVERYTHING I'VE  
HAD TO LAST  
**THIS** LONG.

I AM **NOT** BLOWING THIS  
CHANCE. HERE'S WHATEVER  
I'VE GOT **LEFT**...



...ALL OF  
MY SPIDER-  
STRENGTH  
AND--

SPIDER-  
SENSE?  
WHAT NOW?

GAS TANK!



**BRA-KAMM**

UNHH...

HA! THE  
TIDE TURNS,  
SPIDER.

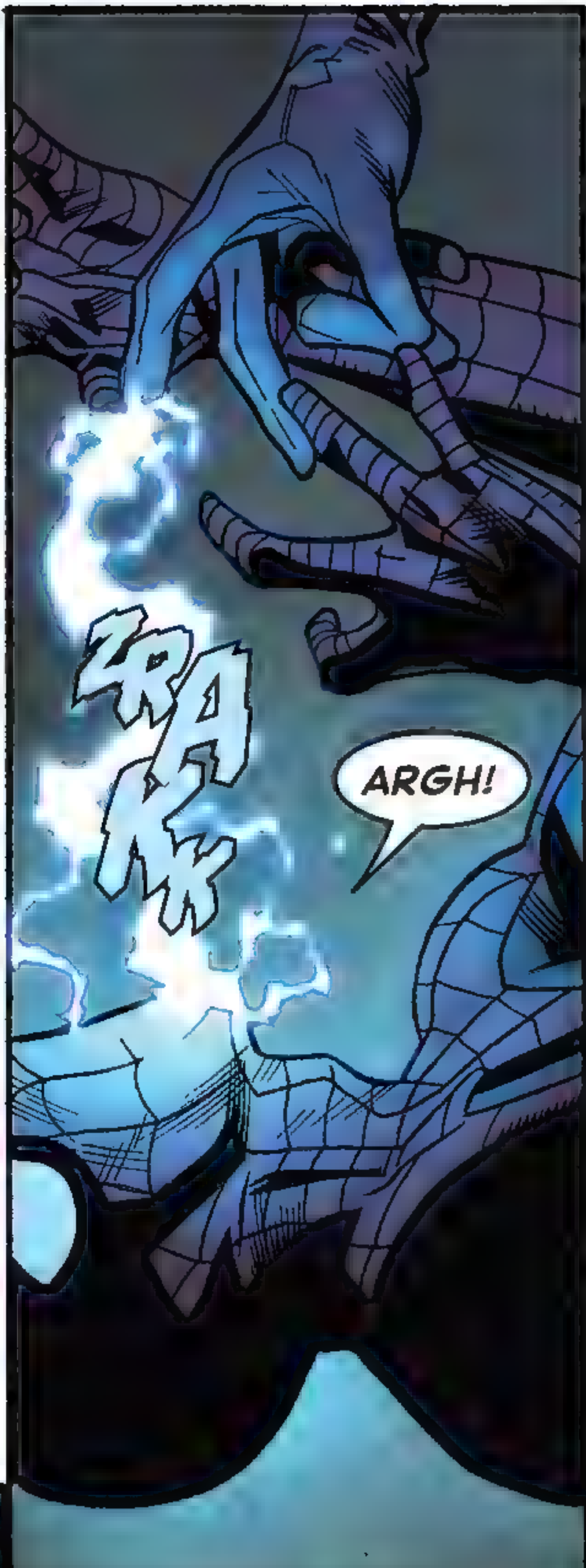
NOT  
FAIR. I HAD  
HIM.



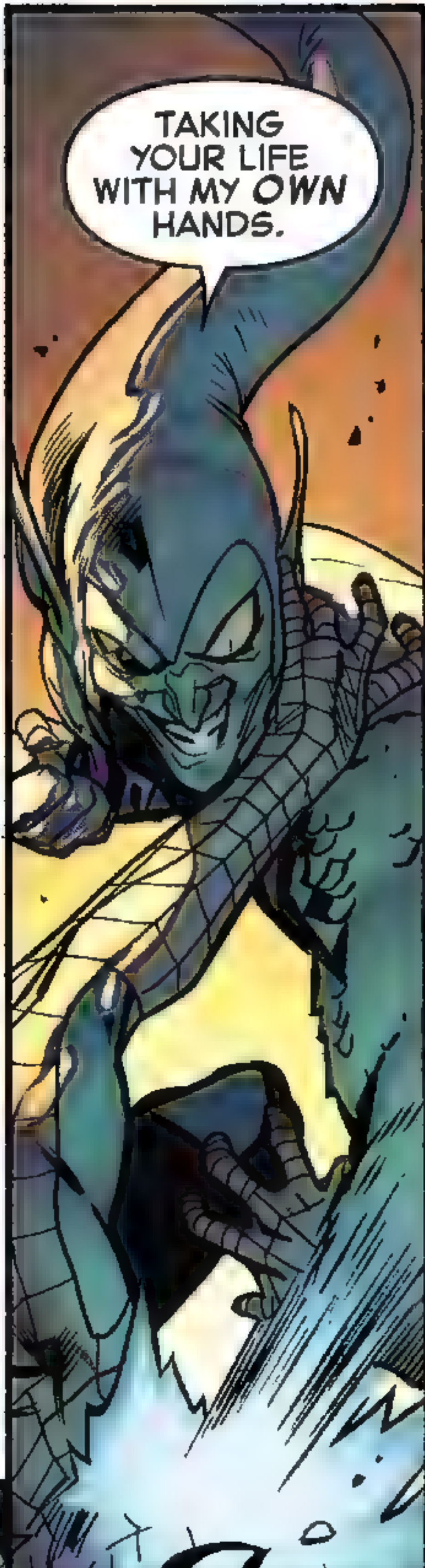


THE NATURAL ORDER IS RESTORED, AND ALL IS AS IT SHOULD BE.

BLESS YOU, PETER. YOU WERE RIGHT. THIS IS BETTER!



ARGH!



TAKING YOUR LIFE WITH MY OWN HANDS.



AND, BY GOD, THIS WON'T END LIKE THE LAST TIME.



"ALL YOUR FRIENDS ARE DOWN. OR DEAD. THANKS TO ME!"

OUT OF MY WAY!



"NO ONE'S COMING TO SAVE YOU."

DEAR LORD.

"THAT'S THE DIFFERENCE BETWEEN THE TWO OF US. I'VE ALWAYS BEEN THE STRONGER MAN!"

"NEEDING NO ONE ELSE! AND WILLING TO DO WHATEVER IT TAKES TO WIN!"









NO! IT'S NOT OVER YET!

HELP ME!

OH, FOR GOD'S SAKE! IF THEY JOIN UP AGAIN--



WAIT! THEY'RE SEPARATED!



THEY HAVE THEIR WEAKNESSES BACK!

FIRE!

WHAT'S ON FIRE?!

EVERYTHING!



HERE!

IF I HIT THIS JUST RIGHT, THE GAS TANK WILL GO AND--



THIS IS REALLY GONNA HURT.



BWOOOM

HOLY MOSES!



OW.

AGAIN WITH THE GAS TANK.

DID IT WORK?



NORMAN?! THAT YOU?

SHOW ME YOUR COLORS, GOBLIN! ARE YOU RED OR GREEN?

WELL? SAY SOMETHING!

PLFPP.  
BLBLT.





THE MOMENT OF CONTACT. I WONDER...DID YOU *FEEL* WHAT THE SYMBIOTE DID WHEN IT BURNED?

THAT'D BE ENOUGH TO FRY ANYONE'S MIND.

IS THAT A WIN?

FLASH. ALL THE PEOPLE WHO DIED. NORMIE SCARRED FOR LIFE.

AND LOOK AT THIS PLACE. NO. IT'S NOT A WIN...



...BUT AT LEAST IT'S OVER.

HEE HURM HEH...

OSBORN.



YOU'RE NOT FOOLING ME WITH THAT ACT.

NOT FOOLING ANYONE.

THIS HAS TO STOP.



JONAH? WHAT ARE YOU DOING?

PUT THE GUN DOWN!



I'M NOT STUPID, PARKER. I KNOW HOW THIS WORKS. HE'LL BE BACK. AND HE KNOWS.

HE'LL TAKE SOMEONE ELSE. BETTY. ROBBIE. YOUR AUNT. MY SON. ME.

NO. THIS IS MY FAULT.



I HAVE TO END IT!



**BLAM**

I  
WON'T  
LET Y--

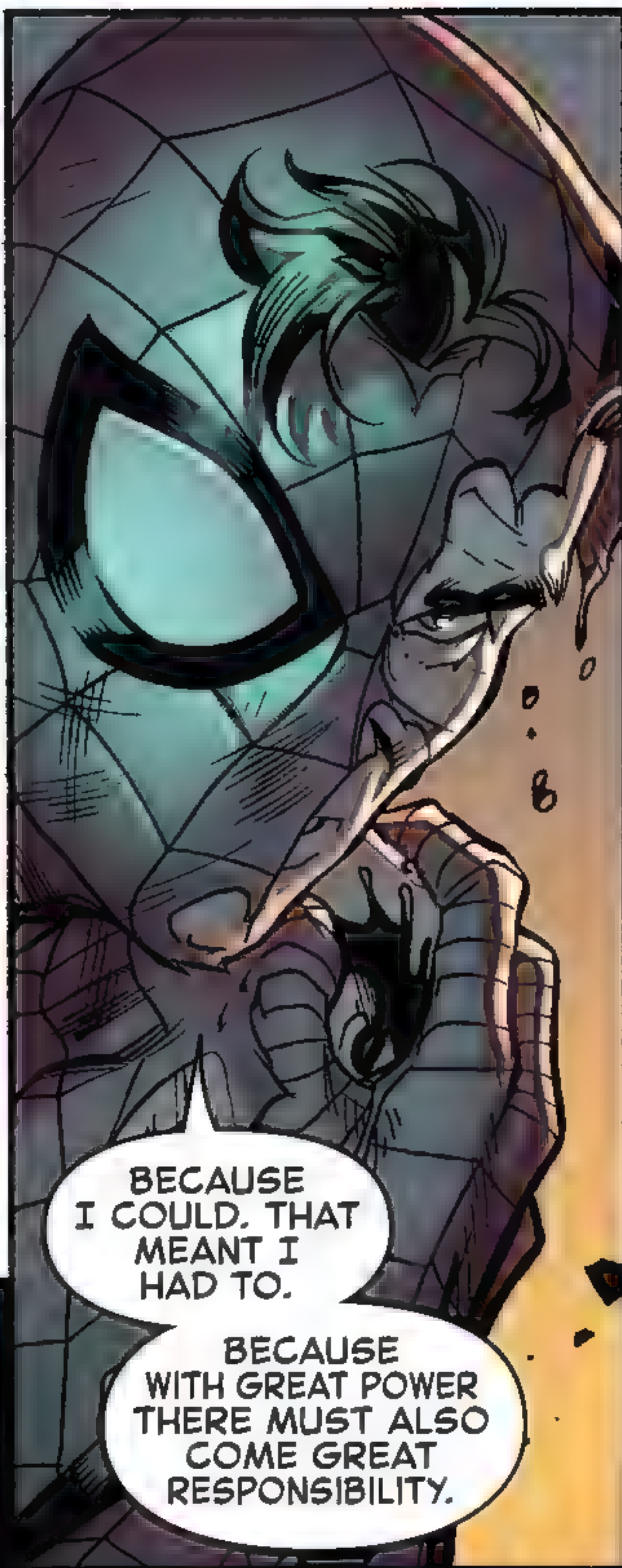
**YAHH!**





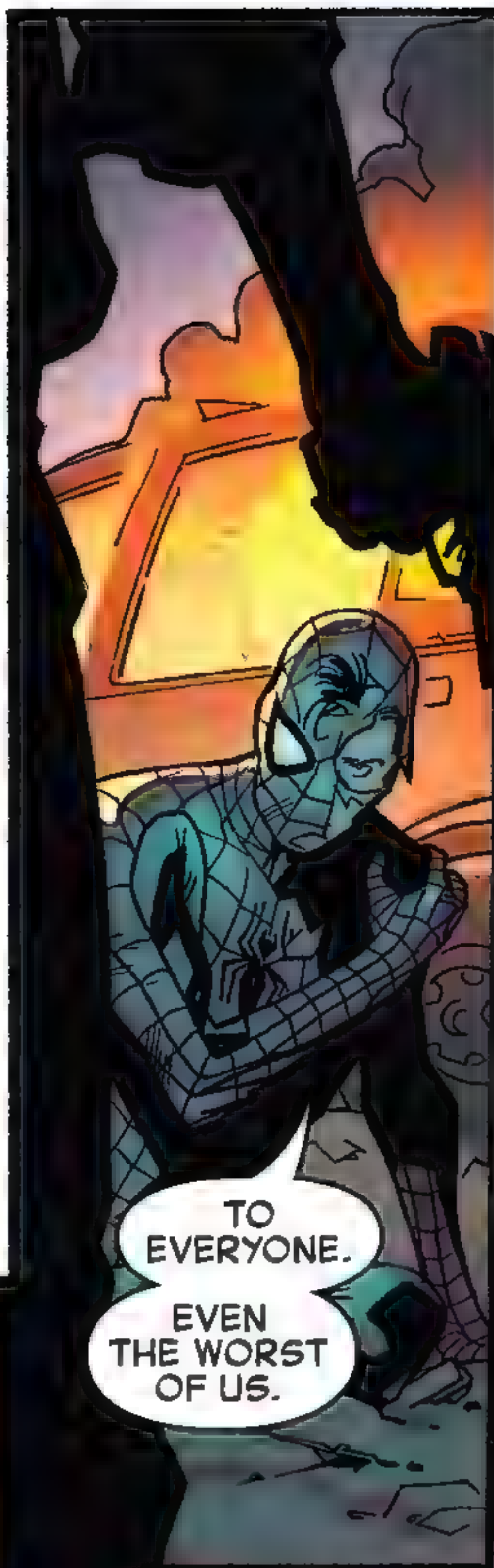


WHY...  
WHY WOULD YOU...?

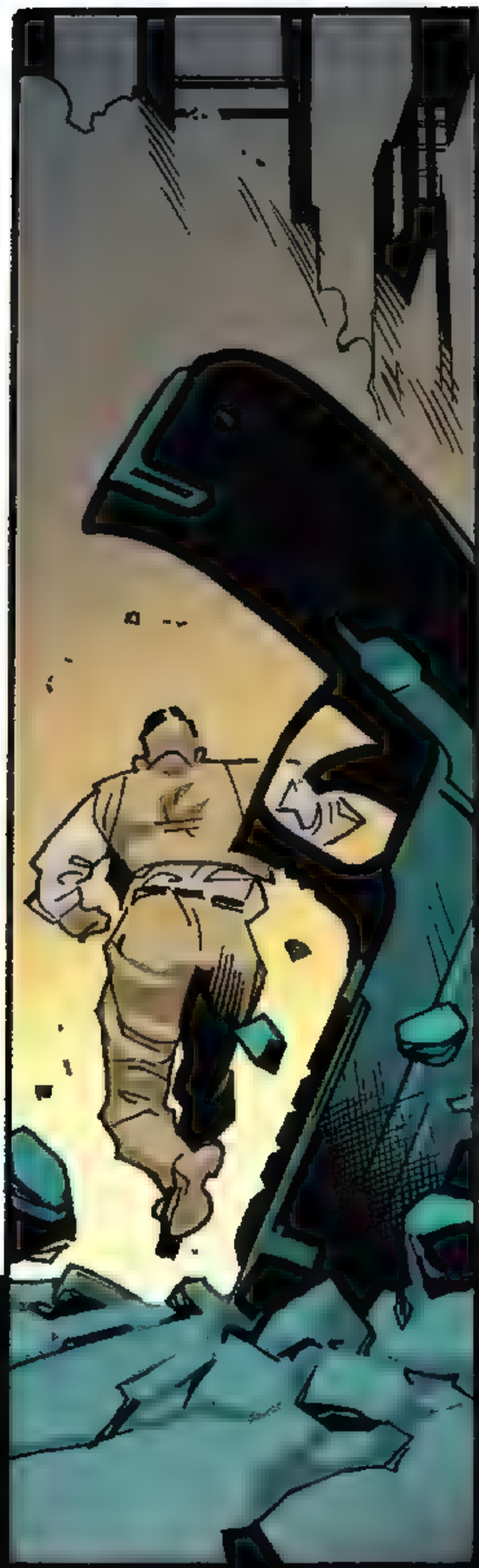


BECAUSE I COULD. THAT MEANT I HAD TO.

BECAUSE WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY.



TO EVERYONE.  
EVEN THE WORST OF US.



HEH BLRRB HURF...

SHUT UP.



# ALMOST SOLITARY CONFINEMENT

USED A LOT OF MY OLD CONTACTS TO GET YOU IN HERE, SPIDER-MAN.

TECHNICALLY, YOU'RE NOT AN AVENGER RIGHT NOW. YOU'RE A VIGILANTE. THIS IS BREAKING A LOT OF RULES.

I APPRECIATE THAT, COLONEL.

SO...WHAT HAPPENED TO YOUR ARM?

I GOT SHOT.

OSBORN?

NO. YOUR DAD.

OH.

JOHN, IF YOU DON'T MIND?

OF COURSE, WE'LL LEAVE THE TWO OF YOU ALONE.

ALL RIGHT. OUT WITH IT. HOW ARE YOU GOING TO PLAY THIS?

HMM.

HAVE YOU TOLD ANYONE?

HUH HUH HUH. WHAT? THAT I KNOWOOW.

I KNOW YOUR SEEEECRET.

HA HA HA! WHAT A JOKE! I KNOW WHO YOU REALLY ARE UNDER THAT MASK.

THE WORLD'S BIGGEST SCREWUP.



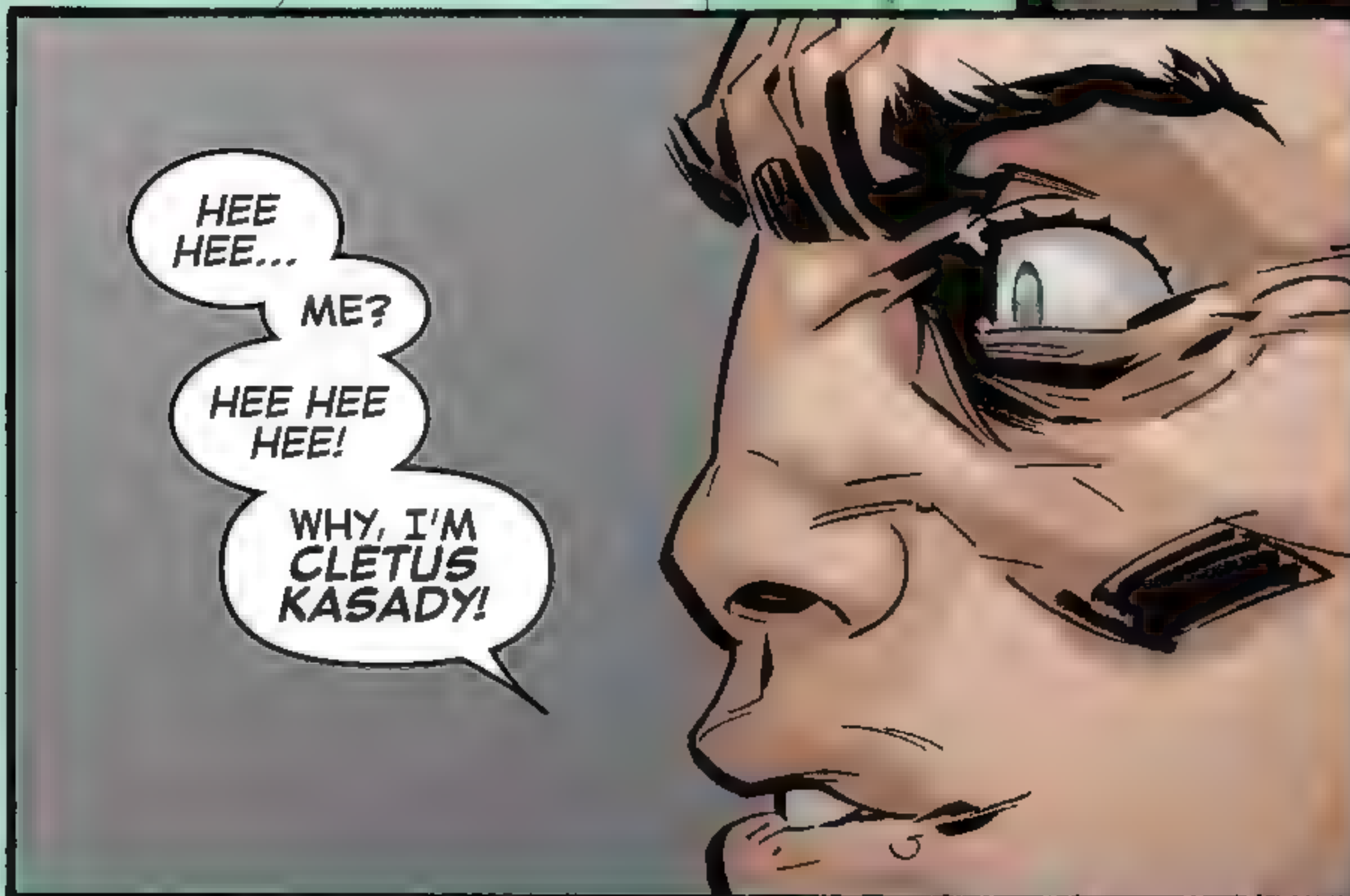


YOU'RE  
NORMAN  
OSBORN!

OOOKAY.



AND WHO  
ARE YOU  
AGAIN?



HEE  
HEE...

ME?

HEE HEE  
HEE!

WHY, I'M  
CLETUS  
KASADY!



HA HA HA HA!

IF THAT'S AN  
ACT, NORMAN,  
YOU DESERVE  
AN OSCAR.

IT LOOKS LIKE YOU'VE  
PAID THE ULTIMATE  
PRICE FOR YOUR  
GREAT EGO, OSBORN.  
THAT EGO ITSELF IS  
BEING CONSUMED.

NORMAN OSBORN  
NO MORE.

YEAH.  
WE'RE DONE  
HERE.



# THE RETURN OF HARRY OSBORN

ALCHEMIX'S R&D LABS.  
UPSTATE NEW YORK.

WALK ME  
THROUGH THIS  
AGAIN, LIZ. THIS  
DEVICE WILL  
CURE OUR  
SON?

DR. STEVE  
ASSURES ME  
THIS SONIC CASCADE  
WILL EXTRACT ALL OF  
THE SYMBIOTIC  
RESIDUE OUT OF  
NORMIE.

AND  
DESTROY  
IT?

CONTAIN IT.  
WE'LL WANT TO  
STUDY IT, IN CASE  
THERE ARE ANY  
COMPLICATIONS.

ZREEEEE

IT'S  
WORKING.

MOM!

SORRY,  
NORMIE. TURN  
IT OFF. THAT  
SHOULD BE  
ENOUGH.

MA! I  
DID IT!

I KNOW! AND  
YOU WERE SO  
BRAVE!

A WISE  
PRECAUTION,  
MS. ALLAN.  
READY,  
NORMIE?

IS THIS  
GONNA  
HURT?

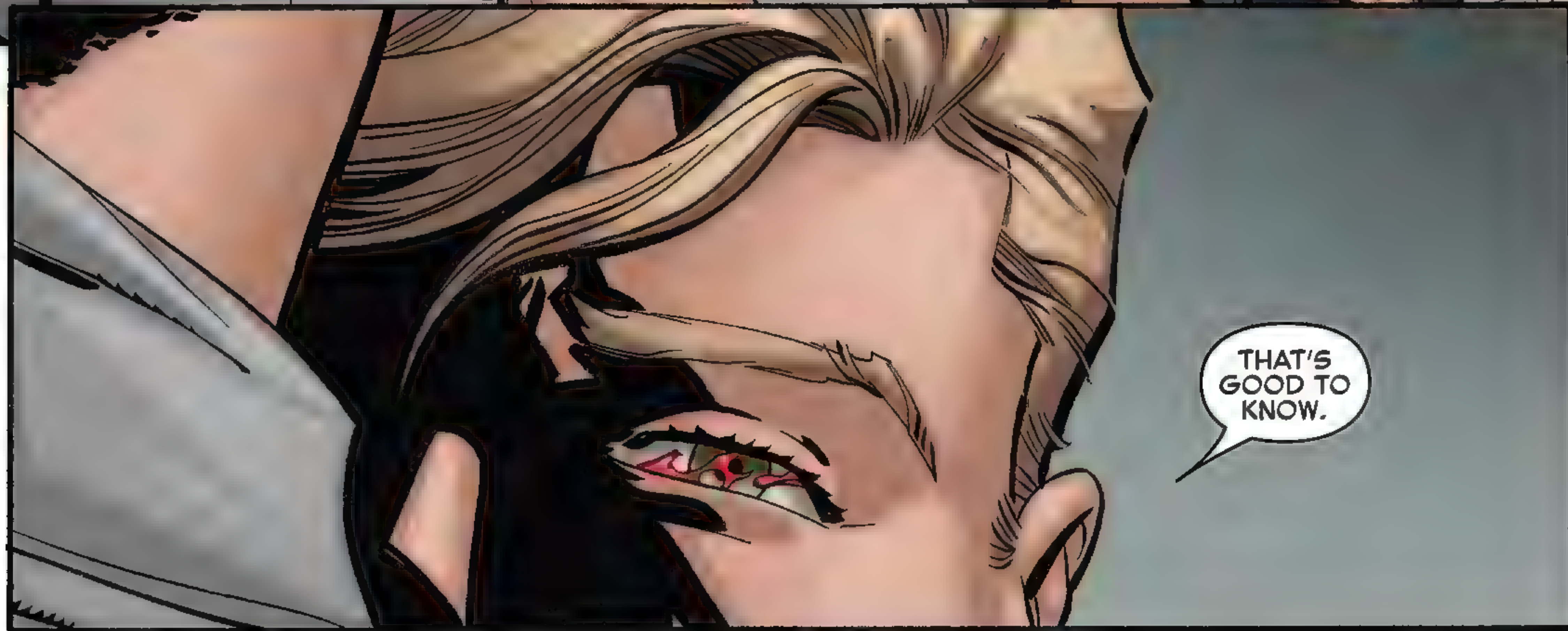
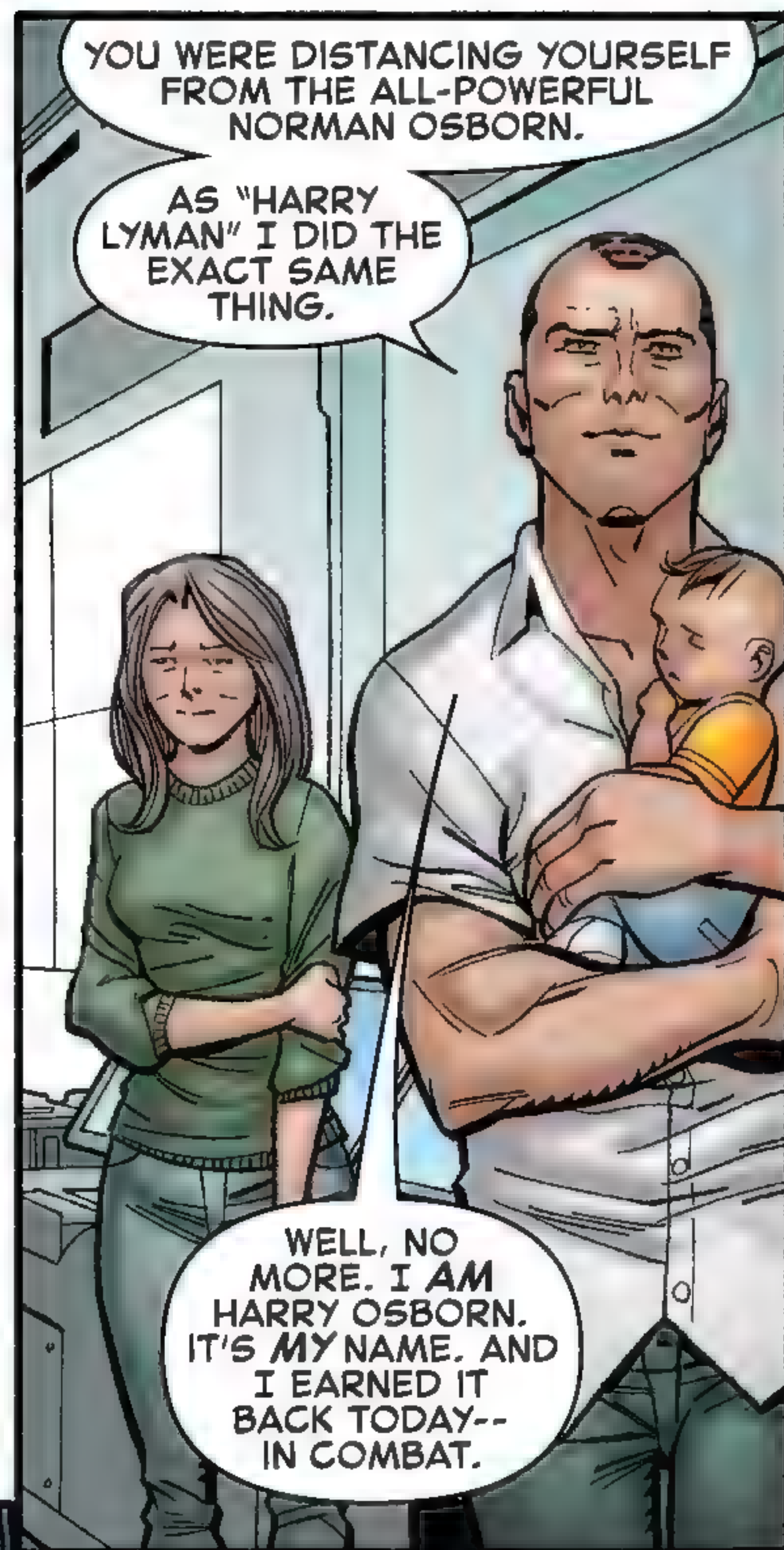
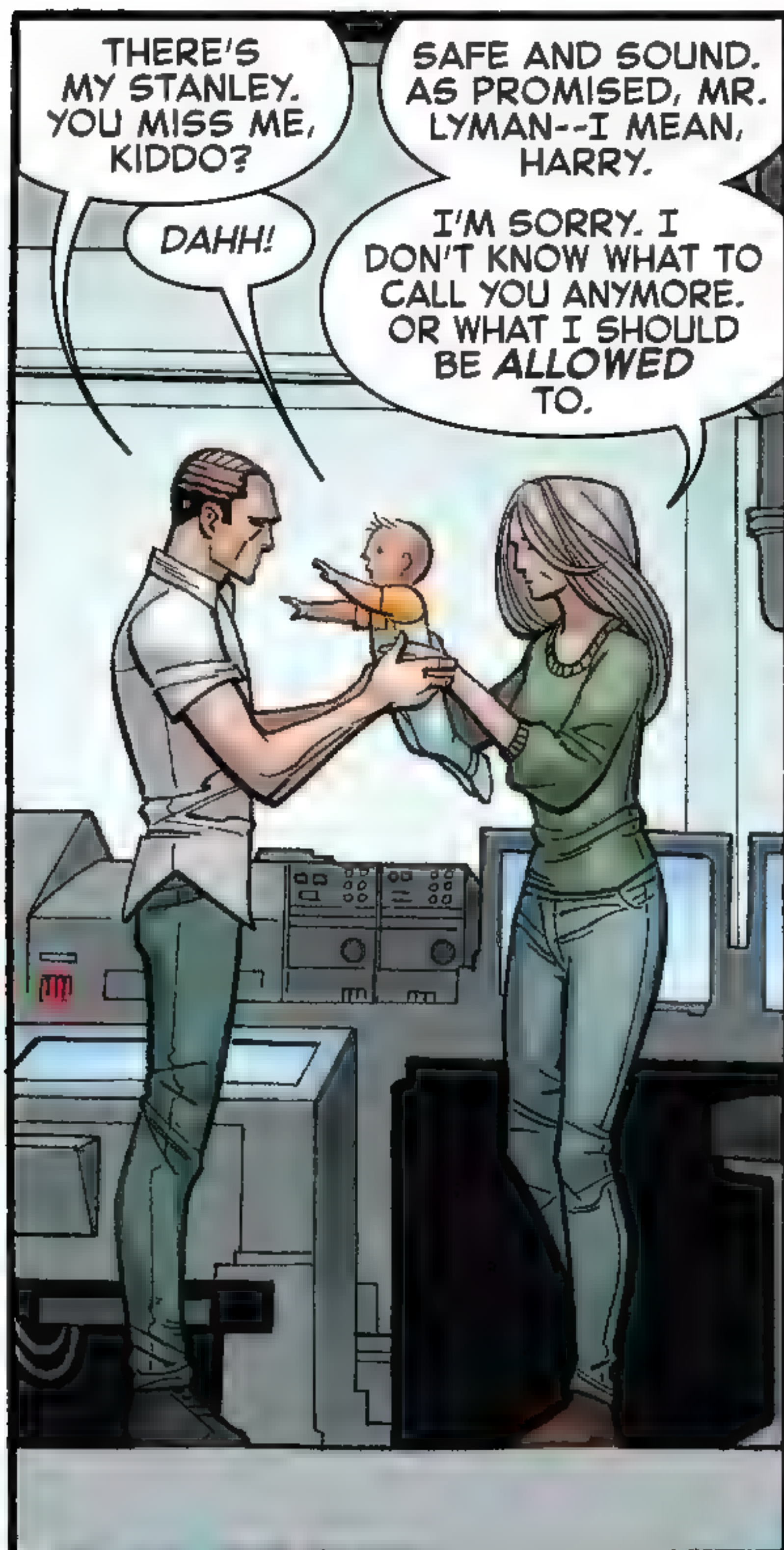
NOT FOR  
LONG. I  
PROMISE.

MARK, GATHER  
UP OUR LATEST  
"ACQUISITION" AND  
PUT IT SOMEWHERE  
SAFE. AND  
PRIVATE.

WHAT  
ACQUISITION?

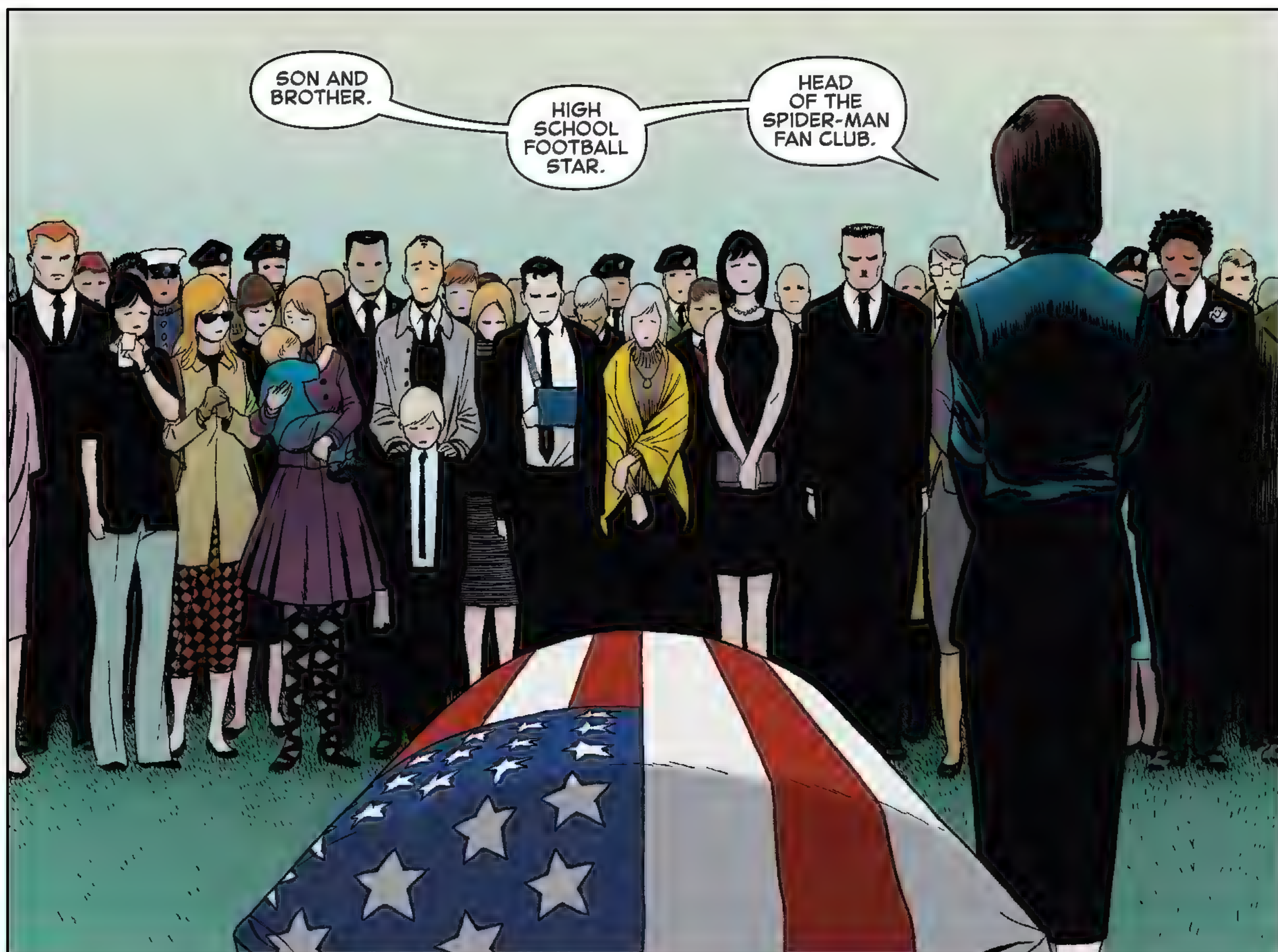
EXACTLY.



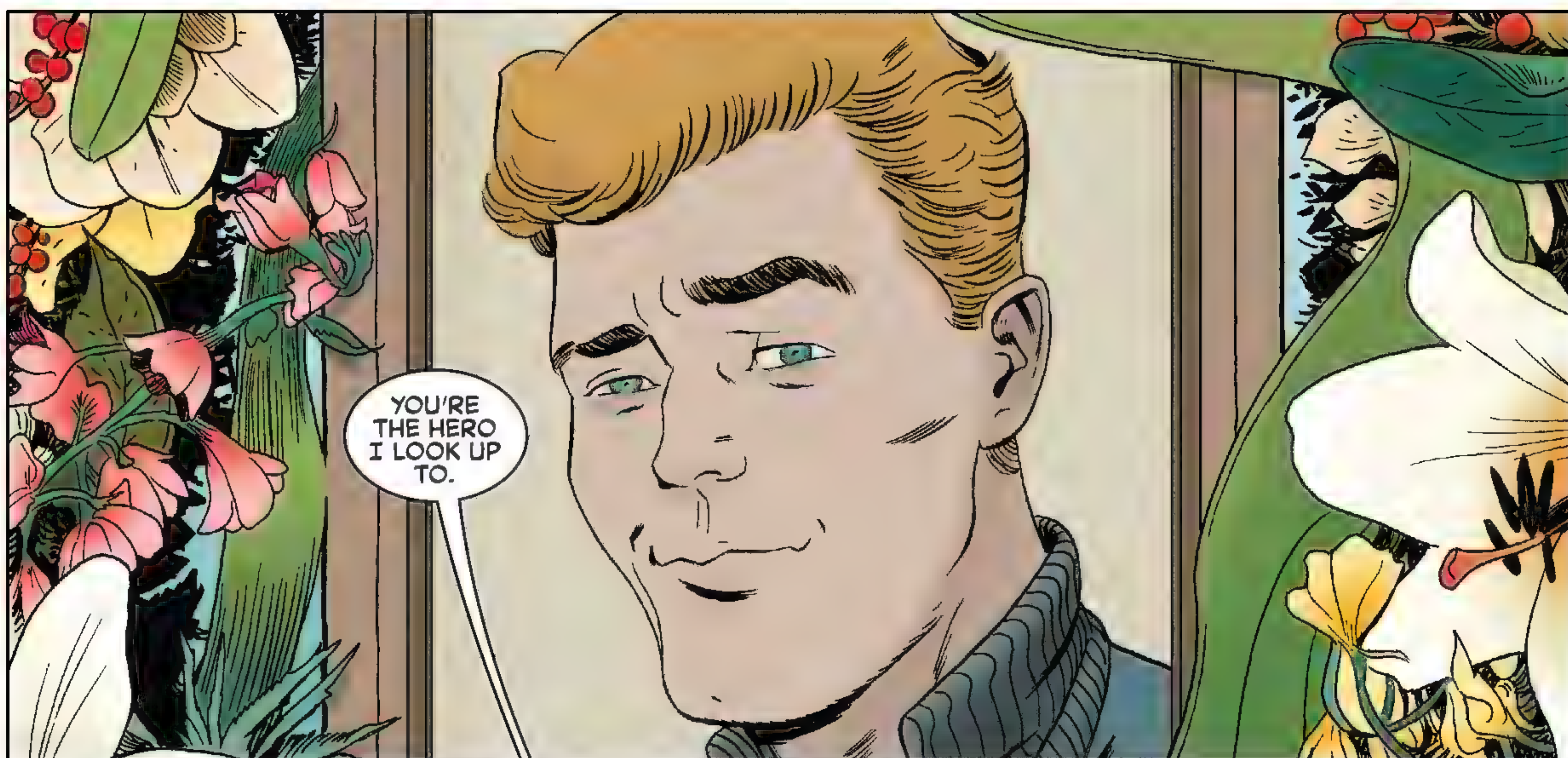
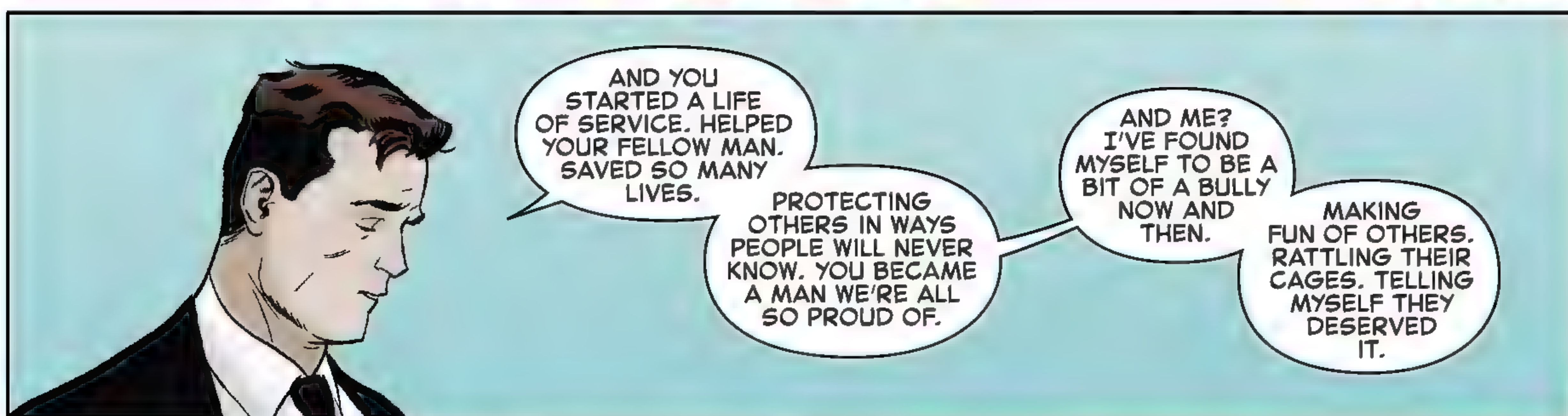
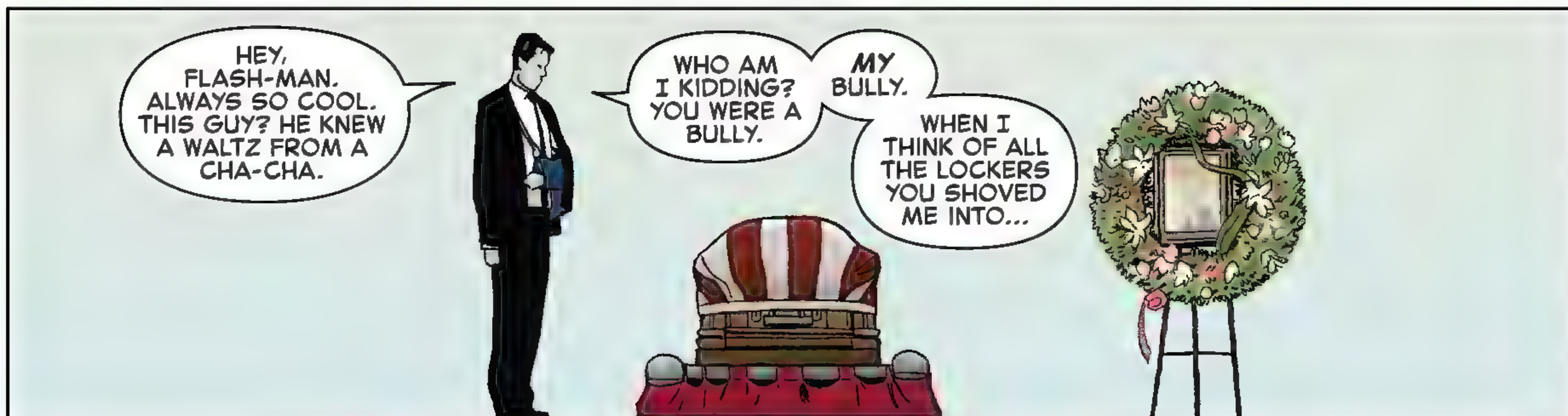




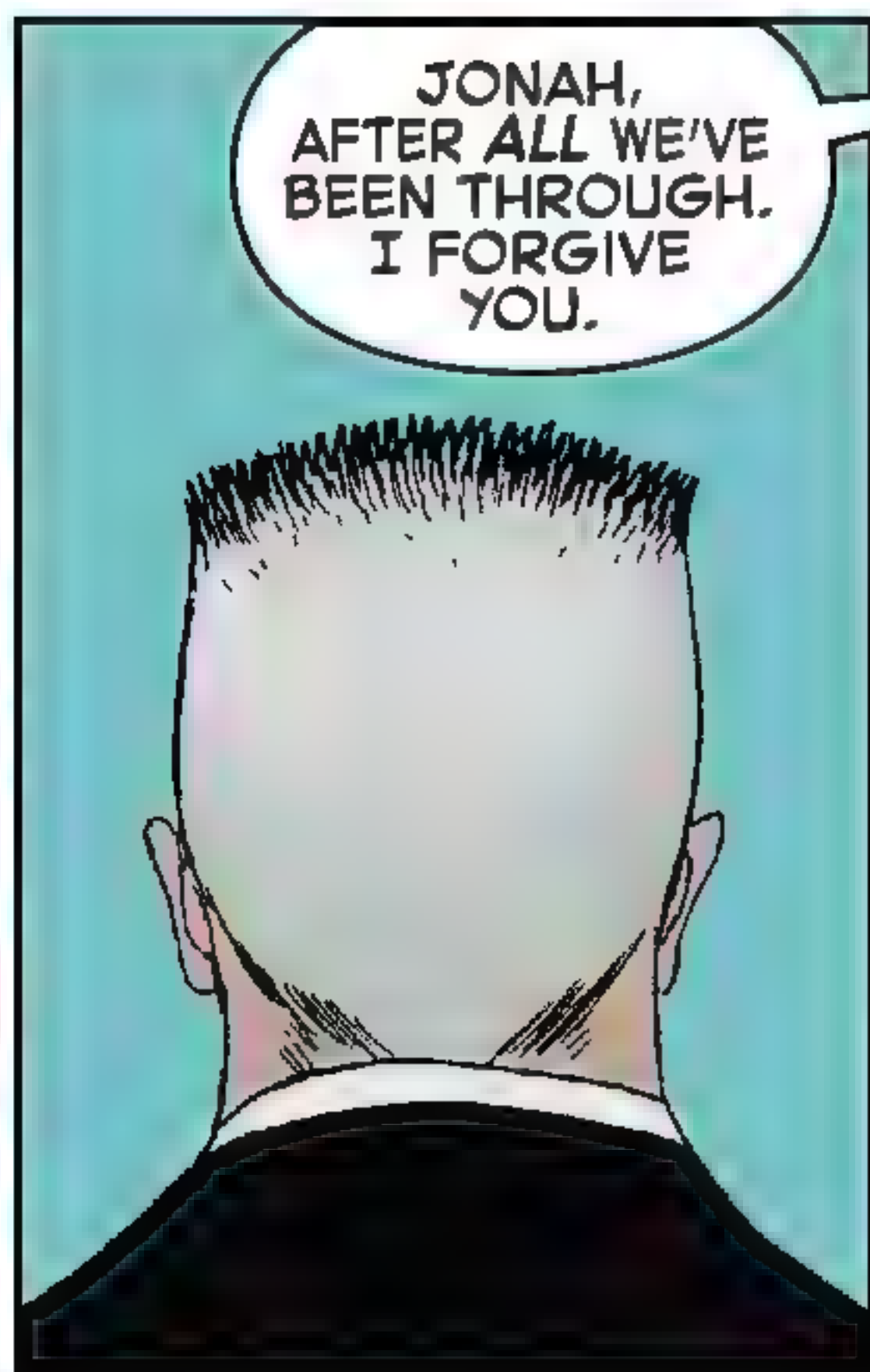
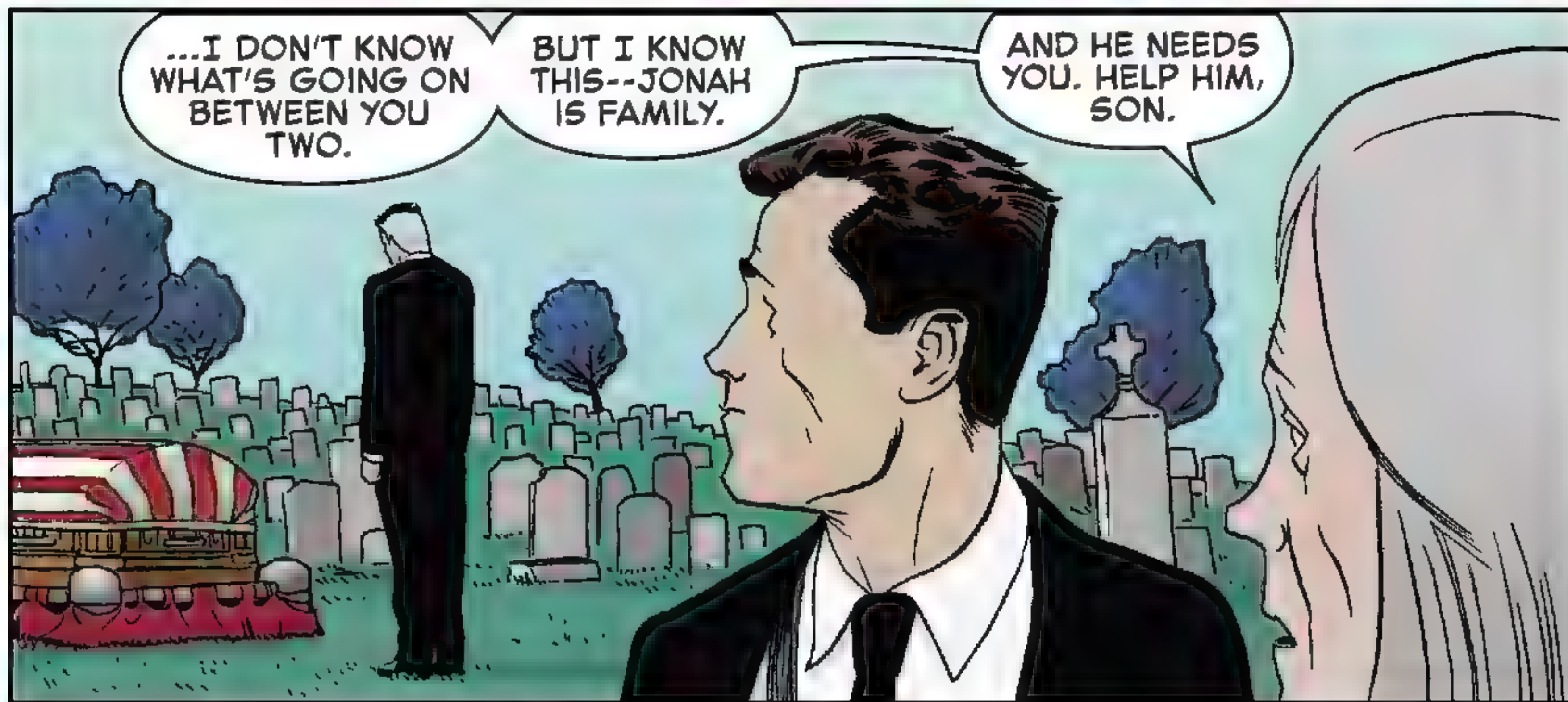
# GOODBYE

















MY NAME'S  
PETER. I'M  
JUST A GUY  
FROM QUEENS.

AND SURE, THERE  
ARE THINGS THAT  
MAKE ME SPECIAL.  
BUT I'M GONNA LET  
YOU IN ON A *BIG*  
SECRET. READY?

YOU CAN SAY THAT  
ABOUT *ANYBODY*.  
WE *ALL* HAVE GIFTS.  
WHAT MATTERS IS  
HOW YOU USE THEM.

FIGHT THE  
GOOD FIGHT. IF  
YOU FALL, PICK  
YOURSELF BACK  
UP.

AND IF YOUR  
NEIGHBOR FALLS,  
GIVE HIM YOUR  
HAND. THAT'S HOW  
WE ALL SAVE THE  
WORLD...

...ONE FRIENDLY  
NEIGHBORHOOD  
AT A TIME.

NOW BEAT IT.  
I GOT THINGS  
TO DO. CAN'T  
YOU SEE? I'M  
SWINGIN' HERE.

THE  
END



# the AMAZING SPIDER-MAN

#800

DAN SLOTT *writer* VC's JOE CARAMAGNA *letterer*

---

*chapter one: CRAWLING THROUGH THE WRECKAGE*

NICK BRADSHAW *artist* EDGAR DELGADO *color artist*

---

*chapter two: TOO MANY TARGETS*

HUMBERTO RAMOS *penciler* VICTOR OLAZABA *inker* EDGAR DELGADO *color artist*

---

*chapter three: FAMILY INFIGHTING*

GIUSEPPECAMUNCOLI *penciler* CAM SMITH *inker* JAVA TARTAGLIA *color artist*

---

*chapter four: THE GOBLIN TRIUMPHANT*

STUARTIMMONEN *penciler* WADE von GRAWBADGER *inker* MARTE GRACIA *color artist*

---

*ALMOST SOLITARY CONFINEMENT  
and THE RETURN OF HARRY OSBORN*

GIUSEPPECAMUNCOLI *penciler* CAM SMITH *inker* JAVA TARTAGLIA *color artist*

---

GOODBYE

MARCOS MARTÍN *artist* MUNTSÁ VICENTE *color artist*



ANTHONY GAMBINO *production designer* KATHLEEN WISNESKI *assistant editor* NICK LOWE with DEVIN LEWIS *editors*

C.B. CEBULSKI *editor in chief* JOE QUESADA *chief creative officer* DAN BUCKLEY *president* ALAN FINE *executive producer*

*Spider-Man created by STAN LEE and STEVE DITKO*



# the AMAZING SPIDER-MAN

Send e-mail to [SPIDEYOFFICE@MARVEL.COM](mailto:SPIDEYOFFICE@MARVEL.COM) to make sure you're OKAY TO PRINT!

**KATHLEEN WISNESKI**  
ASSISTANT EDITOR

**NICK LOWE**  
with  
**DEVIN LEWIS**  
WRITERS

Hey there, Web-Head!

Eight hundred issues ago, Stan Lee and Steve Ditko created THE AMAZING SPIDER-MAN and made the world a tremendously better place. (Well, BIBLE, since you have to include AMAZING FANTASY #15.) He's the best super hero ever created. Nay, he's the best character of any kind, PERIOD. And while his costume is incredible and his powers are really fun, it's Peter Parker himself that makes Spider-Man what he is. He's selfless, selfish, funny, morose, self-important and self-deprecating. He's flawed like you and me, but over and over again he ultimately chooses to do the right thing and help people even if it causes him all kinds of problems and pain. Who doesn't want to read about someone like that? Who doesn't want to BE someone like that?

Every issue we put out is supposed to be monumental, but I've never worked on a more monumental issue than the one in your hands. I edited UNCANNY X-MEN #500, which felt huge at the time, but this is forty-three pages longer and 300 issues older! It also feels different because this is the culmination of almost a decade of issues that Dan Slott wrote. Well, sort of, but more on that later. Over the last 152 issues, Dan has worked with the best artists in comics to build an epic run that deserved an epic conclusion, and I hope you find it as successful as I do.

Luckily, we were able to get many of Dan's collaborators to come back and help us put this mammoth story together. It's Nick Bradshaw's first AMAZING SPIDER-MAN issue, but his art was more than up for the task and I'm so glad he could join us.

Humberto Ramos kicked off this most recent arc of Spidey with Dan on AMAZING SPIDER-MAN #645 and drew more of it than any other artist. Humberto is one of the greatest artists to ever draw Spider-Man, but more importantly he's one of the nicest, kindest and most thoughtful people in the world. We are so lucky that he and his favorite collaborators Victor Olazaba and Edgar Delgado could join us for some of the craziest scenes of the book.

Giuseppe Camuncoli challenges Humberto for the nicest human Award and is second only to Humberto for most issues of this epic run of AMAZING SPIDER-MAN. Giuseppe drew my favorite moment of this entire run (in the finale of SUPERIOR SPIDER-MAN) and was kind enough to join Cam Smith and Java Tartaglia for their part of this issue.

Marcos Martin drew another handful of the best moments of this ASM run before running off to redefine digital comics and possibly change our whole industry through his Panel Syndicate. When Dan wrote that funeral scene and we were mapping this out, Marcos (along with Muntsa Vicente) seemed like the inevitable choice to draw it (Marcos does

the best funerals). He's also a lovely man who loves Little Debbie Brownies!

Stuart Immonen, who drew the rest of "Go Down Swinging" and the climax of this issue, has been our main artist on ASM for the last year and change and has made his own indelible mark on the title as he's pretty much the best living comic book artist. I hope the other artists I've mentioned here don't take offense to that as I think they might agree! You'd be hard pressed to imagine anyone else drawing this better than Stuart with his collaborators Wade Von Grawbadger and Maré Gracia.

This issue is also the final issue of the legendary Alex Ross's two-year run on AMAZING SPIDER-MAN. He's been a huge part of building to this apex and his covers are some of the best that have ever appeared on ASM, and that's saying something. Alex's talent is immeasurable and we all feel lucky to have worked with him here.

The goal on this issue was to make a story fitting of the centennial that could stand alongside Stan and Steve's ASM #31-33, Stan and John St. 's ASM #50, Gerry and Gil's ASM #121-122, J.M. and Mike's ASM #293-294 (plus the other chapters), David and Todd's ASM #300, JMS & JRJR's ASM (Vol. 2) #33-34, Zeb, Chris and Emma's ASM #600-631 and Dan and Humberto's ASM #700. I'm sure I've left off some of your favorites, but those are the stories that were incoming for me as Dan was building this story. I hope we've lived up to the challenge.

But enough out of me. Let's hear what you all had to say about "Go Down Swinging"!

Wow. Just wow. You guys have really outdone yourselves. #798 is probably in the top 5 greatest issues of ASM of all time to date. Can you guys please make "Go Down Swinging" into an animated movie? This story arc is off the freakin' chain! I've honestly NEVER felt like this while reading a comic. It actually genuinely felt like Spidey couldn't win. This issue...man...this is the type of fire I expect to see out of Marvel Comics, and more specifically the Spidey Team. You guys are doing some amazing stuff right now. Keep bringing that HEAT!!!

Your biggest and most dedicated fan,  
Avery Jordan

I don't know if many people have theorized why the face of Karn the Inheritor remains hidden behind that mask. After reading ASM the past several years, I can proudly say that I've figured it out. Karn, Master Weaver of life and destiny for all things spider, is none other than Dan Slott! Dan has truly done an "amazing" job over the years, crafting new stories, weaving in characters and events, setting up plots well in advance, all of which have kept ASM fresh and exciting. Looking over the entire run of ASM, I have no problem saying that Dan is the best writer since Stan the Man; SPIDER-VERSE (so much fun),

THE CLONE CONSPIRACY (the plot line involving Ben Reilly was brilliant, caught me totally off guard--and how often can we truly say that anymore?), and the entire SUPERIOR SPIDER-MAN arc (I still can't get over the stones it took to attempt that!), are some of my favorite Spidey stories. I know that Dan's writing has at times been polarizing and controversial, but I'd like to say that I have absolutely loved all of it. Of course I would be remiss if I didn't give a nod to the many incredible artists that we've been blessed with. In my opinion, Immonen and Stegman in particular are creating some of the best artwork the series has ever seen; the combination of their artwork and Dan's storytelling have made for simply brilliant comics.

So I just want to say a big "thank you" to Dan for all he's brought to the history of our favorite wall-crawler. For some time now I've been reflecting on how lucky we as fans have been to have such a talented writer in place on one title for so long. Dan's commitment to ASM has helped bring new levels of story depth, and a consistency of story lineage that respects the spirit of the Marvel Universe. I also want to give Dan huge props for sticking it out through all the pressure, all the harsh criticism and at times bullying messages from some fans who take a comic book way too seriously. And finally, one question I have to ask--any chance you'll pop by in the future for a Spidey story arc or two? Thanks, Dan--all the best with IRON MAN!

Colin Kawaleski  
Winnipeg, MB

Not every note we've gotten has been positive...

With respect, and all the admiration due to a book that's almost made it a milestone 800 issues...

...and I speak for more people than I think you realize when I say this, trust me...

...ENOUGH WITH THE SYMBIOTES!

Actually, it was enough a long time ago.

SPIDER-MAN works best when it's motivated by story, and the best story choices your creative teams have made in recent history have been to delve more deeply into Peter's adult life. We get a bit of that here at the end--a few panels almost evocative of SPIDER-MAN: REIGN--but, mostly, this is just a tired retread of old dripping, soggy symbiote stories that, frankly, stopped feeling original in the mid '80s. A lot of us have stuck through it out of loyalty, but c'mon guys, it's all starting to feel like a giant never-ending Spider-Clone saga. And we deserve better than that.

At the end of my web,  
Jason Ilgenfritz

Sorry you feel that way, Jason, but I promise you that it was Dan's story that motivated ALL of this. Luckily most of the emails we've gotten have been like the next one.



# the AMAZING SPIDER-MAN

Love what you are doing with the new RED GOBLIN idea! It's really exciting, and the comics with him are worth re-reading and re-reading. Man! I'd like to see him tackle VENOM. It would be cool to have the LIZARD be the next host of the Venom symbiote in a future comic! Imagine how cool that would be! Love how everyone at Marvel is doing the Spider-Man comics these days! Can't wait for more! Say hello to Stan Lee for me!

Avery Hart

Dear Dan Slott,

Your run on AMAZING SPIDER-MAN has been purely Amazing! Whether it was one of your small stories like "Big Time," "No One Dies," and "No Turning Back," or one of your big stories like "Spider-Island," "Ends of the Earth," "Dying Wish," "Superior Spider-Man," and "Spider-Verse," you gave me many amazing stories over these many years. I just wanted to say thank you for these amazingly great stories. I am going to miss your writing when you leave AMAZING SPIDER-MAN. I hope when the next writer comes, he lives up to the awesome storytelling you did these past ten years. I have really enjoyed your final arc, "Go Down Swinging." I just finished ASM #799 yesterday. I can't wait to read ASM #800 and ASM #801. I'm sorry if this letter seems all over the place; I've never written fan mail before. Anyway, thanks again for all these wonderful stories you've done. I hope I get to read your stories in ASM again someday. Until then, I will enjoy reading your first arcs for TONY STARK: IRON MAN and the FANTASTIC FOUR later this year.

Your Fan,  
ComicChronicler

Thanks for the kind words, Chronicler! I promise you this. Nick Spencer and Ryan Ottley have some incredible plans for AMAZING, so you're in good hands!

Hey, Spidey-Team,

Just wanting to let you guys know that I have been enjoying everything about "Go Down Swinging" and all the stuff before it. Dan took two of my favorite comic book villains ever, Norman Osborn and Carnage, and put 'em together into something I have high hopes for. To be honest, I was a little skeptical until I read #797. Oh boy, I am on board now. Even the head seems reminiscent of Willem Dafoe's Goblin from way back when I was a small kid getting into Spider-Man for the first time. Don't know if it was intentional or not, but nice touch!

I was also writing to all of you to show how much I appreciated all you've done. I was a major fan of the character--so much that I read as many of the comics from the '60s to the late '90s that I could back in middle school. After "One More Day" I was kinda turned away from the newer stuff, honestly. That changed when I heard about #700 and what was going on with SUPERIOR SPIDER-MAN. At first I hated the idea and was a skeptic. I got so emotionally invested in the ongoing saga that I couldn't help myself from

jumping on. Boy, am I happy I did. I loved what Dan did with the writing and the character, so naturally I got invested for different reasons right after the confrontation with Smythe. I have been an avid reader since, and have enjoyed everything from SUPERIOR SPIDER-MAN to SPIDER-VERSE and all the way until now. Almost 100 issues, wow. The time really flew. I again want to put a big thanks out to Dan and everyone involved who got me back into a character that I grew up with. All great things must come to an end, and what Dan did was something not very many people could do for the past ten years.

I am also sad to see Phil go, seeing as how I thought he was an interesting character from the '90s, in the fantastic "Big Time" stuff, all the way until the end. Heck, I would like to voice the character if I got a chance for, like, a video game, TV show or something like that. I thought he was a great addition to the ever-expanding roster of characters.

I would be happy to see Mary Jane and Peter back together in some capacity. I understand that things change and it limits writing a bit after a while, but it would be nice to see as a longtime fan.

Looking forward to #800 just as much as I am to *Infinity War*. Thanks again for all the hard work and great stories you guys spin.

Scott  
Central Pennsylvania

Dear Spidey-Office,

The first issue of "Go Down Swinging" was quite the fantastic issue! Finally, the JJJ storyline from SPECTACULAR SPIDER-MAN comes into play in the main series. I have to say that as I was reading the story trying to guess who Norman was talking to, I had NO idea that it was JJJ. And R.I.P. to the Goblin King, I guess. Poor guy! Wow, so much in one issue, and all of the pieces of Pete's life both past and present are coming together so interestingly! I guess, true to the arc title, Mr. Slott is going to go down swinging!

Alan Bowman  
Saga City, Japan

So glad you like the story, Alan. JJJ's involvement here is one of my favorite aspects, too. For those of you who don't know, over in SPECTACULAR SPIDER-MAN, writer Chip Zdarsky wrote a great story where Peter revealed his identity to JJJ. Dan took that and ran with it here and I couldn't have been happier with the outcome.

To the editors of AMAZING SPIDER-MAN:

Unfortunately, Dan Slott is leaving AMAZING SPIDER-MAN, yet he is leaving with a crimson-super-nova explosion! "The Red Goblin" story arc is up there with his "Superior Spider-Man" storyline, and with just two stories to go, I don't want to say good-bye to Slott after #801. However, he will be saying, "hello," I'm sure in a "Big Bang" way, to the

readers of IRON MAN! I have been a fan of Spider-Man since the *Electric Company* had a segment with Spider-Man on it; and I loved *Spider-Man and His Amazing Friends* (even though it was atrociously written)! *Spider-Friends* was my introduction to Stan Lee at the age of five, and, as he did for millions, he became a vocal celebrity. Later on in life (about sixth grade), I followed his voice through the AMAZING SPIDER-MAN comics by purchasing back issues from the '60s and '70s at comic shops in the late '80s. And I was there for Todd McFarlane's SPIDER-MAN comic book, and when Eric Larsen took over the reins of AMAZING SPIDER-MAN.

But, somewhere in the '90s, I lost interest. And Slott made me care again! His menacingly crimson Goblin is the most sinister depiction of Goblin...well, since Goblin killed Gwen Stacy--although, to me, this has immense depth and trepidation that can only be paralleled by the SUPERIOR SPIDER-MAN story. Slott and co-writer Christos Gage are leaving their massive mark in spacetime on the Spider-Man mythos. I'm sure more story arc explosions will capture attention, but none will have the eruptive originality of the symbiotic-red-pumpkin-bomb.

Openheartedly,  
Ron L. Johnson II

P.S. Alex Ross' covers ultra-enhance the anticipation for the next issue of this miraculous story arc!!!

That's all the letters we have room for today. You notice now I haven't gushed all that much about Dan here? In the opening of this column I mentioned that this was "sort of" the culmination of his run. That's because in three weeks, Marcos Martin is coming back to join Dan for his last issue with AMAZING SPIDER-MAN #801. It's an incredibly special issue, so I hope you all come back and join us.

Thank you all so much for reading. We hope it was worth the ten bucks you plunked down for it. We hope even more that it's worthy of Stan and Steve and the best character ever.

Your Spider-Buddy,  
Nick Lowe



# the AMAZING SPIDER-MAN

#800

## VARIANT COVER GALLERY



STEVE DITKO remastered variant. Colors by RICHARD ISANOVE



JOHN ROMITA SR. & RICHARD ISANOVE



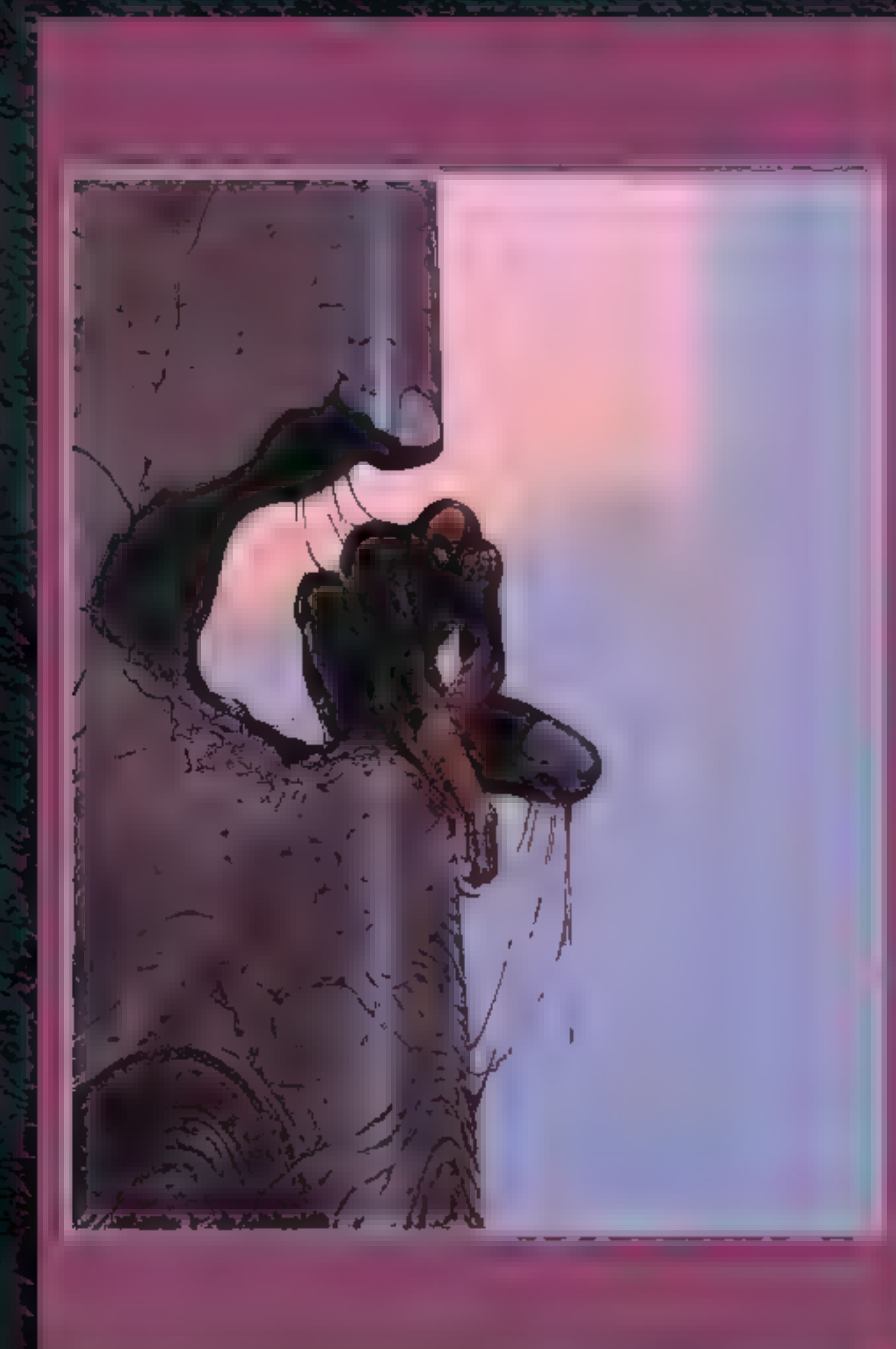
RON FRENZ, BRETT BREEDING & DAVE McCAIG



PAOLO RIVERA & JOE RIVERA



GABRIELE DELL'OTTO



MOEBIUS



GREG LAND & RACHELLE ROSENBERG



TERRY DODSON & RACHEL DODSON



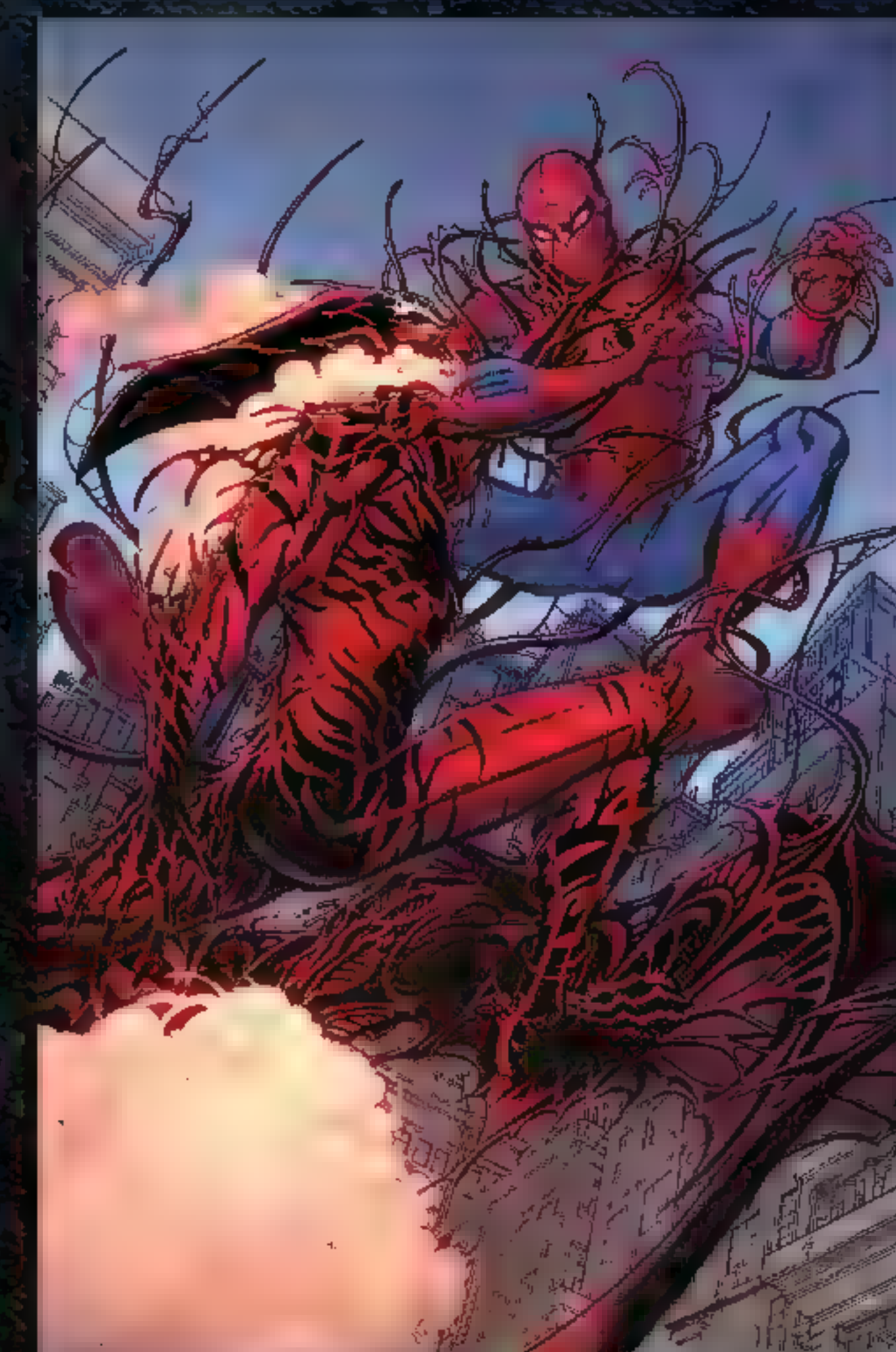
FRANK CHO & DAVID CUIEL



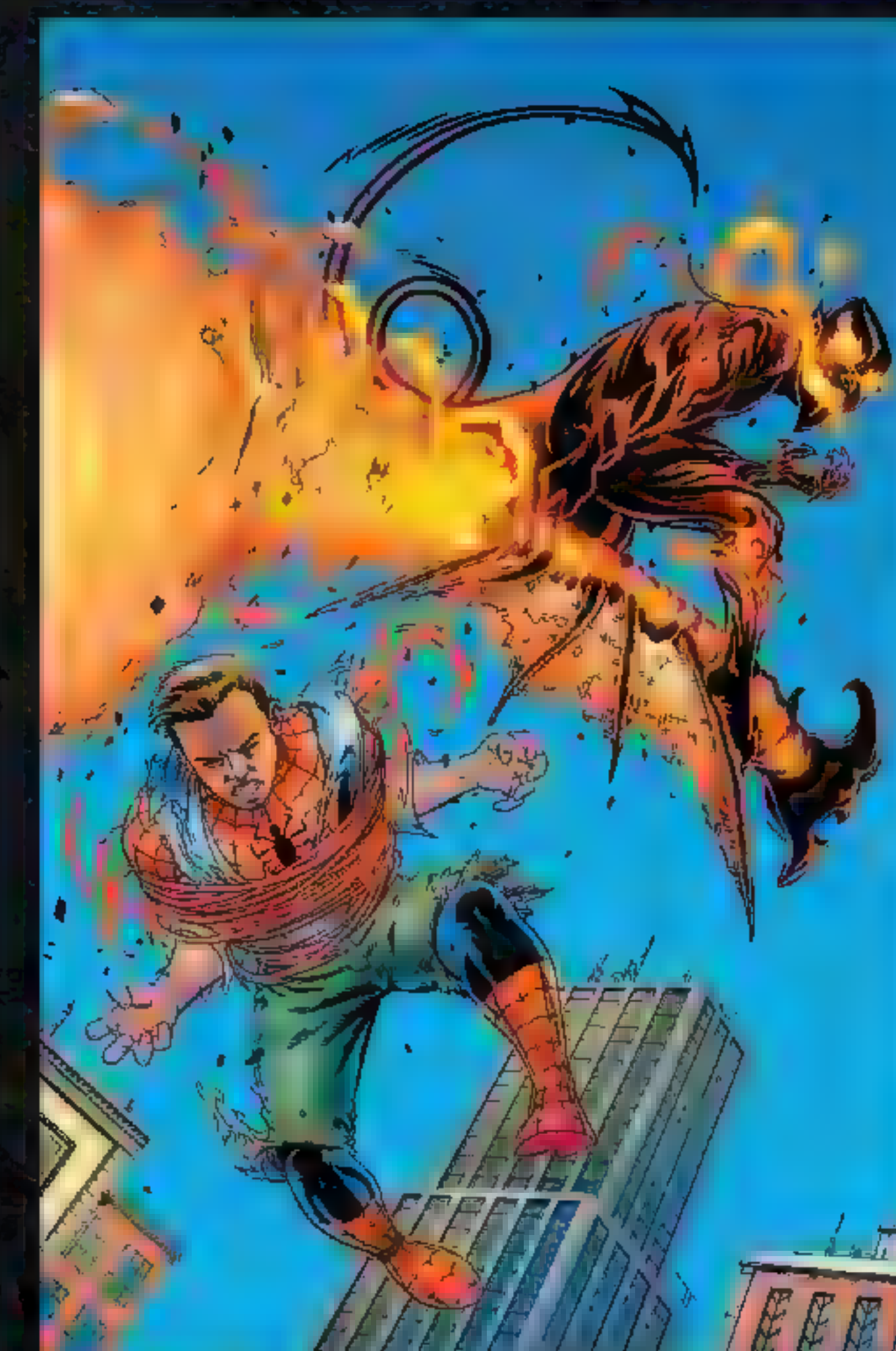
MARK BAGLEY, ANDREW HENNESSY & JASON KEITH



CONNECTING VARIANT  
by HUMERTO RAMOS & EDGAR DELGADO



NICK BRADSHAW & MORRY HOLLOWELL



JOHN CASSADAY & PAUL MOUNTS



# NEXT: #801

DAN SLOTT'S FAREWELL TO THE AMAZING SPIDER-MAN!



LET US KNOW HOW WE'RE DOING!

Send e-mail to [SPIDEYOFFICE@MARVEL.COM](mailto:SPIDEYOFFICE@MARVEL.COM) (please mark "OKAY TO PRINT").



# SO, YOU STAYED AFTER THE CREDITS? SMART MOVE.

SAN FRANCISCO.

DR. MODELL,  
IT'S SO NICE  
TO MEET YOU IN  
PERSON. THANK YOU  
FOR INVITING  
ME.

PLEASE, CALL ME MAX.  
AND THE HONOR  
IS ALL OURS.

LET ME BE THE  
FIRST TO GIVE YOU  
THE GRAND TOUR OF  
THE ALL-NEW HORIZON  
UNIVERSITY.

THE CAMPUS IS OPEN 24/7.  
WE ENCOURAGE BOTH STAFF  
AND STUDENTS TO TAKE FULL  
ADVANTAGE OF OUR  
RESOURCES.

AND,  
ABOVE ALL ELSE,  
TO LET THEIR  
IMAGINATIONS  
RUN WILD.

I CAN  
ALREADY TELL  
I'M GOING  
TO LIKE IT  
HERE.

GRADY,  
I DON'T GET  
IT. THIS ISN'T  
MAKING MY  
BIKE GO  
FASTER.

BUT,  
BELLA,  
NOW IT CAN  
RIDE ON  
WATER.

THEY  
ALREADY HAVE  
THAT. IT'S CALLED  
A JET SKI.

DON'T  
EVEN FEEL  
CONFINED  
BY YOUR  
"SPECIALTY."

MS. MARCONI  
HERE IS A BIOCHEM  
PRODIGY, BUT SHE'S  
BEEN DABBLING IN  
ROBOTICS.

HI, MAX.  
CHECK OUT MY  
LITTLE "LIVING  
BRAIN-BOTS."  
AREN'T THEY  
ADORABLE?

SAY,  
IS THAT  
OUR NEW  
HIRE?

YES. SAY  
HELLO TO  
DR. ELLIOT  
TOLLIVER.





HI, ELLIOT.  
GREAT TO...  
MEET YOU.



THE SAME.  
MRS. MARCONI,  
WAS IT?

MS.  
HMM.

AND HERE WE  
ARE. YOUR  
NEW LAB.

YES.  
THIS  
WILL DO  
NICELY.

YOUR RECENT  
BREAKTHROUGHS HAVE  
BEEN NOTHING SHORT  
OF ASTOUNDING.

AND I'M  
HONORED YOU'VE  
DECIDED TO  
JOIN US.

WE'RE EXPECTING  
GREAT THINGS  
FROM YOU HERE,  
ELLIOT.

THEN I  
SHALL ENDEAVOR  
TO EXCEED YOUR  
EXPECTATIONS. LET  
OTHERS SETTLE  
FOR GREATNESS,  
MAX.

I ALWAYS  
STRIVE TO BE  
SUPERIOR.

ART BY:  
MIKE HAWTHORNE,  
JP MAYER, AND  
JORDIE BELLAIRE

THE  
END...?



